



Grade
07

SECOND TERM TEST - 2019

Western Music

School :

Name of the Student/ Index No :

Time : 02 hrs.

Part - I

- Answer all the questions. On this paper it self.
- Underline the most suitable answer.

01. Which would be a muslim religious festival?

- i. Ramasan
ii. Deepavali
iii. Christmas
iv. Wesak

02. The “Natheswaram” is used for,

- i. Temple
ii. Church
iii. Kovil
iv. Muslim church (Mosque)

03. The “Udekkiya” is used for,

- i. Baila
ii. Viridu
iii. Bali
iv. Folk song

04. “Baroque Period” belongs to,

- i. 1600 – 1750
ii. 1750 – 1820
iii. 1820 – 1900
iv. 1900 – 2018

05. Waltz is a,

- i. March
ii. Song
iii. Dance
iv. Bali

06. A solo piece performed by,

- i. One person
ii. Three person
iii. Two person
iv. Four person

07. All players followed the Directions and played accordingly in the orchestra,

- i. 1st violinist
ii. 2nd violinist
iii. Conductor
iv. Band master

08. How many main section found in the orchestra?

- i. 4
ii. 3
iii. 2
iv. 5

09. The “ Semibreve” note has,

- i. One beat
ii. Four beat
iii. Three beat
iv. Two beat

10. The Tone consists of,

- i. Two semitone
ii. Three semitone
iii. One semitone
iv. Five semitone

11. This hand movement used for,

- i. Two beats
- iii. Four beats

- ii. Three beats
- iv. One beats

12. Rest notes indicates by,

- i. Silent beat
- iii. Playing beat

- ii. Singing beat
- iv. Claping beat

13. Three beats time is called,

- i. Duple time
- iii. Quadruple time

- ii. Triple time
- iv. Quinted time

14. Sign term is, '**ff**'

- i. Pianissimo
- iii. Mezzo forte

- ii. Mezzo piano
- iv. Fortissimo

15. 1 2 | 1 2 | 1 2 | 1 2 | Rhythm is called,

- i. Duple Rhythm
- iii. Single Rhythm

- ii. Triple Rhythm
- iv. Quadruple Rhythm

16. "Thammettama" and "Devula" used for,


- i. Magul bera vadana
- iii. Church music

- ii. Hewisi vadana
- iv. Vesak Bethigee

17. The sharp sign is indicated by,

i. **b**

ii. **#**

iii. 

iv. **X**

18. Two quaver notes make a,

- i. Minim note
- iii. Semibreve note

- ii. Crotchet note
- iv. Quaver note

19. "48 prelude and Fuges" composed by,

- i. J.S. Bach
- iii. George Gershwin

- ii. G.F. Handel
- iv. Chopin

20. The given note is,

- i. B
- ii. A
- iii. D
- iv. G



Part II

01. What are the religious places (wirship) of those religious.

- i. Buddhism -
- ii. Islam -
- iii. Hindu -
- iv. Christianity -

(4 x 3) Marks 12

02. Write one watch hut song (pal kavi) and one miner's song (pathal kavi)

- i. Wach hut song (pal kavi)

- ii. Miner's song (pathal kavi)

(12 Marks)

03. (a) Name two composers of Baroque period?

- i.
- ii.

(b) Name two composition of J.S. Bach and G.F. Handel

J.S. Bach

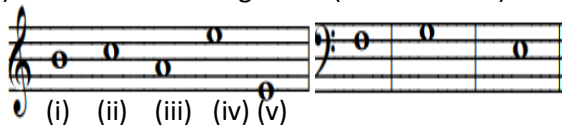
- i.
- ii.

G.F. Handel

- i.
- ii.

(12 Marks)

04. (a) Name the following notes (Letter names)



- i.
- ii.
- iii.
- iv.
- v.
- vi.
- vii.
- viii.

(b) Match "A" with "B"



05. Write the following in the given staves as instructed.



(Marks 12)

- i. At (a) write the "G" clef, as (b) write the "F" clef.
- ii. Write the correct time signature in both staves so that it states "Two crotchet beats in a bar"
- iii. Write the following notes as crotchet in the treble stave.
 - 1st bar – C in a space / E in a space
 - 2nd bar – F in a space / B on a line
 - 3rd bar – G on a line / A in a space
 - 4th bar – G on a line / C in a space
- iv. Write the following notes in the Bass stave.
 - 1st bar - C in a space as a minim
 - 2nd bar – B on a line as a minim
 - 3rd bar – G in a space as a minim
 - 4th bar – E in a space as a minim

(Marks 12)



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