සියලුම හිමිකම් ඇවිරිණි / All Rights Reserved අධාාපන දෙපාර්තමේන්තු advices exercises in the management of Education and Education Provincial Department of Education පළමු වාර පරීක්ෂණය - 10 ලේණිය - 2020 First Term Test - Grade 10 - 2020 Western Music - I Name/ Index No: Times - 01 hour Answer all questions. Which of the following is correct. 01) 02)Which of the following is the correct value of the following note. (1) $\underline{1}$ (2) 1 (3) 1 (4) 1 16 32 Which of the following instruments will usually have its notation written in the G clef 03) (1) viola (2)violin (3) cello Bassoon 04)Which of the following would not indicate the same? Mediant (1) (2) Ga (3) Mi (4) Pa Which of the following is written for Piano? 05) (1) Mozart: Don Giovanni (2) Haydn: surprise symphony (3) Chopin: Waltz in D flat **(4)** Wagner: Bridal chorus Which of the following notes would be the tuning of the strings of the cello? 06) (1) GDAE (2) CGDA (3) G C A E ADGC (4) Which of the following is the Enharmonic equivalent of B flat? 07) C double flat (1) (2) A flat (3) A double sharp (4) B sharp Which of the following instrument originated in southern province of Sri Lanka. 08)(1) Daula (2) Maddala (3) Yak bera **(4)** Bummadiya Which of the following is the correct way of writing a bar in $\frac{6}{9}$ time? 09)

1

10)	Which of the following is the relative minor of G flat majar								
	(1)	B flat minor	(2)	E flat minor	(3)	A flat minor	(4)	Gminor	
11)	Whic	Which of the following would be the interval between B and G							
	(1)	Major 6 th	(2)	Augmented 4th	(3)	Minor 6 th	(4)	Diminished 7 th	
12)	In wl	nich of the following p	eriods	of western music histo	ry wo	ould years 1600-1750	fall		
	(1)	classical	(2)	Baraque	(3)	Romantic	(4)	Modern	
13)	Mino	or triad consists of					_		
	(1)	Major 3 rd , Major 3 rd	d		(2)	Minor 3 rd , perfect	5 th		
	(3)	Major 3 rd , Augmen	ted 5 th		(4)	Minor 3 rd , Dimini	sned 5	5 th	
14)	Whic	ch of the following are	know	n as Achala Swara					
	(1)	Sa, Pa	(2)	Sa, Re	(3)	Sa, Ga	(4)	Ma , Ga	
15)	Which of the following is the higher tetrachord of G major								
	(1)	F # G A B	(2)	DEF#G		$B^b C D E$	(4)	A B C# D#	
16)		ch of these is not an or							
	(1)	Turn	(2)	Mordent	(3)	Rondo	(4)	Arpeggio	
17)	Instr	ument used to check tl	he pitc	ch is					
	(1)	Metronome	(2)	Bell	(3)	Tuning fork	(4)	Violin	
	- •								
18)		angabo is a				_			
	(1)	Nadagam	(2)	Nurthi	(3)	Raga	(4)	vannam	
19)	Episo	odes are found in							
	(1)	Sonata form	(2)	Ternary form	(3)	Binary form	(4)	all of these	
20)	Whi	ch bird call like a laugh	dagaa	nding abromatically?					
20)	(1)	king fisher	(2)	Grackle	(3)	koel	(4)	shama	
	(1)	ming moner	(-)	Gracine	(3)	No.	(.)	SHAFILA	
21)	This	is indicate by a vertica	al line	drawn across the stave	;				
	(1)	sharp	(2)	Bar line	(3)	Middle C	(4)	Natural	
22)	Whic	ch animal is depicted i	n the]	Mayura Vannama					
	(1)	Elephant	(2)	Swan	(3)	Eagle	(4)	Peacock	
22\	N T	,		1111 1 1 1 1 1					
23)		-		which is clashed together		Dunassa	(4)	Tublenbelle	
	(1)	Cymbals	(2)	Triangle	(3)	Drum	(4)	Tublar bells	

