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දෙවන වාර පරීක්ෂණය - 10 ශ්‍රේණිය - 2023
Second Term Test - Grade 10 - 2023

Appreciation of English Literary Texts - II

Instructions

- ❖ Answer four questions selecting at least one question from each section - **POETRY**, **PROSE** and **FICTION**
- ❖ Answer to **Paper II** should be written in the given booklet.
- ❖ The maximum marks allowed for **Paper II** is 60

POETRY

1. **The Eagle** highlights the power and authority of nature through the image of a majestic bird. Discuss.
2. Examine how nature gives blessings to humans to be protected from evil forces as in **To the Evening Star**.
3. **Farewell to Barn and Stack and Tree** is a warning for young people to control their emotions. Discuss.
4. Explore how innocent civilians suffer due to planned violence with reference to **The Terrorist, He's Watching**.
5. Do you think Yasmine Gooneratne's words "Sri Lanka burns alive" in **Big Match, 1983** showcase the effects of racial conflicts? Discuss.
6. Elaborate on the theme of duplicate personalities by referring to **The Clown's Wife**.
7. Comment how Edward Lowbury blends wisdom and humour in **The Huntsman**.

(15 marks)

PROSE

8. Discuss how the Nightingale's sacrificial act becomes in vain before the acts of selfish humans in the short story **The Nightingale and the Rose**
9. Explore the qualities of leadership and passion for his profession shown by Sangakkara in **The Lahore Attack**.
10. **The Lumber Room** warns the elders who do not understand the needs of children. Comment

(15 marks)

FICTION

11. Although Edward Tudor and Tom Canty belong to extremely different backgrounds, they are similar in some aspects. Do you agree? Give reasons.
12. The narrator in **Bringing Tony Home** missed Tony a lot because he filled a lacuna in the narrator's world. Comment.
13. Explore Jagan's character traits as a shrewd businessman and an affectionate father, as presented by R. K. Narayan.

(15 marks)



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Second Term Test - Grade 10 - 2023

Appreciation of English Literary Texts - I

03 hours

Index No.:

Instructions

- ❖ Answer all the questions in Section A
- ❖ Select either I, II or III from Section B and answer all the questions given below it
- ❖ The maximum marks allowed for Paper I is 40

Section A – Poetry and Prose

Read the following extracts and answer all the questions given below them.

I - POETRY

I (i) “Terence, look your last at me

For I come home no more.”

- a) Name the poem from which these lines are taken. Name the poet who wrote it.

.....
.....
(01 mark)

- b) Who is ‘Terence’?

.....
.....
(01 mark)

- c) Why does ‘I’ come home no more?

.....
.....
(01 mark)

- d) What feelings of ‘I’ are revealed in this extract?

.....
.....
.....
(02 marks)

I (ii) "...when those torches come within fifty feet of this house
don't you see it won't be my books that go up first but me."

a) Name the poem from which these lines are taken. Name the poet who wrote it.

.....
.....

(01 mark)

b) Who speaks these lines?

.....
.....

(01 mark)

c) To whom does this speaker speak?

.....
.....

(01 mark)

d) Briefly explain the situation

.....
.....
.....

(02 marks)

I (iii) "The guards said "Kneel down"
They killed him with sword and spear"

a) Name the work from which these lines are taken. Name the author.

.....
.....

(01 mark)

b) Where does this happen?

.....
.....

(01 mark)

c) Whom did 'They' kill?

.....
.....

(01 mark)

d) Why did this person get killed?

.....
.....
.....

(02 marks)

I (iv) "At thirteen twenty minus ten seconds
he goes back in for his crummy gloves"

a) Name the work from which these lines are taken. Name the author who wrote it.

.....
.....

(01 mark)

b) Who is 'he'?

.....
.....

(01 mark)

c) Where does 'he' go back?

.....
.....

(01 mark)

d) What messages are brought out by these lines ?

.....
.....
.....

(02 marks)

II PROSE

II (i) “You are not to go into the gooseberry garden.” Said the aunt changing the subject.”

- a) Name the work from which these lines are taken. Name the author who wrote it.

.....
.....

(01 mark)

- b) To whom are these words uttered?

.....
.....

(01 mark)

- c) Why did the aunt change the subject?

