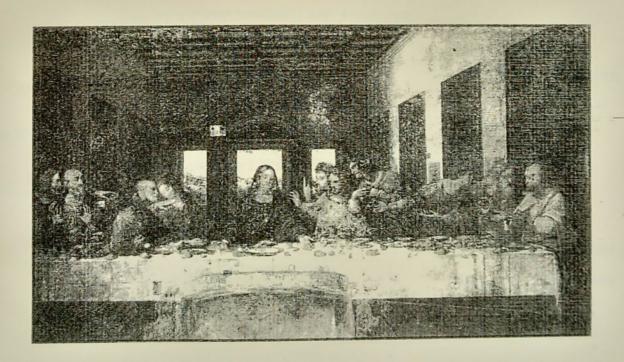


Department of Examinations-Sri Lanka

G.C.E(O/L) Examination-2023(2024)

43 - Art

Marking Scheme



This document has been prepared for the use of Marking Examiners. Some changes would be made according to the views presented at the Chief Examiners' Meeting

General Certificate of Education (O/L) Examination — 2023 [2024] Marking Scheme

43 - Art

Calculation of final score

Paper I - A question paper with 40different types of questions.

Each question gets 01mark.

 $(1 \times 40) = 40 \text{ Marks}$

Paper II - Still life Composition

Only one question is provided and 5marks are awarded for each of the 6criteria.

 $(6 \times 5) = 30 \text{ Marks}$

Paper III - Question paper consisting of 3parts including art composition

/ Design / graphic art. Only one selected image should be

drawn. 06marks will be awarded on 05criteria.

 $(5 \times 6) = 30 \text{ Marks}$

Total = 100 marks

43 - Art

- 1. Shiva Temple No-02/ Shiva Dewalaya No- 02
- 2. Basement / Foundation / Paadhama
- 3. South Indian Chola / Chola
- 4. Antharaalaya / inner chamber
- 5. Dome / Shikaraya
- 6. Potter's wheel / Sakaporuwa
- 7. Kurulu kalaala
- 8. Maharaaja Leelasana
- 9. Representing samll head / applying small head
- 10. Cartoon
- 11. 2
- 12. 1
- 13. 4
- 14. 1
- 15. 2
- 16. Artist of Lankathilake temple of Gampola period
- 17. Honourable name given by the king for the best artist in ancient kindom
- 18. Multi coloured glass pieces using in Gothic Style christian churches
- 19. Creating human and animal figures in side view position
- 20. It is a cave with pre historic painting in Spain
- 21. D
- 22. A
- 23. E
- 24. B
- 25. C

- 26. Kathaluwa
- 27. Acadamic realistic art/ Europian realistic art
- 28. Monochrome
- 29. Isurumuniya
- 30. Periyathambi Subramaniyam
- 31. Carving / Alpa Unnatha
- 32. Stone railing/ Railing fence
- 33. Botanical
- 34. Oil paint
- 35. Stanley Abesinghe
- 36. This painting was done by the famous renaissance artist Leonardo Davinci
- 37. The theme of this painting is " The Last Supper"
- 38. This painting based on acadamic realism style/ Europian realistic style
- 39. Based on one point perspective theory.
 - Composed the Jesus in the Center and the devotees on both sides.
 - Composed the Jesus in the center and the devotees in to four groups.
- 40. Depicting human feelings and posture occasionally.
 - Used Chiaroscuro art theory.
 - Depicting confused moods of the fellow members, curiosity of a betrayer and the laissez faire of the Jesus spectacularly.





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m O/L}$ පුශ්න පතු|A/L පුශ්න පතු අනුමාන පුශ්න පතු අතිරේක කියවීම් පොත් | School Book ගුරු අතපොත්

















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