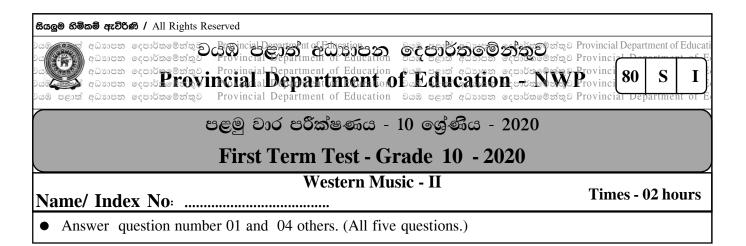
2

24)	When a sharp is placed before a note							
	(1)	It raises a note by or	ne sem	nitone	(2)	It restores it to its o	rigina	l pitch
	(3)	It raises a note by o	ne ton	e	(4)	It lowers a note by	one se	emitone
25)		C	ll best	describe "Chamber mu	usic"			
	(1)	Symphony			(2)	Song recital		
	(3)	Piano sonata			(4)	Piano trio		
26)	Tcha	ikovsky composed						
,	(1)	1812 overture	(2)	Bolero	(3)	Moon light	(4)	fire work
	()		()		()	C		
27)	Whic	ch of the following ha	s the sa	ame meaning as 'Ad li	bitum	,		
	(1)	Adagio	(2)	A capella	(3)	A tempo	(4)	A piacere
28)		ch of the following is		•				
	(1)	Trill	(2)	slur	(3)	phrase	(4)	candense
20)	Whi	ah aftha fallawing ia	half+1	a value of 6 2				
29)	VV IIIC	ch of the following is	man u	4				
	(1)	3 (2)	3	(3) 6	(4)	6		
		2	8	8		16		
30)	How	would you describe	this tri	ad	0			
20)	(1)	Major	(2)	Minor		8		
	(3)	Diminished	(4)	Augmented	7	0		
						and the		
31)	The l	Portuguse introduced	to Sri	Lanka				
	(1)	Kaffiringha	(2)	Rumba	(3)	Sinhala song	(4)	Plugs
22)	****					4		
32)				suits Sri Lankan Natio			(4)	C 14:1
	(1)	Simple duple	(2)	Compound duple	(3)	Simple triple	(4)	Compound triple
33)	^	is the sign for						
33)	(1)	Cresendo	(2)	Accent	(3)	Decresendo	(4)	Diminuendo
	(-)		(-)		(-)		(-)	
34)	Whic	ch two composere bel	ongs t	o the some period.				
	(1)	Bach, Haydn	(2)	Schuman, Schubert	(3)	Mozrt, Handel	(4)	Bach, Ravel
35)	Whic	· ·	its a gr	oup of five performers				
	(1)	Sextet	(2)	Octet	(3)	Quintet	(4)	Quartet
36)	Δ 13/1	nole bar of silence in 4	1 time	is				
50)	1 1 VV 1	2						
	(1)	Semibreve	(2)	Minim	(3)	Semi quaver	(4)	Breve

3

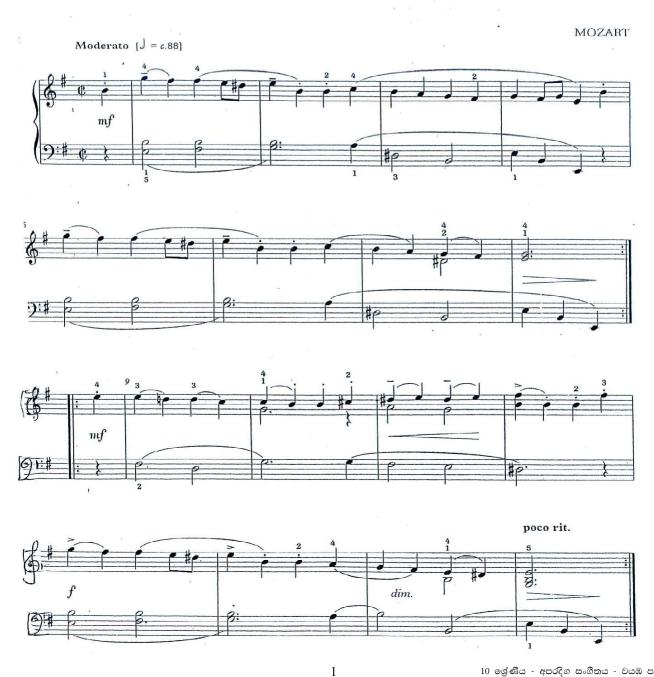
The 2nd leger line above the staff of the F Clef is, 37) (1) C (2) Ε (3) A (4) F 38) Which compaser connects the classical period with the Romantic Chopin (2) Beethoven (3) Haydn Mozart (1) (4) Any sharps and flats occuring in a piece other than a key signature are called 39) (1) Natural (2) Accidentals (3) Slurs **(4)** Time signature Which of the following is the example of "programme music" 40)





study the given piece of music and answer the Question given below. 01)