.....
.....

(01 mark)

- d) What character traits of the aunt are revealed through this extract?

.....
.....
.....

(02 marks)

II (ii) “You must build it out of music by moonlight and stain it with your own heart’s blood.”

1. Name the work from which these lines are taken. Name the author who wrote it.

.....
.....

(01 mark)

2. Who is the speaker?

.....
.....

(01 mark)

3. What is referred to as 'it'?

.....
.....

(01 mark)

4. What act is going to be performed by the person mentioned as 'you'?

.....
.....
.....(02 marks)

Section B – Novels

Select **EITHER I, II OR III** from Section B and answer all the questions given below it.

I) Read the following extract from **The Prince and the Pauper** and then answer the questions given below it.

The soldiers presented arms with their halberds, opened the gates, and presented again as the little Prince of Poverty passed in, in his fluttering rags, to join hands with the Prince of Limitless Plenty. Edward Tudor said:

“Thou lookest tired and hungry: thou’st been treated ill. Come with me.”

Half a dozen attendants sprang forward to – I don’t know what; interfere, no doubt. But they were waved aside with a royal gesture, and they stopped stock where they were, like so many statues. Edward took Tom to a rich apartment in the palace, which he called his cabinet. By his command a repast was brought such as Tom had never encountered before except in books. The prince with princely delicacy and breeding, sent away the servants, so that his humble guest might not be embarrassed by their critical presence; then he sat near by, and asked questions while Tom ate.

(i) When and where does the incident take place?

.....
.....
.....

(ii) Why did the prince send away the servants?

.....

.....

.....

(iii) Explain the meaning of the following phrases as they occur in the passage.

(a) a repast

.....

.....

(b) Prince of Limitless Plenty

.....

.....

(iv) Comment on the character of the young prince.

.....

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II) Read the following extract from **Bringing Tony Home** and then answer the questions given below.

“Mr. Perera had gone to work at Cargills, his son Anton, my friend had gone to school with his two sisters – in fact all the children of the area were at some school somewhere because it was a weekday, and I had not gone to school because I had never gone to school and that time I was still not going to school – and that’s another story – and on that day it suited me fine that none of the kids I knew were at home, because when you have a secret plan you don’t want to meet anybody – and Mrs. Perera was trying to persuade me to eat something by way of lunch because it was close to mid-day and I was eager to get away because when you have a secret plan you want to keep moving all the time and Mrs. Perera kept asking me what I was going to do with the dog and I kept improvising a story that Father was going

to come within the next few days in Uncle Eugene's car to take him away and Mrs. Perera looked like she didn't believe one word I said and I felt she thought we were never going to take the dog away but I was not going to tell her that I intended walking all the way to Egodawatta with the dog because then she would have certainly stopped me from doing such a darned fool thing."

(i) When and where does this incident take place?

.....

.....

.....

(ii) What is the secret plan that the narrator has in mind?

.....

.....

.....

(iii) Explain the meaning of the following phrases as they occur in the passage.

(a) persuade

.....

.....

(b) improvising a story

.....

.....

(iv) Explain why Mrs. Perera didn't believe that the narrator's father would take the dog back.

.....

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III) Read the following extract from **The Vendor of Sweets** and then answer the questions given below.

Students leaning on their cycles formed a group on the southern steps, all dressed in tight trousers and colourful shirts, hotly discussing film stars and cricket and fashions in dress and deportment.

Jagan passed the statue on its north side so that he might not embarrass his son, but he liked to make sure that he was there; with a swift glance at the group, he spotted Mali by the deep yellow of his shirt and the brief glimpse filled him with joy.

He tiptoed away looking elsewhere, muttering to himself irrelevantly, "Poor boy, poor boy, let him be ."

He was very proud of his son's height, weight and growth."

(i) When and where does this incident take place?

.....

.....

.....

(ii) Why did Jagan pass the statue on its north side?

.....

.....

.....

(iii) Explain the meaning of the following phrases as they occur in the passage.

(a) brief glimpse

.....

.....

(b) tiptoed away

.....

.....

(iv) Comment on the feelings of Jagan's as a father with regard to this passage.

.....

.....

.....

.....

