

PROVINCIAL DEPARTMENT OF EDUCATION - NORTH WESTERN PROVINCE

SECOND TERM TEST - 2018 WESTERN MUSIC

Grade 07 WESTERN MUSIC Two Hours

Na	Name / Index No. :				
Ans	Answer all questions on this paper itself.				
	Paper -1				
01.	Which of the following	ng is a Sri Lankan dru	ım		
	(i) Thabla	(ii) Congo	(iii) Thammattama	(iv) Snare drum	
02.		ng is suitable time sig	gnature for given rhythm.		
	(i) 2/8	(ii) 4 4	(iii) 2 4	(iv) 3/4	
03.	Which of the following	ng is the meaning of r	mezzo forte?		
	(i) Moderately loud	(ii) Moderately so	oft (iii) Very loud	(iv) Very soft	
04.	The total value of the	given notes would be			
	(i) Minim	(ii) Crotchet	(iii) Breve	(iv) Semibreve	
05.	Which of the following are the line drawn vertically which divide music into equal measures?				
	(i) Leger lines	(ii) Stave	(iii) Bar line	(iv) Italian term	
06.	Which of the following	ng is the smallest dist	ance between nearest two no	otes on the key board?	
	(i) Interval	(ii) Semitone	(iii) Tone	(iv) Time signature	
07.	Which of the following is a group of 3 beat rhythm?				
	(i) Simple Duple	(ii) Simple Triple	(iii) Simple Quadruple	(iv) Triplet	
08.	A composer who was	s travelled the west m	inister Abbey among the Eng	glish loyalty,	
	(i) G. F. Handel	(ii) J. S. Bach	(iii) L. V. Beethoven	(iv) W. A. Mozart	
09.	Aperformance by 3 p	players is called,			
	(i) Duet	(ii) Quintet	(iii) Quartet	(iv) Trio	

	(i) (ii) (iii)		(iii) (iv)	3400
11.	"Castenets" is also	called,		
	(i) Tam Tam	(ii) Tambourine	(iii) Clappers	(iv) Triangle
12.	Who wrote 6 Brand	enburg concertos?		
	(i) Mozart	(ii) Bach	(iii) Handel	(iv) Scarlatti
13.	2 nd line of the treble	clefis,		
	(i)B	(ii) E	(iii) D	(iv)G
14.	In which of the follo	owing clef is middle C	written above the stave,	
	(i) Bass clef	(ii) Alto clef	(iii) Treble clef	(iv) Tenor clef
15.	Natheswaram is pla	ayed in a		
	(i) Church	(ii) Kovil	(iii) Temple	(iv) Mosque
16.	Which of the follow	ving is a percussion ins	strument	
	(1) Cello	(2) Oboe	(3) Gong	(4) Violin
17.	Which of the follow	ving is the Tone above	from C sharp	
	(1)E	(2) D	(3) D sharp	(4) E sharp
18.	Which of the follow	ving is the number of sp	paces on the Great staff?	
	(1)9	(2)8	(3) 11	(4) 10
19.	Staff is another nam	ne for,		
	(1) Stave	(2) Notes	(3) Clef	(4) Accidentals
20.	What is another nan	me for Kandyan drum	?	
	(1) Getaberaya	(2) Yak beraya	(3) Davula	(4) Udekkiya
				$(1 \times 20 = 20 \text{Marks})$

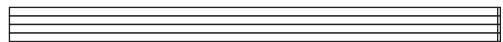
10. Which of the following rest is used to complete the bar with the time signature of

- Answer three questions of the following including the first question.
- 01. Answer the following questions based on this given passage.



(1)	What is the title (name) of the piece		
(2)	What is the time signature of the piece?(1 mark)		
(3)	What are the clefs used in this piece(1 mark)		
(4)	Give another names for that clefs?		
(5)	Write the number of bars in the piece		
(6)	What is the time name of the last note at the end of the bar in Bass (1 mark)		
(7)	Who is the composer of the above piece		
(8)	To which period does this composer belong(1 mark		
(9)	Write the letter names of the circled notes		
	A		
	(10 marks)		

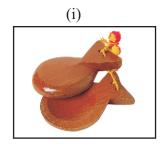
02. (1) Write the following scale



Treble clef, C major, descending mark semitones.

