

OL/2025(2026)/46/E-I,II

සියලුම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved]

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
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46 E I, II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2025(2026)
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2025(2026)
 General Certificate of Education (Ord. Level) Examination, 2025(2026)

ඉංග්‍රීසි සාහිත්‍ය රසාස්වාදය I, II
 இலக்கிய நயம் ஆங்கிலம் I, II
 Appreciation of English Literary Texts I, II

පැය තුනයි
 மூன்று மணித்தியாலம்
 Three hours

අමතර කියවීමේ කාලය - මිනිත්තු 10 යි
 மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்
 Additional Reading Time - 10 minutes

Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority to in answering.

Index Number:

Index Number is checked as correct.

Signature of the Invigilator

Instructions:

- * Answer scripts of Paper I and Paper II are collected at the end of the allocated time, separately.
- * Answers to Paper I should be written in the space provided on the question paper.
- * Answers to Paper II should be written in the given booklet.
- * 40 marks are allocated for Paper I and 60 marks are allocated for Paper II.

For Examiner's Use Only

Paper I

Question No.	Marks
Section A	I
	II
	III
Section B	I
	II
	III
Total	

Marks for Paper I (out of 40)

In Figures	
In Words	

	Signature	Code No.
1 st Examiner		
2 nd Examiner		
E.M.F.		
Chief Examiner		

Appreciation of English Literary Texts - Paper I

- * Answer *all* the questions in Section A.
- * Select *either* I, II *or* III from Section B and answer all the questions given below it.
- * The maximum mark allocated for Paper I is 40.

Section A – Poetry, Prose and Drama

Read the following extracts and answer all the questions given below them.

I Poetry

I (i) “We call **thee fruitful**, and that very while,
A desert fills our **seeing’s inward span**;”

(a) Name the poem from which these lines are taken. Name the poet.

.....
.....

(b) Who is referred to as ‘thee’ in these lines? (01 mark)

.....
.....

(c) Why is ‘thee’ considered ‘fruitful’? (01 mark)

.....
.....

(d) Explain the phrase “seeing’s inward span” in your own words.

.....
.....

.....
..... (02 marks)

05

I (ii) “I want to be what I used to be
When I was like **you**. I want
to unlearn all these **muting things**.”

(a) From which poem are these lines taken? Name the poet.

.....
.....

(b) Who is referred as ‘you’ in this excerpt? (01 mark)

.....
.....

(c) What do you understand by ‘muting things’ according to the poem? (01 mark)

.....
.....

(d) What is the attitude of the speaker towards ‘muting things’? (01 mark)

.....
.....

.....
..... (02 marks)

05

[see page three

II Prose

II (i) “**They** were both lying on the ground now, but I didn’t call out to the driver to wait for **them**.”

(a) From which text are these lines taken? Name the author.

.....
.....

(01 mark)

(b) Who are referred to as ‘they’ in these lines?

.....
.....

(01 mark)

(c) Why did not the narrator call out to the driver to wait for ‘them’?

.....
.....

(01 mark)

(d) How do you feel about the behaviour of the narrator at this moment?

.....
.....

(02 marks)

05

II (ii) “‘I told you not to, and now I tell you that you may’ came the voice from the rain water tank, rather impatiently.”

(a) Name the text from which these lines are taken. Name the author.

.....
.....

(01 mark)

(b) Who speaks these words?

.....
.....

(01 mark)

(c) To whom are they spoken?

.....
.....

(01 mark)

(d) What characteristics of the speaker are reflected in these words? Name **two**.

(i)

(ii)

(02 marks)

05

III Drama

III (i) "...Yes, I've forgot when it was but some night when I was going to bed, she'd dropped in and said she wanted to be my wife."

(a) From which text are these lines taken? Name the author.

.....
.....
(01 mark)

(b) Who speaks these words?

.....
.....
(01 mark)

(c) When are they spoken?

.....
.....
(01 mark)

(d) Comment on the key dramatic technique used at this point in the drama.

.....
.....
.....
(02 marks)

05

III (ii) "I gave him my youth, my happiness, my life, my fortune, I breathed in him, I worshipped him as if I was a heathen."

(a) Name the text from which these lines are taken. Name the author.

.....
.....
(01 mark)

(b) Who speaks these words?

.....
.....
(01 mark)

(c) To whom are they spoken?

.....
.....
(01 mark)

(d) How would you describe the emotional reaction of the speaker to the person spoken of?

.....
.....
.....
(02 marks)

05

Section B – Novels

Select EITHER I, II OR III from Section B and answer all the questions given below it.

