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க.பொ.த. (சா.த) முன்மாதிரிப் பரீட்சை 2023 (2024)

G.C.E. (O/L) Practice Test - 2023 (2024)

ශ්‍රේණිය
தரம்
Grade

11

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நேரம்
Time

Three hours

APPRECIATION OF ENGLISH LITERARY TEXTS

46

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I,II

(Additional reading time 10 minutes.)

Instructions

- Answer scripts of paper I and paper II are collected at the end of the allocated time, separately
- Answers to paper one should be written in the space provided on the question paper. Answers to paper II should be written in a separate sheet of paper
- Use additional reading time to go through the question paper (Additional reading time 10 minutes)

Paper I

- * Answer all the questions in section A
- * Select either ①-② or ③ from section B and answer all the questions given below it
- * The maximum mark allocated for paper I is 40.

Section A - Poetry , Prose and Drama

Read the following extracts and answer all the questions given below them.

1. Poetry

1 (i) "There's nothing you can do to help us, but it's good to know some lines haven't yet been cut"

(a) Name the poem from which these lines are taken. Name the poet.

.....
.....

(1 mark)

(b) Who is the speaker ?

.....
.....

(1 mark)

(c) What is meant by. " lines haven't yet been cut"?

.....
.....

(1 mark)

(d) What is the speaker's attitude towards the person he speaks to ?

.....
.....
.....

(2 marks)

I (ii) " But a caged bird stands on the grave of dreams
his shadow shouts on a nightmare scream "

(a) From which poem are the above lines taken ? Name the poet.

.....
.....

(1 mark)

(b) Who is referred to as " his " ?

.....
.....

(1 mark)

(c) What is meant by " grave of dreams " ?

.....
.....

(1 mark)

(d) What is the main theme reflected in these lines?

.....
.....
.....

(2 marks)

II Prose

II (i) " I have no red rose to give her". and he flung himself down on the grass and buried
his face in his hands and wept "

(a) From which work are these lines taken ? Name the writer.

.....
.....

(1mark)

(b) who is referred to as "he"?

.....
.....

.(1mark)

(c) Why does" he "want a red rose?

.....
.....

.(1 mark)

(d) What do these lines reveal about "he" ?

.....
.....

(2marks)

II (ii) " When he couldn't, he jumped out. They were both lying on the gravel "

(a) From which text are these lines taken ? Who wrote it ?

.....
.....

(1mark)

(b) Where is the speaker at this moment ?

.....
.....

(1mark)

(c) Who are referred to as "they " ?

.....
.....

(1mark)

(d) What theme is highlighted in these lines ?

.....
.....
.....

(2marks)

III Drama

III (i) " How these people annoy me! What does he want of me? "

a) Name the play from which this line is taken. Name the writer.

.....
.....

(1 mark)

b) Who is referred to as " he " ?

.....
.....

(1mark)

c) Whom are these lines spoken to?

.....
.....

(1mark)

d) What is the mood of the speaker ? Why is she/ he in this mood ?

.....
.....

(2 marks)

III (ii) "I beg you to keep one of these- this one - keep it with you as a treasure"

a) Name the play from which these lines are taken. Who is the writer ?

.....
.....

.(1 mark)

b) Who is the speaker ?

.....

(1 mark)

c) What is referred to as "this one" ?

.....

(1 mark)

d) Briefly describe the speaker's character as presented in these lines .

.....
.....
.....

(2 marks)

Section B – Novels

Select either 1, 2 or 3 from section B and answer all the questions given below it.

I. Read the following extract from the **Prince and the Pauper** and then answer all the questions given below it.

"Answer me truly, on thy faith and honour ! Uttered I here a command, the which none but a king might hold privilege and prerogative to utter, would such commandment be obeyed and none rise up to say me nay? "

"None, my liege, in all these realms. Thou art the king- thy word is law." Tom responded in a strong earnest voice and with great animation

" Then shall the king 's law be law of mercy, from this day, and never more be law of blood ! Up from thy knees and away! To the Tower and say the king decrees the Duke of Norfolk shall not die"

i) When and where does the incident described above take place ?

.....
.....

(2 marks)

ii) What difference can you see, in the behaviour of dead king and Tom Canty as king?

.....
.....

