

සියලුම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved இலங்கைப் பரீட்சைத் திணைக்களம் Department of Examinations, Sri Lanka		46 E I, II
අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2024 (2025) கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2024 (2025) General Certificate of Education (Ord. Level) Examination, 2024 (2025)		
ඉංග්‍රීසි සාහිත්‍ය ජ්‍යෙෂ්ඨාදිය இலக்கிய நயம் ஆங்கிலம் Appreciation of English Literary Texts		I, II I, II I, II
Appreciation of English Literary Texts - Paper II		
Instructions: * Answer four questions selecting one each from the four sections - POETRY, DRAMA, PROSE and FICTION. * Answers to Paper II should be written in the given booklet. * The maximum mark allocated for Paper II is 60.		
POETRY (Answer one question only)		
1. 'To the Evening Star' depicts peace, beauty and harmony. Examine how this is achieved in the poem. 2. Emotional conflicts in human beings are subtly symbolised in 'Breakfast'. Examine the poem in relation to this view. 3. Past tragic events often occur again in society leading to new tragedies. Examine how this is presented in the poem 'Big Match 1983'. 4. 'Once Upon a Time' highlights the differences in social norms. Examine this statement in relation to the poem. 5. An imagined interaction between a human and a non-human may create humour. Examine the poem 'Two's Company' with reference to this view. (15 marks)		
DRAMA (Answer one question only)		
6. Compare and contrast the characters Yohyo and Tsu in <i>Twilight of a Crane</i> , focussing on their personalities and actions. 7. Examine the similarities and differences between the characters Smirnov and Popova in <i>The Bear</i> , paying attention to their behaviour and growth throughout the drama. (15 marks)		
PROSE (Answer one question only)		
8. <i>Wave</i> explores people's emotional states aroused by tragic experiences. Discuss with reference to the extract set for your study. 9. <i>The Lumber Room</i> shows how strict punishments can lead to bold reactions. Discuss with close reference to the short story. 10. <i>The Lahore Attack</i> highlights that love, sacrifice and pride for one's country can be expressed in many ways. Discuss with examples from the text. 11. Through the character of the student, <i>The Nightingale and the Rose</i> symbolises the futility of focussing on bookish education. Discuss with reference to the short story. (15 marks)		
FICTION (Answer one question only)		
12. Explore how social justice is presented in <i>The Prince and the Pauper</i> . 13. Explore the 'adventurous journey and its results' as presented in the novella, <i>Bringing Tony Home</i> . 14. <i>The Vendor of Sweets</i> portrays the difficulties in relationships. Explore focussing on any two characters in the novel. (15 marks)		

Appreciation of English Literary Texts – Paper I

Section A – Poetry, Prose and Drama

Read the following extracts answer all the questions given below them.

I Poetry

I (i). “Up there he’s a king on a throne
but at home you should hear him moan”

a.From where these lines taken? Who is the author.

.....

b.Who is the person referred to in these lines?

.....

c.What is meant by ‘up there’?

.....

d.Comment on the theme reflected in these lines.

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.....

I (ii). “They left him just as dusk was falling
with a hunch-back moon and screech owls calling.”

a.Where do the above lines appear? Who is the poet?

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b.What is the situation described here?

.....

c.What time of the day is mentioned here?

.....

d.Explain the effect created by the image in these lines.

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.....

II Prose

II (i).“Pearls and pomegranates cannot buy **it**, nor is it set forth in the market place.”

a. In which work do these lines appear? Name the writer.

.....

b. What is referred to as ‘it’ in this extract?

.....

c. Who expresses the opinion given in these lines?

.....

d. What relationship do these lines have with what happens at the end of the story?

.....

II (ii).“There was absolute clarity and awareness of what was happening at that moment”

a. Name the prose in which these lines appear. Name the writer.

.....

b. What is the moment referred in this line?

.....

c. How did the speaker face the moment?

.....

d. What characteristics of a good leader are reflected in these words? Explain two.

.....

III Drama

III (i).“Here the sexes are equal. I’ll shoot her on principle. But what a woman”

a. Name the drama where these lines appear. Name the writer.

.....

b. What is the situation that makes the speaker utter these words?

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c. Who is the speaker?

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.....
d.The speaker seems to be undergoing strong emotions at this moment. Explain atleast two such emotions.
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III (ii). “Well, now it’s very nice to have got two pieces of clothes-God bless us!”

a.What is the play of these lines? Who is the author?
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b.Who is the speaker of these words?
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c.When are they spoken?
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d.What impressions of the speaker do you get from these words?
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Section B - Novels

Read the following extract from **The Vendor of Sweets** and then answer all the questions given below it.

Matters became worse when Mali indicated the girl at his side, “This is Grace. We are married. Grace, my dad.” Complete confusion. Married? When were you married? You didn’t tell me. Don’t you have to tell your father? Who is she? Anyway, she looks like a Chinese. Don’t you know that one can’t marry a Chinese nowadays? They have invaded our borders.....or perhaps she is a Japanese. How was one to find out? Any **indiscrete question** might upset the gentleman with the camera. Jagan threw a panicky look at his cousin and fled on the pretext of supervising the loading of the baggage into Gaffur’s taxi outside. A small gaping crowd followed them to the car murmuring, “He’s cone from America.” Mali took notice of Gaffur by saying, “Jalopy going strong?”(which sounded to everyone like the ‘jilebi’ prepared in Jagan’s shop). Jagan and the cousin sat with Gaffur in the front seat, leaving the back for Grace and Mali. Gaffur said without turning his head, “Why didn’t you bring a car for me?” Jagan feared that Gaffur’s familiarity might upset Mali, but the young man, fresh from democratic surroundings, said: “Wish you had told me;oh, I sold my Pontiac before leaving.”

1. When and where does the incident in the above passage take place?

.....

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2. What is Jagan's reaction to Grace in this incident?

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3. Explain the meaning of the following expressions in your own words.

a. indiscrete question

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b. threw a panicky look

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4. What themes of the novel are reflected in this passage? Briefly explain atleast two of them.

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ඕනෑම තොතක් ඉක්මනින්
නිවසටම ගෙන්වා ගන්න



කෙටි සටහන්|පසුගිය ප්‍රශ්න පත්‍ර|වැඩ පොත් සඟරා|O/L ප්‍රශ්න පත්‍ර|
A/L ප්‍රශ්න පත්‍ර|අනුමාන ප්‍රශ්න පත්‍ර|අතිරේක කියවීම් පොත්|
School Book ගුරු අතපොත්



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පෙර පාසලේ සිට උසස් පෙළ දක්වා සියළුම ප්‍රශ්න පත්‍ර,
කෙටි සටහන්, වැඩ පොත්, අතිරේක කියවීම් පොත්, සඟරා
සිංහල සහ ඉංග්‍රීසි මාධ්‍යයෙන් හෙදරටම හෙත්වා ගැනීමට

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