I. Read the following extract from *The Prince and the Pauper* and answer all the questions given below it.

“I tell ye again, you pack of unmannerly curs, I am the Prince of Wales! And all forlorn and friendless as I be, with none to give me word of grace or help me in my need, yet will not I be driven from my ground, but will maintain it!”

‘Though thou be prince or no prince, ‘tis all one, thou be’st a gallant lad, and not friendless neither! Here stand I by thy side to prove it; and mind I tell thee thou might’st have a worser friend than Miles Hendon and yet not tire thy legs with seeking. Rest thy small jaw, my child, I talk the language of these base kennel-rats like to a very native.’

The speaker was a sort of Don Caesar de Bazan in dress, aspect, and bearing. He was tall, trim-built, muscular. His doublet and trunks were of rich material, but faded and threadbare, and their gold-lace adornments were sadly tarnished; his ruff was rumpled and damaged; the plume in his slouched hat was broken and had a bedraggled and disreputable look; at his side he wore a long rapier in a rusty iron sheath; his swaggering carriage marked him at once as a ruffler of the camp. The speech of this fantastic figure was received with an explosion of jeers and laughter. Some cried, ‘Tis another prince in disguise!’ ‘Ware thy tongue, friend, belike he is dangerous!’ ‘Marry, he looketh it—mark his eye!’ ‘Pluck the lad from him—to the horse-pond wi’ the cub!’”

(i) When and where does this incident occur?

.....
.....
.....
.....

(02 marks)

(ii) How does Miles Hendon introduce himself to the prince?

.....
.....
.....

(iii) Explain the meanings of the following phrases as they occur in the passage: (02 marks)

(a) talk the language of these base kennel-rats

.....
.....

(b) had a bedraggled and disreputable look

.....
.....

(01 mark)

(iv) What impression of Miles Hendon do you get from his appearance and words? To what theme of the novel can you relate this impression?

.....
.....
.....
.....

(04 marks)

[see page six

II. Read the following extract from *Bringing Tony Home* and answer all the questions given below it.

“I set off immediately after lunch and once more my heart started pounding because at a particular point in the gravel road along which I had to walk to reach the macadam road I could see across another compound to the rear of Proctor Gunawardana’s house and I looked down and walked briskly and I was sick with tension. I had cleared the little climb just before the path joined the main road and was feeling relieved, when it happened. First I heard a faint whining sound and I closed my eyes immediately, and then there was the sound of rushing dog’s feet and something fell heavily against my legs. I opened my eyes and there at my feet lay Tony with upturned paws in that gesture of canine loyalty and affection. It was Tony and also not Tony. The dog who lay at my feet wriggling and moaning in a trance of affection was not the Tony I knew, not the dog with that beautiful coat who always smelled good and clean; this was a sick dog with sores all over; tufts of fur stood among patches of red skin through which the bones showed. I squatted by his side and stroked his head; only the face remained the same as ever, the fluffy ears, the cream coloured head with a light brown shadow over the perfectly sculptured muzzle, and the same soft and gentle eyes which now kept looking at me eagerly and expectantly in pools of bubbling love.”

(i) When and where does this incident take place?

.....
.....
.....
.....

(02 marks)

(ii) How did Tony look?

.....
.....
.....

(02 marks)

(iii) Explain the meanings of the following phrases as they occur in the passage:

(a) gesture of canine loyalty

.....
.....

(01 mark)

(b) perfectly sculptured muzzle

.....
.....

(01 mark)

(iv) Explain the statement, “It was Tony and also not Tony”. To what theme in the novel can you relate this statement?

.....
.....
.....
.....

(04 marks)



III. Read the following extract from *The Vendor of Sweets* and then answer all the questions given below it.

“The doctor made an impatient gesture, and said, ‘Go back, go back to your wife for the few hours left. Your son is watching us. Protect him.’

Turning back from the car, Jagan saw Mali at the door with bewilderment in his eyes. It was harrowing to look at his thin, scraggy frame (he developed and grew tall and broad suddenly after his eighteenth birthday). The boy asked, “What did the doctor say?” He had been attending on his mother for many weeks now. In her rare moments of lucidity she beckoned to him, and accepted the diet if he fed her. He came running home from school in order to feed her, rarely going out to play with his friends. At the boy’s question, Jagan lost his nerve completely, held his son’s hands, and broke into a loud wail. Mali had shaken himself off and watched his father from a distance with a look of dismay and puzzlement.

Even with the passage of time, Jagan never got over the memory of that moment. The coarse, raw pain he had felt at the sight of Mali on that fateful day remained petrified in some vital centre of his being. From that day, the barrier had come into being. The boy had ceased to speak to him normally.”

