



Provincial Department of Education North Western Province

SECOND TERM TEST - 2018

Grade 08

WESTERN MUSIC

02 hours

Name / Index No. :

- Underline the most suitable answer.

Part - I

01. Which of the following composer was born in 1756 ?

- (i) F.J. Haydn (ii) W.A. Mozart (iii) L.V. Beethoven (iv) G.F. Handel

02. The bird that is best to imitate human speech ?

- (i) Shama (ii) Koel (iii) Kingfisher (iv) Grackle

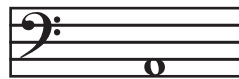
03. The Enharmonic Equivalent of F is,

- (i) E[#] (ii) E^b (iii) E (iv) E^x

04. Which note is A double sharp

(i) (ii) (iii) (iv)

05. Chromatic Semitone below



is,

- (i) (ii) (iii) (iv)

06. The dot equals to,

(i) (ii) (iii) (iv)

07. the kind of time would be,

- (i) Simple duple (ii) Simple Triple (iii) Compound duple (iv) Simple Quadruple

08. The Major scale which has the key signature F[#] C[#] G[#] D[#] is,

- (i) D Major (ii) A Major (iii) E Major (iv) B Major

09. The interval  is,

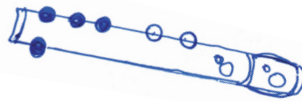
- (i) Major 2nd (ii) Major 3rd (iii) Perfect 3rd (iv) Perfect 4th

10. The sign for 'forte' is ,

- (i) f (ii) ff (iii) p (iv) pp

11. Recorder note of is

- (i) G (ii) A
(iii) B (iv) C



12. Which of the following is not the same ?


- (i) C^b, D (ii) C^x, D (iii) D, D^b (iv) E[#], F

13. Which of the following rests equal to the 2nd dot of a Double dotted minim?

- (i) Crotchet (ii) Quaver (iii) Minim (iv) Semi quaver

14. Lower tetra chord of A major is,

- (i) A^b B^b C^b D (ii) E F[#] G[#] A (iii) A B C[#] D (iv) E^b F G^b A

15. The name of  is

- (i) B sharp (ii) C sharp (iii) D (iv) D sharp

16. Who was called 'Shakespeare in Music' ?

- (1) L.V. Beethoven (2) W.A. Mozart (3) F.J. Haydn (4) J.S. Bach

17. Number of semitones between C - E is

- (1) 4 (2) 3 (3) 2 (4) 5

18. Between which degrees of the major scale are the semitones found?

- (1) 3 - 4, 7 - 8 (2) 2 - 3, 5 - 6 (3) 3 - 4, 5 - 6 (4) 2 - 3, 7 - 8

19. How many semitones make a tone?

- (1) 3 (2) 2 (3) 4 (4) 1

20. Which one of these drums are played with the hand and a stick?

- (1) Thammattama (2) Davula (3) Rabana (4) Udekkiya

(20 Marks)

- Answer question No. 01 which is compulsory and two others

01. The following questions are based on the given music.

LULLABY

Rather slow

pp *

Ped. *Ped. simile*

51

- (i) Write the name of this piece?
.....
- (ii) How many rest marks are there?
.....
- (iii) Name the rest marks you find in this pieces
.....
- (iv) Explain the times signature of this piece.
.....
- (v) How many minim notes you find here?
.....
- (vi) Name the note marked by * in Bass Stave
.....
- (vii) Complete the last bar with a rest.
.....
- (viii) Name the interval marked 'a'
.....

(ix) How many bars are there ?

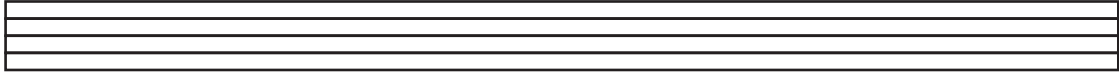
.....

(x) Write the English meaning of,

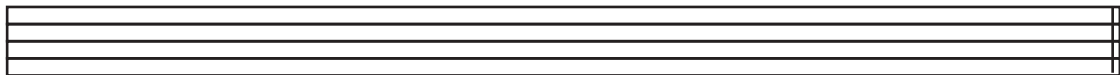
a. PP -

b. <(10 marks)

02. (a) D Major ascending in Treble Clef with key signature.



