



Department of Examinations-Sri Lanka

G.C.E(O/L) Examination-2023(2024)

43 - Art

Marking Scheme



This document has been prepared for the use of Marking Examiners. Some changes would be made according to the views presented at the Chief Examiners' Meeting

Amendments to be included

General Certificate of Education [O/L] Examination – 2023 (2024)

Marking Scheme

43 - Art

Calculation of final score

- Paper I** - A question paper with 40 different types of questions.
Each question gets 01 mark.
(1 x 40) = 40 Marks
- Paper II** - Still life Composition
Only one question is provided and 5 marks are
awarded for each of the 6 criteria.
(6 x 5) = 30 Marks
- Paper III** - Question paper consisting of 3 parts including art composition
/ Design / graphic art. Only one selected image should be
drawn. 06 marks will be awarded on 05 criteria.
(5 x 6) = 30 Marks
- Total = 100 marks

43 - Art

1. Shiva Temple No-02/ Shiva Dewalaya No- 02
2. Basement / Foundation / Paadhama
3. South Indian Chola / Chola
4. Antharaalaya / inner chamber
5. Dome / Shikaraya

6. Potter's wheel / Sakaporuwa
7. Kurulu kalaala
8. Maharaaja Leelasana
9. Representing samll head / applying small head
10. Cartoon

11. 2
12. 1
13. 4
14. 1
15. 2

16. Artist of Lankathilake temple of Gampola period
17. Honourable name given by the king for the best artist in ancient kindom
18. Multi coloured glass pieces using in Gothic Style christian churches
19. Creating human and animal figures in side view position
20. It is a cave with pre historic painting in Spain

21. D
22. A
23. E
24. B
25. C

26. Kathaluwa
27. Academic realistic art/ European realistic art
28. Monochrome
29. Isurumuniya
30. Periyathambi Subramaniam

31. Carving / Alpa Unnatha
32. Stone railing/ Railing fence
33. Botanical
34. Oil paint
35. Stanley Abesinghe

36. This painting was done by the famous renaissance artist Leonardo Davinci
37. The theme of this painting is " The Last Supper"
38. This painting based on acadamic realism style/ European realistic style
39.
 - Based on one point perspective theory.
 - Composed the Jesus in the Center and the devotees on both sides.
 - Composed the Jesus in the center and the devotees in to four groups.
40.
 - Depicting human feelings and posture occasionally.
 - Used Chiaroscuro art theory.
 - Depicting confused moods of the fellow members, curiosity of a betrayer and the laissez faire of the Jesus spectacularly.



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විනාශ ඉලක්ක පහසුවෙන් ජයගන්න

ඕනෑම පොතක් ඉක්මනින්
නිවසටම ගෙන්වා ගන්න



කෙටි සටහන් | පසුගිය ප්‍රශ්න පත්‍ර | වැඩ පොත් සඟරා | O/L ප්‍රශ්න පත්‍ර |
A/L ප්‍රශ්න පත්‍ර | අනුමාන ප්‍රශ්න පත්‍ර | අතිරේක කියවීම් පොත් |
School Book ගුරු අතපොත්



පෙර පාසලේ සිට උසස් පෙළ දක්වා සියළුම ප්‍රශ්න පත්‍ර,
කෙටි සටහන්, වැඩ පොත්, අතිරේක කියවීම් පොත්, සඟරා
සිංහල සහ ඉංග්‍රීසි මාධ්‍යයෙන් හෙදරටම හෙත්වා හැකිවට

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