(i) When and where does this situation take place?

.....
.....
.....
.....

(ii) How did Mali look after his mother? (02 marks)

.....
.....
.....
.....
.....

(iii) Explain the meaning of the following phrases as they occur in the passage:

(a) rare moments of lucidity

.....
.....

(b) with a look of dismay and puzzlement (01 mark)

.....
.....

(iv) How does this situation affect the relationship between Mali and Jagan? To what theme in the novel does this relate?

.....
.....
.....
.....
.....

(04 marks)

**

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 இலக்கிய நயம் ஆங்கிலம் I, II
 Appreciation of English Literary Texts I, II

Appreciation of English Literary Texts - Paper II

Instructions:

- * Answer **four** questions selecting **one each** from the four sections - POETRY, DRAMA, PROSE and FICTION.
- * Answers to Paper II should be written in the given booklet.
- * The maximum mark allocated for Paper II is 60.

POETRY

(Answer one question only)

1. Describe how the poet presents the power and majesty of the eagle in 'The Eagle'.
2. Describe how the speaker's feelings and attitude towards the barn, the stack, and the tree are presented in 'Farewell to Barn and Stack and Tree'.
3. Describe the gap between how people perceive Richard Cory and the truth of his life in 'Richard Cory'.
4. Describe how the poem 'The Clown's Wife' shows the difference between a person's public image and private life.
5. Describe how the author uses humour to draw a parallel between the camel's behaviour and the events in 'The Camel's Hump'. (15 marks)

DRAMA

(Answer one question only)

6. Analyse how *Twilight of a Crane* shows the conflict/s between duty and personal desire through the actions of its **two** main characters.
7. Analyse how the two main characters in *The Bear* reveal the clash between their pride and attraction towards each other. (15 marks)

PROSE

(Answer one question only)

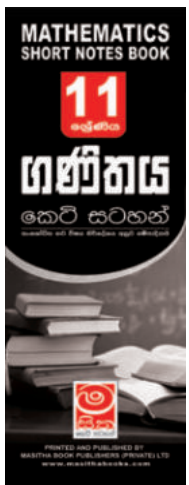
8. Examine the Nightingale's actions to highlight the contrast between selflessness and human indifference in 'The Nightingale and the Rose'.
9. Examine the speaker's choices and dedication which reveal courage and professionalism in critical situations in 'The Lahore Attack'.
10. Examine Nicholas's cleverness and curiosity and their effects on the story of 'The Lumber Room'.
11. Explore how the narrator's disconnected observations reveal her initial state of shock in the extract from *Wave*. (15 marks)

FICTION

(Answer one question only)

12. Do you agree that Edward and Tom's experiences show the social inequalities of their world? Discuss with reference to *The Prince and the Pauper*.
13. Jagan's relationship with other characters indicates his inability to adapt to his society. Do you agree? Discuss with reference to Jagan and two other characters in *The Vendor of Sweets*.
14. Do you agree that the interaction between Tony and the narrator shows the value of empathy? Discuss with reference to *Bringing Tony Home*. (15 marks)

11 ශ්‍රේණිය කෙටි සටහන් පොත් සංශෝධිත නව විෂය නිර්දේශයේ පාඩමෙන් පාඩමට



Rs : 300



Rs : 300



Rs : 300



Rs : 300



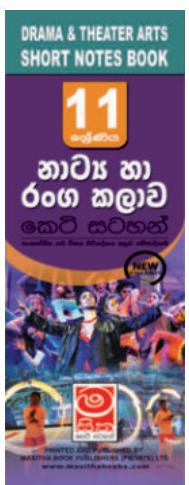
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Rs : 300



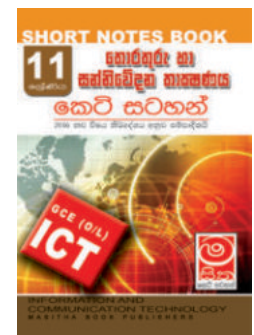
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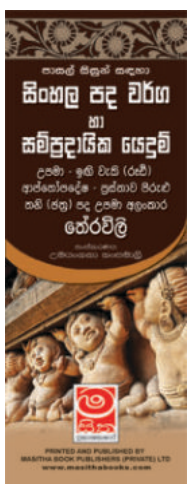
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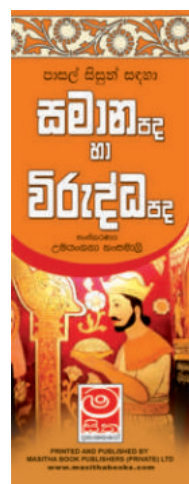
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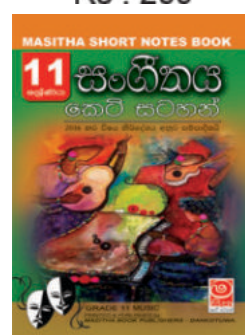
Rs : 250