Bourrée



- (1) What is the title of this piece?
- (2) At (a) write the lowest note to the extract
- (3) At (b) write its enharmenic equivalent

(a) (b)

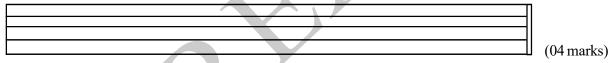
- (4) In what key is the given piece of music
- (5) Name the Intervel of the first two notes in the right hand
- What is the term used to indicate the speed of the music? (6)
- Give the English meaning of the above term **(7)**
- What dose time signature indicate? (8)
- (9) To which period does this piece belongs?
- What is the Nationality of this composer? (10)

(12 marks)

- (02) Write the following scales as required, Mark semitones by sturs.
 - The harmonic minor scale ascending having a key signature of two flats. Use the F clef and write in (1) crochets.



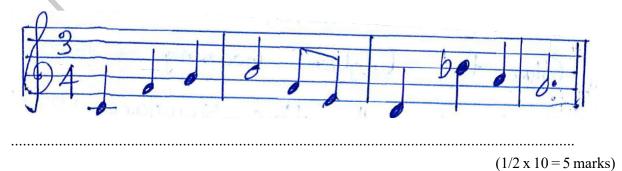
(2) The Major Scale of B^b major descending without key signature in minims, use the alto clef.



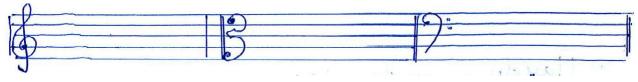
(3) Add necessary accidentals to make the following scale of A melodic minor.



Convert the following melody in to oriental natation. (03) (1)



(2) Write the key signature and Tonic chord.



D major

C major

B major

 $(1 \times 3 = 3 \text{ marks})$

Complete each of these bars with rests. (3)



(2x2 = 4 marks)

Write a note above the given note to form the required interval. (04)(1)



Minor 3rd

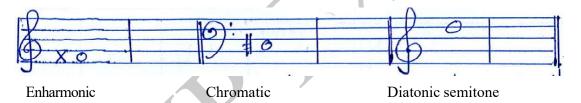
equivalent

major 6th

Perfect 4th

(2x3 = 6 marks)

(2) In the empty bar write the required notes.



semitone above

(1x3 = 3 marks)

Match column 'B' with column 'A' (3)

B'

- (1) viola
- no reed (a)

(d)

- (2) Trombone
- (b) highest pitch

below

music witten in Alto clef

- Flute (3)
- kettle Drum (c)
- (4) Piccolo

- has a slide
- (5) Arco (6) Timpani
- (e)
- with the bow (f)

 $(1/2 \times 6 = 3 \text{ marks})$

(05) (1)Composers and their works, select the suitable answer.

- Haydn wrote 104 (a)
- Bach did not write (b)
- (c) Peter and the wolf was written by
- Bach wrote Brandenburg concertos. (d) (operas/ six/ symhonies/ prokofiev/ twelve)

3

 $(1/2 \times 4 = 2 \text{ marks})$

(2) Name the four main sections of the orchestra and name two instruments which belong to each category.