Section A – Poetry and Prose**Poetry**

1. (1) (a) Farewell to Barn and Stack and Tree – A. E. Houseman / Housman
(b) A friend of the young farmer who killed his brother
(c) He is leaving the village and going away
(d) Sadness, sorrow, pathos, guilt, repentance, regret
- (2) (a) Big Match 1983 – Yasmine Gooneratne
(b) The Tamil person in the tall house
(c) To his Sinhala friend who gives him a call
(d) During the racial conflicts the Sinhala mobs destroyed the property of Tamils. This man expresses his anger and agitation about such actions.
- (3) (a) The Huntsman – Edward Lowbury
(b) in the forest
(c) Kagwa
(d) Because he was not careful about what he spoke. He told the King that there was a talking skull in the forest.
- (4) (a) The Terrorist, He's Watching – Wislawa Szymborska
(b) the fat bold man
(c) to the bar/restaurant
(d) Unpredictability of life / cruelty of terrorism / how civilians are entrapped in terrorism

Prose

2. (1) (a) The Lumber Room – Saki
(b) to Nicholas
(c) Because she has no answer to the comment made by Nicholas / She cannot outwit Nicholas
(d) Too strict, authoritative, stupid, wicked, selfish
- (2) (a) The Nightingale and the Rose – Oscar Wilde
(b) the red rose tree / Red-rose tree
(c) it – a red rose
(d) a sacrificial act – create a red rose by sacrificing its life

Section B – Novels

- I. (1) When Edward Tudor shouted angrily at the palace soldier who ill-treated Tom Cauty
In front of the palace gate
(2) Because he didn't want Tom to be embarrassed by their presence
(3) a) a meal
b) extremely rich prince
(4) Very kind, sympathetic and understanding/ shows all the positive qualities of a just king in the future
- II. (1) When the narrator meets Tony on his errands to Depanama
In Mrs. Perera's house
(2) To walk all the way to Egodawatta with the dog Tony.
(3) a) convince, press, influence
b) fix up / contrive a tale
(4) Because she knows that the father is not interested in the dog. He had economic problems. When they moved houses they didn't take the dog with them
- III. (1) When Jagan was returning home from sweet shop at the end of the day / At about 7.30 pm
At the Lawley statue
(2) because he didn't want to embarrass his son
(3) a) short look
b) walk quietly and carefully avoiding that place
(4) Jagan is an affectionate father who is proud of his son. Yet his cowardice nature is also shown here

Paper 2

01. Wonders of nature – power, authority, vigilance, royalty, independence, beauty, and grandeur depicted through different qualities of the eagle.
02. Beauty and blessings of nature, calm and peaceful environment as the evening star appears like goddess Venus, how it reduces the evil effects of darkness.
03. How the young farmer feels guilty for his instant action of murder. How he repents and regrets over it. Suffering of the mother.
04. How the terrorist keeps the bomb and waits for the destruction to happen. His impersonal, indifferent and clinical observation of humans, effects of bomb blast on innocent civilians.
05. How people suffered due to racial violence, the agitation of Tamils, causes for conflicts – political treachery, actions of media.
06. The contrast between the clown's public personality and the private personality, how it affects his wife.
07. Humour and moral of the story, the reaction of characters, absurd situations, important message.
08. The Nightingale sacrifices herself to create the red rose which is a symbol of love. But it was refused by the Professor's Daughter and thrown away by the Young Student. So the sacrifice becomes in vain.
09. All the positive qualities of a good leader, unity, strength, bravery etc are shown. His love for the game is evident through the words he used.
10. Children's needs are displayed by the way Nicholas behaves. He needs attention and love. How his intelligence, imagination and creativity are evoked inside the lumber room. How the aunt gets a well-deserving punishment – fall into the rain-water-tank, not being helped, called as Evil One.
11. Edward Tudor being the prince spends a life of luxury. Tom Canty being a pauper child lives in utter poverty. Yet, they are alike in appearance, both are kind, honest, understanding and respectful.
12. How the boy loves the dog because it fulfilled a gap in boy's life created by the lack of parental love, emotional support, security and acceptance.
13. How Jagan manages the business successfully – profit motivated, extremely conscious about money, keeps two account books and cheats on tax people. How he loves Mali, admires him, feels proud, supplies everything he needs, does not want to hurt him in any way.



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