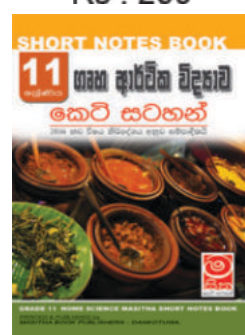
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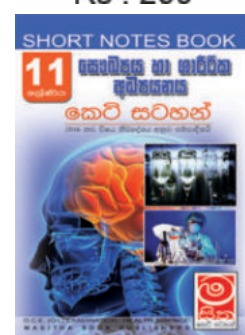
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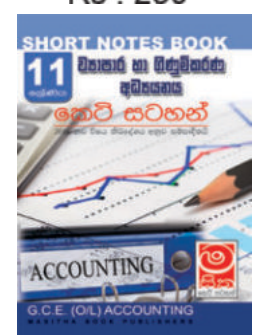
Rs : 250



Rs : 200



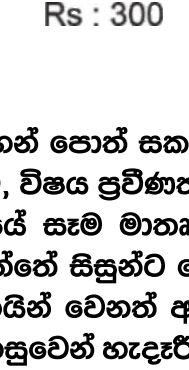
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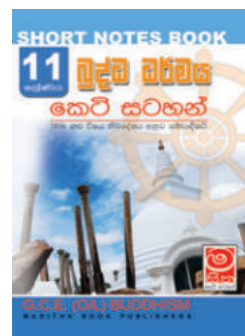
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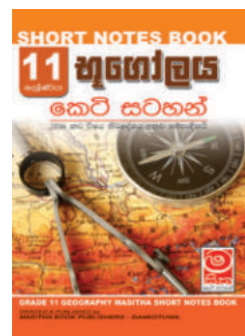
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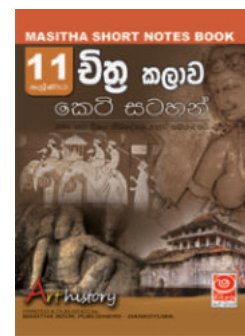
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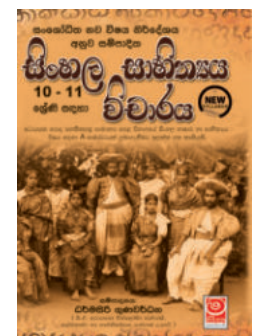
Rs : 200



Rs : 200



Rs : 250



Rs : 650

මෙම කෙටි සටහන් පොත් සකස් කොට ඇත්තේ ජාතික අධ්‍යාපන ආයතනය මගින් සම්පාදනය කොට ඇති නව විෂය නිර්දේශය අනුව, විෂය ප්‍රවීණත්වයෙන් යුත් සම්පාදක මණ්ඩලයක් විසිනි, එහෙයින් මෙහි අන්තර්ගත සියලු සටහන් එම විෂය නිර්දේශයේ සෑම මාතෘකාවක්ම ආවරණයකොට තිබේ. මෙම ග්‍රන්ථ සම්පාදනය කිරීමේ දී පූර්ණ අවධානය යොමුකොට ඇත්තේ සිසුන්ට මෙන්ම ගුරුවරුන්ට ද අවශ්‍යයෙන්ම මතකයේ තබා ගත යුතු සියලු කරුණු අන්තර්ගත කරමින් වන හෙයින් වෙනත් අතිරේක ග්‍රන්ථ පරිභරණයකින් තොරව වුවද අදාළ විෂය නිර්දේශයේ වැදගත් කරුණු සියල්ල ඉතා පහසුවෙන් හැඳුරීමේ මෙන්ම මතකයේ රඳවා ගැනීමේ හැකියාව ද ලැබෙනු ඇත.