(05 marks)

(2) Name the following instruments.







(iv)



(05 marks)

03. (1) Write 4 lines of Baila or Virindu you learnt.

	
;	
;	
,	 (05 marks)

(05 marks)

(2) Complete the following chart by drawing the necessary notes, rests and number of counts.

Time name	Note	Rest	Counts
Breve	11011		
,	0		
Minim			2
			1
Quaver		4	

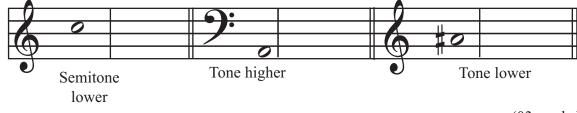
 $(\frac{1}{2} \times 10 = 5 \text{ marks})$

04. (1) Match A and B



(05 marks)

(2) (a) Write another note after the given note as required.



(03 marks)

(b) Complete the following cages

Religion	Religious funtion	Song used
Buddhist		Bakthi gee
	Deepavali	Bajans
	Christmas	Jingle Bells
	Ramazan	No songs

 $(\frac{1}{2} \times 4 = 2 \text{ marks})$

Grade 07 ANSWER PAPER Western Music

Paper I

- 01. (2) 02. (3) 03. (1) 04. (4) 05. (3)
- 06. (2) 07. (2)

- 08. (1) 09. (4)
- 10. (4) 11. (3)
- 12. (2)
- 13. (4)
- 14. (1)

15. - (2) 16. - (3)

02.

- 17. (3)
- 18. (4)
- 19. (1)
- 20. (1)
- (20 marks)

Part II

- 01. (1) Minuet in G major (1 mark)
- (2) $\frac{3}{4}$ (1 mark)
- (3) Treble clef / Bass clef (1mark)

- (4) G clef / F clef (1 mark)
- (5) 16 bars (1 mark)
- (6) Crotchet (1 mark)
- (7) Johann Sebastian Bach (1 mark) (8) Baroque period (1 mark)
- (9) A B B G (2 marks)

(10 marks)



(2) (i) Castenents

(v) Cymbol

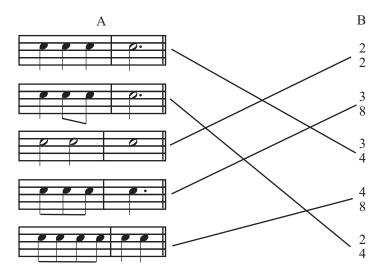
- (ii) Bass drum
- (iii) Triangle
- (iv) Tambourine

(5 marks)

03. (1) Any baila or virindu given in the syllabus.

(5 marks)

(2)				
(-)	Time name	Note	Rest	Counts
	Breve	11011	•	8
	Sembreve	0		4
	Minim	<u> </u>		2
	Çrotchet		or	1
	Quaver	β	•	1/2

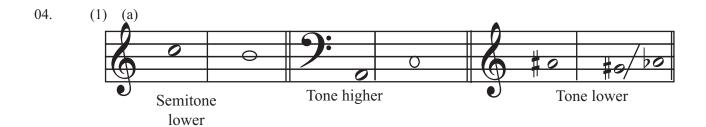


 $(\frac{1}{2} \times 10 = 5 \text{ marks})$

(05 marks)

ANSWER PAPER

Western Music continued



(03 marks)

(b) Complete the following cages

Religion	Religious funtion	Song used
Buddhist	Vesak / Poson	Bakthi gee
Hindus	Deepavali	Bajans
Christians	Christmas	Jingle Bells
Muslims	Ramazan	No songs

 $(\frac{1}{2} \times 4 = 2 \text{ marks})$