

OL/2024(2025)/43-E-I

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved]

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

43 E I

Paper	Marks
I	

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2024(2025)
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரීட்சை, 2024(2025)
 General Certificate of Education (Ord. Level) Examination, 2024(2025)

Examiner 1	
Examiner 2	
EMF	

විභාග I
 சித்திரம் I
 Art I

පැය එකයි
 ஒரு மணித்தியாலம்
 One hour

● Answer all questions on this paper itself.

Index No. :

● Referring to the given photograph, fill in the blanks of the questions from 1 to 5.



1. Built in 1st century B.C., during King period, the Dambulla Raja Maha Vihara complex is the largest cave temple in Sri Lanka.
2. Paintings of the period are seen in this vihara.
3. The honour of painting in this vihara complex goes to the generation of painters.
4. Many Buddha images, Bodhisathwa images and images of royals can be seen here, in the, cave.
5. The painting which is covering a large are of the ceiling of this vihara is a valuable creation that represents an event of the life story of the Buddha.

[see page two]

- Write short answers for questions from 6 to 10.

6. What is the name of the cave in which the pre-historic painting 'Elephant and the baby elephant' can be seen?
.....
7. Who is the cartoonist that created the cartoon of the members of the Group 43?
.....
8. What is the name of the famous Greek sculpture created by the sculptor Praxiteles, found in Olympia in Greece?
.....
9. What is the symbol that used to represent Lord Buddha in the carving "Buddha descending to Sankassa Pura", depicted on the Sanchi gateway?
.....
10. What is the name of the bronze sculpture found from Siva Devala No. 05 at Polonnaruwa, depicting a Siva follower presented as dressed up in wedding attire?
.....

- Select the most suitable answer for each question from 11 to 15 and **underline** it.

11. A masterpiece painted by the artist Leonardo Da Vinci on a wooden plaque, seen at the Louvre museum is
 (1) Monalisa. (2) Last supper.
 (3) Madonna Della Sedia. (4) Virgin of the rocks.
12. The speciality among architectural constructions of Gadaladeni Vihara is
 (1) containing South Indian architectural features.
 (2) constructing using granite.
 (3) the construction of building named 'Vijayothpaya'.
 (4) having an octagonal peak.
13. Speciality of the paintings in the Trinity college chapel by the artist David Paynter is due to
 (1) the paintings themed Christian annals.
 (2) the large scale paintings of Jesus Christ.
 (3) the representation of Sri Lankan society for the illustrated imagery.
 (4) use of a three dimensional bright colour scheme.
14. The most important depiction in the Saranath Buddha image is
 (1) the robe that covers both shoulders as clinging on to the body.
 (2) the padmasana seating posture.
 (3) the depiction of Dhammachakra mudra from both hands.
 (4) representing a decorative halo.
15. The first phase in mask making industry is the separation of parts from the trunk. This is identified as
 (1) Kiri Hindaveema. (2) Gana Kapeema.
 (3) Payam Paheema. (4) Lakunu Kepeema.

- Write a complete sentence each to clarify the meaning of the words given in questions from 16 to 20.

16. *Minar/Minaret* :
17. *Udalipatha* :
18. *Fore shortning (shayavurdi)* :
19. *Heiroglyphics* :
20. *Lapis Lazuli* :

[see page three]

- Select the most suitable picture from those given as **A, B, C, D** and **E** which has some connection to pictures from **21** to **25** and write its letter **on the dotted line**.

21.



(.....)

**A**

22.



(.....)

**B**

23.



(.....)

**C**

24.



(.....)

**D**

25.



(.....)

**E**

- Complete the sentences given from **26** to **30** by filling the blanks with suitable **word/words**.

26. jathakaya, depicting mobility and dynamic characteristics of elephants represented in realistic manner, is a special carving on Sanchi gateway.
27. The bronze sculpture 'Dushkara kriyawa of Siduhath Bosath' reflecting semi-abstract art features is a creation by the Sri Lankan sculptor
28. The highly popular cartoon characters like Savariththamber, Sinna Kutti, and Minor Machchan, were created by the artist for the Siriththiran newspaper.
29. The Greek sculpture of father and son attempting to escape from an enormous sea Serpent, belongs to the period.
30. The Medavala vihara containing Central Kandyan traditional paintings, belongs to a special architectural vihara type called

- Fill in the blanks of the questions from 31 to 35 referring to the pictures **F, G, H, I** and **J**.

