

Grade 9	First Term Test - 2019	40	E
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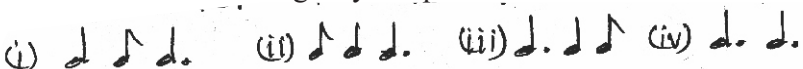
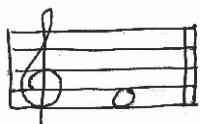

Western Music	Time Two Hours
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Name / Index

Important
Answer all questions on this paper itself

Part I

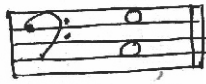
UNDER LINE THE CORRECT ANSWER

- How many flats are there in the scale of Ab major ?
1. 3 2. 4 3. 2 4. 5
- The ' Folk song ' 'එක පඳුරෙන් ලී සයක් කපාගෙන' is Categorized as
1. Keli Gee 2. Nalavili Gee 3. Jana Kavi 4. Mehe Gee.
- Which of the following composition is based on the ' Environment ' ?
1. Wedding March 2. 48 Preludes & Fugs
3. 1812 Overture 4. Pastoral Symphony.
- The ' Transposition ' of the Double Bass is,
1. an Octave lower 2. a perfect 4th lower.
3. a perfect 5th higher. 4. an octave higher.
- Under line the Most musical bird in the list?
1. parrot 2. Hen 3. Duck 4. Magpie Robin
- Which of the following Rhythm pattern suits for ' Menaka ' ?

- The Instrument which consists of a ' Cloth Band ' at the center is called.
1. Udekki 2. Geta Bera 3. Rabana 4. Yak Bera
- If this note transposed and ' Octave higher ' what will be the new note ?

1. 5th line in T.C
2. 5th line in B.C
3. 4th space in T.C
4. 4th space in B.C
- Name the following note ?

1. E in B.C as a Semi quaver.
2. F in B.C as a quaver.
3. G in B.C as a crotchet.
4. A in B.C as a semi quaver.
- The periods form year 1750 to 1820 belongs to
1. Baroque period 2. Classical period 3. Romantic period. 4. Modern period
- Who died at the age of 35 years ?
1. Bach 2. Haydn 3. Mozart 4. Beethoven.
- The number of sections in the ' Binary form ' are
1. 2 2. 3 3. 4 4. 5

13. What is the ' Enharmonic equivalent ' of the D^b ?

- (I) C (ii) C^\sharp (iii) E^{bb} (iv) B^\sharp

14. Select the Distance of the following Interval ?



1. perfect 4th 2. major 3rd
3. Perfect 5th 4. major 6th

15. Name the note played in the ' Recorder ' ?



1. G 2. B
3. A 4. C

16. Symbol for ' Fortissimo ' is,

1. F 2. FF 3. MF 4. FZ

17. Which of the following oriental note is equalvent to ' Fah ' in western music ?

1. ഃ 2. ഴ 3. ൃ 4. ഴ

18. Value of this note is, ($\text{♩}..$)

1. 1 count 2. 3 counts 3. 2 counts 4. 3 1/2 counts.

19. What is the ' Light Song ' ?

1. රණබිම මැරුණේ 2. ඔලු පිපිලා 3. දන්නෝ බුදුන්ගේ 4. වරමැනි සුඛ වරිතේ

20. ' String Quartet ' Consists of,

1. 2 violins, 2 Cellos, viola.
2. 2 Violas , 2 Violins, Cello
3. 2 Violins, Viola, Cello
4. 2 Violas, Violin, Cello

ANSWER ONLY 3 QUESTIONS , INCLUDING THE FIRST QUESTION.

1. Answer the following questions from this piece.

- (I) Name the key of this piece ?
- (ii) Write the lower tetra chord of that key ?
- (iii) Name the time Signature ?
- (iv) Write the Interval within a Square ?
- (v) Name the ' highest pitch ' note. ?
- (vi) Name of the piece ?
- (vii) Composer of the piece ?
- (viii) Write the meaning of ' p ' ?
- (ix) Write the "key - signature" of the piece
- (x) Write the accidentals used in this piece ?

