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மாகாணக் கல்வித் திணைக்களம் - வட மத்திய மாகாணம்
DEPARTMENT OF EDUCATION – NORTH CENTRAL PROVINCE



Grade

10

SECOND TERM TEST - 2019

SUBJECT: **Appreciation of English Literary texts**

School :

Name of the Student/ Index No :

Time 3 hrs.

Part I

Answer **four** questions.

Answer question **1** and **3** others, selecting **one** from each section – POETRY, PROSE and FICTION.

1. Section A – Answer **all** the questions.

Read the given extracts and answer the questions given below them.

- (i) **“There’s still time for some to go in,
And some to come out.”**
(a) From where are these lines taken? Who wrote them?
(b) Who is the speaker? What is he doing at the moment?
(c) What is the tone of the speaker here? (05 marks)
- (ii) **“He watches from his mountain walls,
And like a thunderbolt he falls.”**
(a) Name the work from which these lines are taken. Who is the writer?
(b) Who is referred to as ‘he’ in the lines? Where does he live?
(c) What is the literary device used in the underlined part? What is the effect created? (05 marks)
- (iii) **“And the dead man answered,
Talking brought me here.”**
(a) From which work have these lines been taken? Name the poet.
(b) What is the situation described?
(c) Why does the dead man say these words? (05 marks)
- (iv) **“There was a new respect and awe for their courage and selflessness.”**
(a) Name the work that carries this line. Who is the speaker?
(b) Who are referred to as ‘their’ in the line?
(c) What is the speaker’s attitude towards the people he speaks about? Why?

(5marks)

- (v) **“You are not to go into the gooseberry garden,”**
 (a) From which work is this extract taken? Who is the author?
 (b) Who is the speaker? To whom are these words uttered?
 (c) Which characteristics of the speaker come out through this extract? (05 marks)
- (vi) **“You will wear it to-night next your heart, and as we dance together it will tell you how I love you.”**
 (a) Name the work in which this line appears? Who wrote it?
 (b) What is referred to as “it”? Who is referred to as “you”?
 (c) What does this line reveal about the nature of the speaker? (05 marks)

Section B – Answer questions in either (a), (b) or (c)

(a) Read the following extract and answer the questions given below it.

Either

“The sugar situation may need watching. I hear that the government are going to raise the price. Wheat flour is all right today. I gave that supplier a bit of my mind yesterday when I passed Godown Street. Don’t ask me what took me there. I have friends and relations all over this city and everyone wants me to attend to this or that. I do not grudge serving others. What is life worth unless we serve and help each other?”

- (i) Whose words are expressed in this passage? Where is the speaker? (02 marks)
 (ii) On what occasion does the speaker utter these words? (02 marks)
 (iii) Write the meanings of the following in your own words.
 (a) raise –
 (b) grudge – (02 marks)
 (iv) Which aspects of the character of the speaker are revealed here?
 (04 marks)

Or

(b) Read the following passage and answer the questions given below it.

The suitcase Mother carried in one hand and the reed bag - ‘pan malla’ which I carried and which smelled of onions and milchard rice-were deposited on the ground and Tony settled down among them, panting happily and giving us grateful looks, for he was never allowed to follow us this far from home. I squatted by his side in the gloom of late evening, and felt him warm, and my fingers were moving through the soft light brown coat and kissed him lightly on the forehead

(i)What is the incident described in the passage? (2 marks)

(ii)Who is the speaker? Where is he? (2 marks)

(iii)Explain the meaning of the following words.

deposited –

grateful - (02 marks)

(iv)What does this passage reveal about the relationship between Tony and the speaker?

(4 marks)

Or

(c)Read the following extract and answer the questions given below it.

‘True,indeed. I had not thought of that. I will consider of her punishment.

Is thy father kind to thee?’

‘Not more than Gammer Canty, Sir.’

‘Fathers be alike, mayhap. Mine hath not a doll’s temper. He smiteth with a heavy hand, yet spareth me;he spareth me not always with his tongue, though, sooth to say. How doth thy mother use thee?’

‘She is good, sir and giveth me neither sorrow nor pain of any sort. And Nan and Bet are like to her in this.’

‘How old be these?’

‘Fifteen, an it please you,sir.’

(i)Who are the speakers here? (02 marks)

(ii)Where are they doing at the moment? How have they met (02 marks)

(iii)Write the meanings of the following phrases

a – he spareth me not always with his tongue

b – Mine hath not a doll’s temper (02 marks)

(iv) What are the differences between each speaker’s father?