(2 marks)

iii) Explain the meaning of the following phrases as they occur in the passage

a . prerogative to utter

.....

b. with great animation

.....

(2 marks)

iv. Comment briefly on the significant theme/ s in the passage .

.....
.....
.....
.....

(4 marks)

2. Read the following extract from **Bringing Tony Home** and answer all the questions given below it

"I saw mother turning in bed towards me. She knew I was awake and spoke to me in a low but clear voice- her voice was always low but very clear and sharp and she spoke slowly enunciating each word very carefully .She said to me that night that I shouldn't worry about Tony that he would certainly have gone back Depanama where he would be alright because there were people there who knew him and liked him and would look after him .It is better it happened this way because here Tony would have been very unhappy. Now you got to sleep.

Listening to her I felt good in a long time and one by one frogs stopped croaking and everything became still and silent and I felt asleep .

- i) When and where does the incident described above take place ?

.....
.....

(2 marks)

- ii) Briefly describe the boy's emotions presented in the passage .

.....
.....

(2 marks)

- iii) Explain the meaning of the following phrases as used in the extract .

- a. enunciating each word
b. awake

- iv) What do these lines suggest of mother's character ?

.....
.....
.....
.....

3. Read the following extract from **Vendor of Sweets** and answer the questions given below it.

"They do everything with machines nowadays. Washing machines - have you seen one?"

" No " said Jagan ,trying to cut all mechanical references to a minimum.

" Grinding, powdering or calculating- nowadays one uses electricity for everything." Behind him stood Grace, who added , " Even for sharpening pencils we have machines"

" We should have brought one with us" Mali said, turning to her. Mali who never used to seek him before was now intruding even into the privacy of his Pooja room interrupting his prayers. Jagan met this disturbance passively - by shutting his eyes and muttering some incantations until Grace said, " We should not disturb his prayers" Prayer was a sound way of isolating oneself -but sooner or later it ended: one could not go on praying eternally though one ought to."

- i) When and where does the incident described above take place ?

.....
.....

(2 marks)

- ii) Briefly describe Jagan 's emotions presented in the passage ?

.....
.....

(2 marks)

iii) Explain the meaning of the following phrases as used in the extract .

a) intruding

.....

b) muttering some incantation

..... (2 marks)

iv) What are the themes highlighted in this passage ?

.....

.....

.....

.....

(4 marks)

APPRECIATION OF ENGLISH LITERARY TEXTS

Grade 11

Paper II

Instructions

*Answer four questions selecting 1 each from the four sections Poetry, Drama, Prose and Fiction

*The maximum mark allocated for paper two is 60

POETRY

(Answer one question only)

1. "To the Nile reflects the mystical and the natural attitude to nature." Do you agree? Give reasons
2. "War is kind criticizes senseless killing in war." Discuss.
3. "Father recaps genuineness of the people in the past, repenting over the change done to them with the transformation of the society." Examine this statement with reference to the poem **Once Upon a Time**
4. "Fear by Gabriela Mistral symbolically portrays fear of a mother to loose her child. How far is this statement true?" Give reasons.
5. "Two's Company suggests that a person's imagination can create ghosts." Do you agree? Give reasons. (15 marks)

DRAMA

(Answer one question only)

6. Evaluate how Chekhov points out the weaknesses of the people in his contemporary society through humour in **The Bear**
7. "Tsu dominates the drama in **Twilight of a Crane**." Discuss with Close reference to the drama. (15 marks)

PROSE

(Answer one question only)

8. "In **The Lumber Room**, the author's sympathy lies with the children while criticising adults sarcastically." Comment.
9. "The human behaviour in a disaster situation is very well depicted in **Wave**." Discuss with reference to the text.
10. "Nature is superior to humans." Is this an adequate statement of the story **The Nightingale and the Rose**? Discuss.
11. "Sangakkara's speech is a fine advice to the young cricketers." Discuss. (15 marks)

FICTION

(Answer one question only)

12. "**The Prince and the Pauper** reflects pathetic condition of children belong to both rich and poor classes." Discuss.
13. "**Bringing Tony Home** explores the suffering of a boy whose inability to maintain his relationship with the pet dog due to their poverty." Comment on this statement.
14. "Jagan, as a cowardly father, spoils Mali," Do you agree? Give reasons with reference to **Vendor of Sweets**. (15 marks)



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