(1 x 10 marks)

2. Name the Following Intervals.

(10 marks)

3. Write the following Scales.

a) A major ascending in Treble clef with key – Signature in minims. Mark Semi tones with slurs.

b) Ab major Descending in Bass clef with key - Signature in crotchets. Mark Semi tones with slurs.

(5 x 2 marks)

4. Name these notes.

b) Write these notes

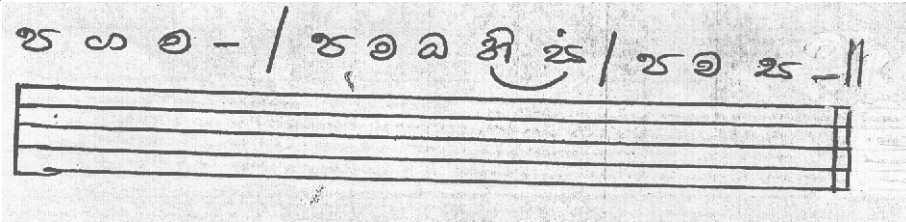


- i. G on a line as a minim.
- ii. B^b above the staff as a quaver.
- iii. F[#] on a line as a Semi Breve.
- iv. E below the staff as a quaver.
- v. C in a space as a semi quaver.

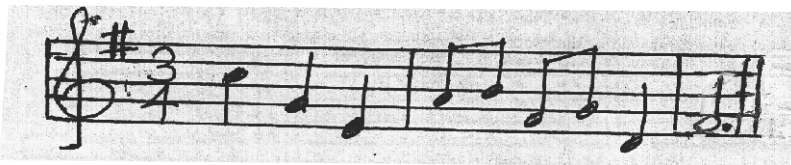
(1x 10 marks)

5. a) Convert the following oriental notation into Western notation.

a)



b) Convert the following western notation into oriental notation.



(½ x 20 marks)

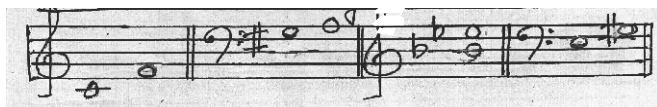
First Term Test - 2019
Grade 09 Western Music
Answer Sheet
PART I

- | | |
|--------|---------|
| 1. ii | 11. iii |
| 2. I | 12. i |
| 3. iii | 13. ii |
| 4. I | 14. iii |
| 5. iv | 15. i |
| 6. I | 16. ii |
| 7. I | 17. iii |
| 8. I | 18. iv |
| 9. iv | 19. ii |
| 10. I | 20. iii |

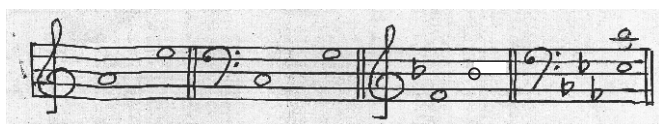
20 marks

PART II

2. Name the following Intervals.



Perfect 4th major 2nd perfect 4th major 3rd



Perfect 5th perfect 5th perfect 4th major 7th



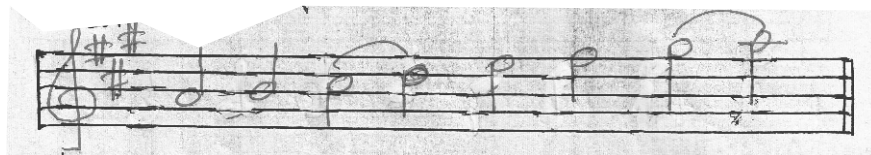
major 2nd minor 6th

1. (10 marks)

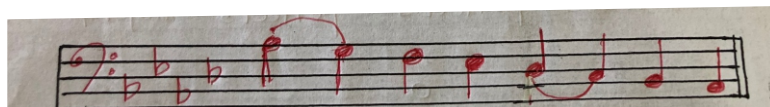
- | | |
|-----------------|-------------------------------------|
| 1) (i) G major | (vi) Prelude |
| (ii) G, A, B, C | (vii) Chopin |
| (iii) 3/4 | (viii) Soft |
| (iv) Major 6th | (ix) F [#] |
| (v) G | (x) G [#] , C [#] |
- (10 marks)

3. Write the following scales.

a) A major ascending in Treble clef with key signature in minims. Mark Semi tones with slurs.