Sections of the orchestra	Instruments				
	(1)	(2)			
(a)					
(b)					
(c)					
(d)					

 $(12 \times 1/2 = 6 \text{ marks})$

- (3) Write the Italian terms.
 - (a) In a singing style
 - (b) In time
 - (c) Sweetly
 - (d) forcing the tone

 $(1 \times 4 = 4 \text{ marks})$

- (6) (1) Select two and write brief account of the following Forms.
 - (i) Simple Binary Form
 - (ii) Ternary Form
 - (iii) Rondo Form

 $(3 \times 2 = 6 \text{ marks})$

- (2) Explain two of the following
 - (i) Room music (Chamber music)
 - (ii) String family
 - (iii) Baroque Period

 $(3 \times 2 = 6 \text{ marks})$

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Provincial Department of Education

(1)

(1)

(2)

(2)

(3)

(4)

(1)

(2)

(2)

(4)

(1 mark)

(1x 2 = 2 marks)

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පළමු වාර පරීක්ෂණය - 10 ශේණීය - 2020

First Term Test - Grade 10 - 2020

Western Music - I / II (Solution)

PART I

01.	(3)
02.	(3)
03.	(2)
04.	(4)
05.	(3)
06.	(2)
07.	(1)
08.	(3)

(1)

(2)

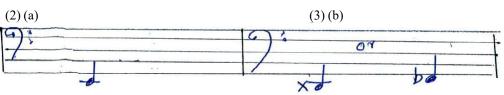
09.

10.

- 11. (3)12. (2) 13. (2) 14. (1) 15. (2) (3) 16. 17. (3) 18. (2) 19. (2) 20. (1)
- 21. (2)31. 22. (4) 32. 23. (1) 33. 24. (1) 34. 25. (4)35. 26. (1) 36. 27. (4) 37. 28. 38. (1) 29. 39. (3)30. (3) 40.

PART II

01. (1) Bourree



(4) E minor. (1 mark)

(5) $minor\,6^{th}$ (1 mark) (6) moderato. (1 mark)

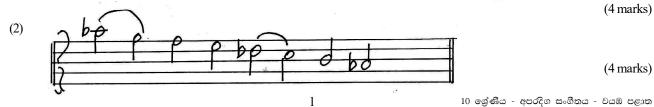
(7) Moderate space or spead. (1 mark)

(8)(1 mark) (9) Classical Period

(2 marks) (10)(2 marks) Austrian.

(12 marks)

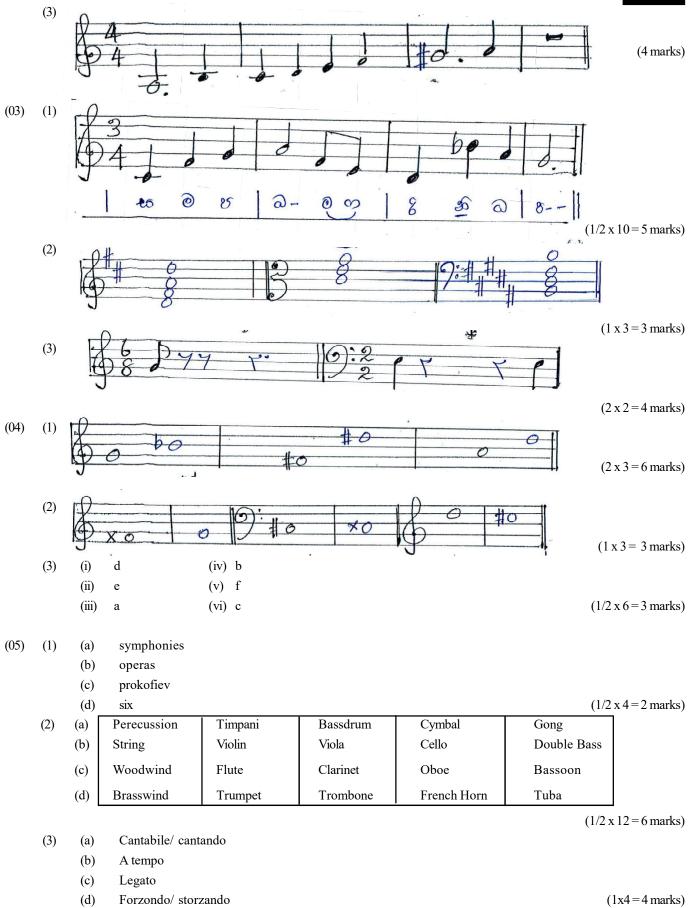
(02)(1)





 $(3 \times 2 = 6 \text{ marks})$

 $(3 \times 2 = 6 \text{ marks})$



(06)

(1) (2) Give marks for sutabel description

Give marks for sutabel description