(04 marks)

Part – II

POETRY

Answer **one** question only.

1. “The poem **The clown’s wife** deals with the sufferings of the poor” Do you agree? Give reasons for your answer.
2. In the poem, **To the Evening Star**, the poet is inspired by the presence of the evening star. Do you agree? Support your answer providing examples from the text.
3. “The poem **Farewell to Barn and Stack and Tree** portrays the normal human society.” Give your opinion on this statement.
4. “The poem **Big Match, 1983** discusses a horrible experience of plunder and death “Do you agree? Support your answer with reference to the poem.

(20 marks)

PROSE

Answer **one** question only.

5. “Nicholas in **The Lumber Room** is a great planner and a quick thinker” How far would you agree with this statement? Justify your answer with reference to the text.
6. What does the character of the boy in **The Nightingale and the Rose** reveal about the teenage love? Explain.
7. “The strong bond between Sangakkara and his motherland is depicted throughout his speech, **The Lahore Attack.**” Comment on this statement.

(20 marks)

FICTION

Answer one question only.

8. Discuss the relationship between Jagan and Cousin in the novel **The Vender of Sweets**.
9. . ”**Bringing Tony Home** tells a story about a boy and his pet. ”Do you agree?
10. . Describe the character and the life of Tom Canty in **The Prince and the Pauper**.

(20 marks)



Marking Guide

Appreciation of English Literary Texts

Grade 10

Part 1

Section A

(i)

(a). From the poem, *The Terrorist*, He's Watching by Wislawa Szymborska

(b). The terrorist. The terrorist is watching/ He is watching the place where he has kept the bomb.

(c). His tone is ironical as he has set the bomb and waiting for it to explode. Those who go in will be victimized. Those who come out will be safe.

(ii)

(a). From the poem *The Eagle* by Alfred Lord Tennyson.

(b). The Eagle. He lives on the mountains.

(c). Simile. The Eagle's quickness/swiftness/ power is produced by the simile.

(iii).

(a). From the poem *The Huntsman* by Edward Lowbury.

(b). When Kagwa is killed by the soldiers, the skull asks the dead man (killed man) 'How did you come here?'. Then this answer is given by the dead man.

(c). The dead man has finally realized that talking without thinking brings disaster.

(iv)

(a). from An extract from 'Colin Cowdrey Lecture' – 'The Lahore Attack'. The speaker is Sangakkara/ Kumar Sangakkara

(b). Some of the Sri Lankans who experienced the war. / People in some parts of the country/ and the security forces who served the country.

(c). respect and awe/ gratefulness. Because these people suffered from /experienced unpleasant war in Sri Lanka while people like Sangakkara (speaker) in one part of the country did not experience that terror.

(v).

(a). The Lumber Room by Saki.

(b). Aunt says these words to Nicholas.

(c). She is rude, dominant, traditional and quick tempered.

(vi).

(a). The Nightingale and the Rose by Oscar Wilde

(b). The Rose.

The girl

(c). This shows his immaturity. Infatuated love and superficial attachment.

Section B

(a) (i) Cousin's words /At the sweet shop or at Jagan's sweet shop

(ii)As usual when Cousin arrives at Jagan's sweet shop, he straight away goes to the kitchen,tastes the sweets and comments on the quality of the sweets.

(iii) raise – increase

grudge – unwillingness

(iv) being sociable

Helping others

Having a healthy relationship with others

Well – known in the city

Having contacts with many people

Good informer

(b) (i) The narrator and his family leaving Depanama and moving to their new home in Egodawatta.They are waiting for a bus accompanied by their dog, Tony.

(ii)The narrator of the story /at the bus –stop or on the Alut – para

(iii) deposited – placed /put /left

grateful – thankful /expressing thanks

(iv)There has been a great bond between Tony and the narrator.Tony follows them up to The bus stop.The narrator's love towards the dog is seen .He regrets to leave Tony.

(c) (i) Tom Canty and Prince Edward Tudor

(ii) In the palace of King Henry viii./Tom was at the palace gate as he was dreaming to see the palace.After that Tom had been taken into the palace when the prince saw

the soldier at the gate was harassing him.

(iii) a – though he does not beat me, he sometimes scolds me

b-my father is not mild, he's hot tempered

(iv) Tom's father treats him with great cruelty; the prince's father, the king is also
used to beat him' with a heavy hand ' but never hits his son; he only scolds him.



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