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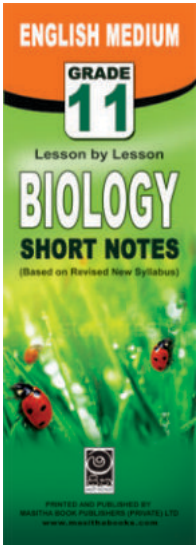
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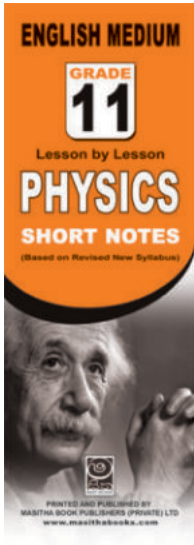
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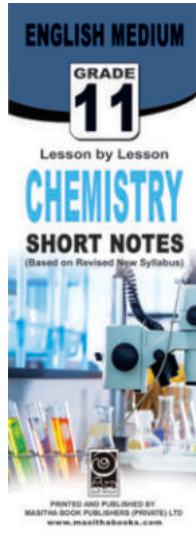
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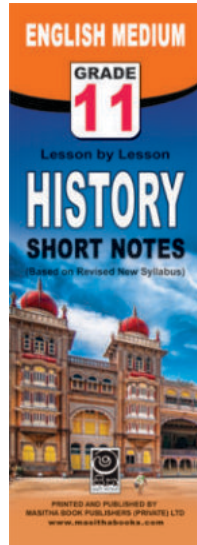
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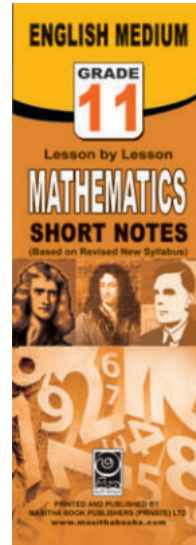
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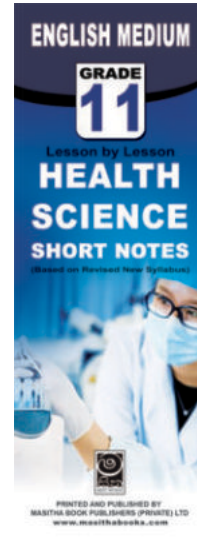
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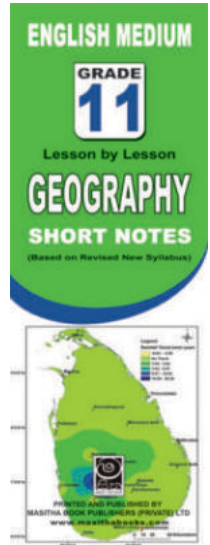
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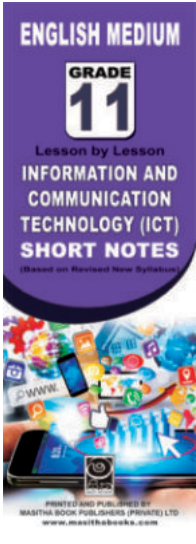
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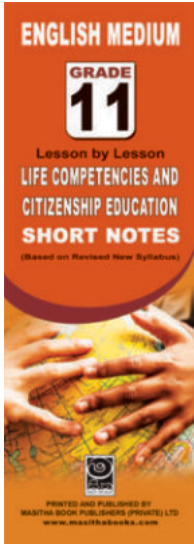
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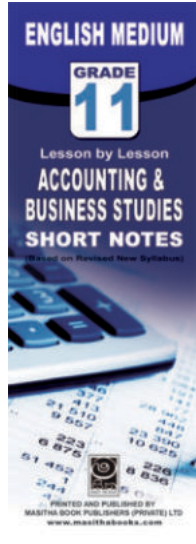
Rs : 180



Rs : 180



Rs : 180



Rs : 180

මෙම කෙටි සටහන් පොත් සකස් කොට ඇත්තේ ජාතික අධ්‍යාපන ආයතනය මගින් සම්පාදනය කොට ඇති නව විෂය නිර්දේශය අනුව, විෂය ප්‍රවීණත්වයෙන් යුත් සම්පාදක මණ්ඩලයක් විසිනි, එහෙයින් මෙහි අන්තර්ගත සියලු සටහන් එම විෂය නිර්දේශයේ සෑම මාතෘකාවක්ම ආවරණයකොට තිබේ. මෙම ග්‍රන්ථ සම්පාදනය කිරීමේ දී පූර්ණ අවධානය යොමුකොට ඇත්තේ සිසුන්ට මෙන්ම ගුරුවරුන්ට ද අවශ්‍යයෙන්ම මතකයේ තබා ගත යුතු සියලු කරුණු අන්තර්ගත කරමින් වන හෙයින් වෙනත් අතිරේක ග්‍රන්ථ පරිහරණයකින් තොරව වුවද අදාළ විෂය නිර්දේශයේ වැදගත් කරුණු සියල්ල ඉතා පහසුවෙන් හැදෑරීමේ මෙන්ම මතකයේ රඳවා ගැනීමේ හැකියාව ද ලැබෙනු ඇත.

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