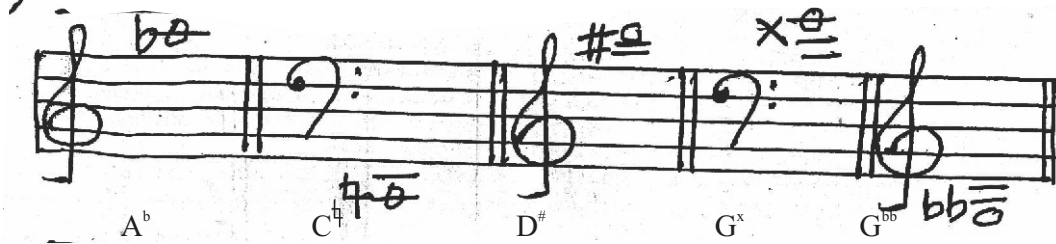


b) A^b major Descending in Bass clef with key signature in Crotchets. Mark Semi tones with slurs.

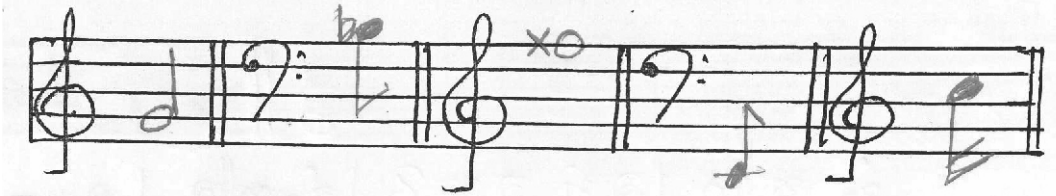


(5 x 2 marks)

4) Name these notes.



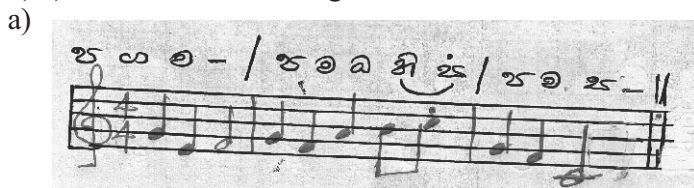
b) Write these notes.



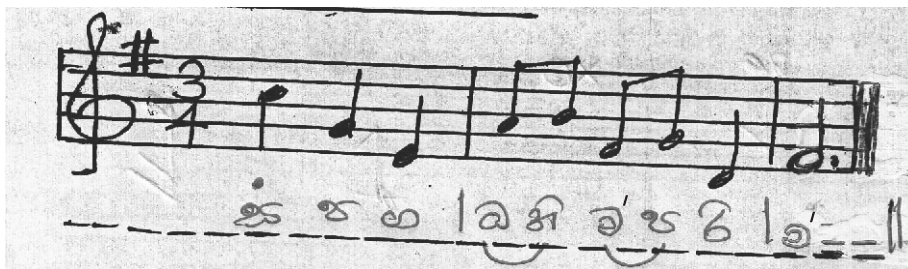
- (i) G on a line as a minim.
- (ii) B^b above the staff as a quaver.
- (iii) F[#] on a line as a Semi Breve.
- (iv) E below the staff as a quaver.
- (v) C in a space as a semi quaver.

(1x 10 marks)

5) a) Convert the following oriental notation into western notation.



b) Convert the following western notation into oriental notation.



(½ x 20 marks)