**F****G****H****I****J**

31. What is the place the Buddha sculpture shown in letter **F** which does not reflect any hair curls or lines on the robe can be seen?
32. Name the female figure shown in letter **G**, requested to distort her beauty due to her unmoved faith in God Shiva.
33. What is the scholarly opinion on the signification by the object in hand of the image shown in letter **H**?
34. In which period of Egypt was the sculpture of the bust of Nefertiti displayed at the Berlin museum, shown in letter **I** created?
35. Which stonetype is used to build the torso of a dancing posture shown in letter **J**?
.....
- Identify the colour painting provided to you and write **five** meaningful sentences appreciating its artistic value under given subtitles from 36 to 40. (It is compulsory to answer using a descriptive sentences. Marks are not given to answers that are not descriptive.)

36. Theme :
37. Place :
38. Era :
39. Use of colours :
40. Significance of composition :

* * *

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2024(2025)
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2024(2025)
 General Certificate of Education (Ord. Level) Examination, 2024(2025)

විභාග I / சித்திரம் I / Art I

- ප්‍රශ්න අංක 36 සිට 40 දක්වා ප්‍රශ්න සඳහා පිළිතුරු සැපයීමට පහත සිතුවම භාවිත කරන්න.

வினா இலக்கம் 36 தொடக்கம் 40 வரையிலான வினாக்களுக்கு விடையளிப்பதற்கு கீழே தரப்பட்டுள்ள உருவப்படத்தினை பயன்படுத்துக.

Use the following painting to answer the questions from No. 36 to 40.



සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
43 E II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2024(2025)
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General Certificate of Education (Ord. Level) Examination, 2024(2025)

විඳු **II**
சித்திரம் **II**
Art **II**

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Instruction:

- * Write your **Index number** clearly on the place given in the answer script.
- * Ensure that your drawing is quite dry before you hand it over to the supervisor. Wet drawings will stick to each other and it will be disadvantaged to you.
- * Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick can be used.
- * The supervisor has been instructed to keep all objects on a 73 cm high flat desk.

Free line drawing and Pictorial composition in colour

- * Observe the objects placed in front of you.
 1. Do a preliminary linear sketch using the A4 size white paper given to you.
 2. Draw and colour the objects given as you see them. Use the special drawing paper provided for this.
- * **Attach the above drawings 1 and 2 together and handover to the supervisor.**
- * Please note that the following points will be considered when assessing your drawing.
 - **Study of the free line form**
 1. Skills in handling the preliminary linear sketch on paper. (05 marks)
 - **Colour drawing**
 2. Ability in composing the objects meaningfully on the plane. (05 marks)
 3. Ability in expressing the scales of proportion and nature of the objects. (05 marks)
 4. Understanding the principles (perspective, three dimensional qualities, eye level and use of space) (05 marks)
 5. Use of colour and characteristics. (05 marks)
 6. Background of the art work and overall finish. (05 marks)

Important

- * The board on which the objects are kept need not be drawn completely. You are free to change proportions of the board, to suit the objects on it.

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2024 (2025)
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 General Certificate of Education (Ord. Level) Examination, 2024 (2025)

சித்ரு	III
சித்திரம்	III
Art	III

பூடிக் கெட்டி
இரண்டு மணித்தியாலம்
Two hours

Instructions:

- * You must draw only **one** colourful drawing.
- * Write your **index number** and **question number** clearly on the place given in the answer script.
- * Ensure that your drawing is completely dry before it is handed over to the supervisor. Wet drawings may stick together and it will be disadvantageous to you.
- * Water colour, poster paint, pastel or any other colour medium that is non-stick can be used.
- * A drawing paper an A4 rough paper and tissue papers will be provided.

Select **only one** question from **either** Part A, Part B or Part C.

Part A - Pictorial Composition

1. Young men and women dancing to the musical rhythm at a party
2. Local and foreign tourists viewing the splendor of a historical site
3. Playful behaviour of wild animals in a ground near a tank
4. Tea pluckers at an estate

Part B - Design

5. Design and colour a frontispiece that flows vertically for a saree, including flowers, leaves and bird images.
6. Create and colour an **overall design** for a 8"×8" inch size square shaped cushion cover, using traditional animal shapes.
7. Design and colour a mural carving depicting the beauty of wild life - 'Wana Asiriya' to decorate a wall in a verandah of a tourist hotel.

Part C - Graphic Art

8. Design and colour an appropriate invitation to invite guests for a school art festival that includes paintings, dancing, music and drama.
9. Design and colour a poster for a sales exhibition of exotic flowers, plants and garden decorations, to be held in Colombo.
10. Design and colour a label for a bottle containing bee's honey, that is introduced as a new product for the market.

* * *