(b) Bb Major ascending and descending in Bass Clef without key signature.



(3 x 2)

(c) Mark the sentences right (✓) or wrong (✗)

(i) Triplet is a group of 3 notes

Played in the time of 2

of the same kind.

(ii) The Magic flute is a composition.

by F. J. Haydn

(iii) Another name for Treble Clef is G Clef.

(iv) Double sharp raises a note by two semitones.

(04 marks)

03. a. Name these intervals



(02 marks)

b. Write the following notes



B double sharp

D flat above

below the staff

the staff as

as a minim

a quaver

(02 marks)

c. Write the required notes.

Diatonic semitone above Chromatic semitone below Diatonic semitone below Chromatic semitone above

(04 marks)

d. Write the Enharmonic Equivalents for the following.

(02 marks)

04. a. Write a rest equal in value to the Dot of the given note.

(02 marks)

b. Write one note equal to the given tied notes.

(02 marks)

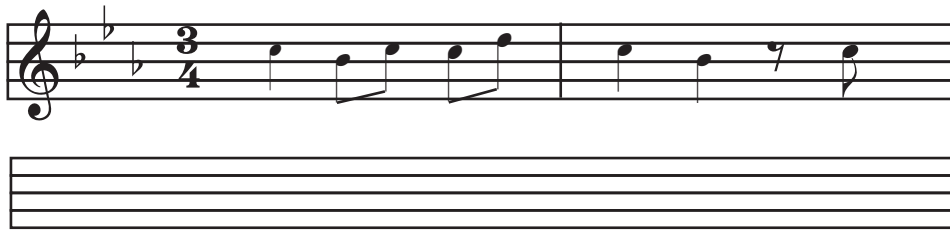
c. Put a suitable time - signature for the following bars.

(02 marks)

d. Insert barlines to the given music extracts.

(04 marks)

05. a. Transpose the following melody one octave lower into Bass Clef.



(1/2 x 8 = 4 marks)

- b. Write the following

- (i) An Oriental drum used in ceremonial occasions.

.....

- (ii) Name 02 composers of classical period.

..... ,

- (iii) Who is the composer referred to as the 'Father of the Symphony'?

.....

- (iv) Write two different types of Guitars.

..... ,


(06 marks)

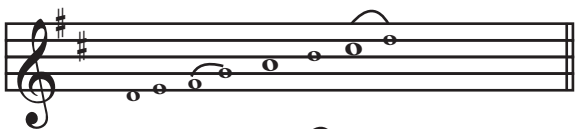
Answer Paper - Part - I

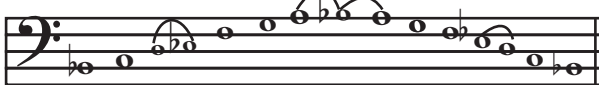
- 1 - (ii) 2 - (iv) 3 - (i) 4 - (i) 5 - (ii) 6 - (ii) 7 - (iii) 8 - (iii) 9 - (iv) 10 - (i)
- 11 - (i) 12 - (iii) 13 - (ii) 14 - (iii) 15 - (iv) 16 - (i) 17 - (i) 18 - (i) 19 - (ii) 20 - (ii)

(1 x 20 = 20)

Part - II

- 01. i. Lullaby ii. 04 iii. Crotchet iv. 3 Crotchet beats in a bar
- v. 14 vi. M. C vii.  viii. Major 2nd
- ix. 16 x. PP - very soft, < getting gradually louder

02. a. 

b. 

c.


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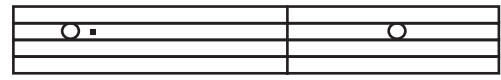
03. a. Perfect 5th, Minor 7th

b. 


c. 


d. 

04. a. 

b. 

c. $\frac{6}{8}$, $\frac{3}{4}$

d. 

05. a. 

- b. (1) Thammattama (2) F.J. Haydn, W.A Mozart
- (3) F.J. Haydn (4) Acoustic, Electric.

