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Second Term Test - Grade 10 - 2023

WESTERN MUSIC - I

Time 01 hour

Name / Index No :-

Underline the correct answer.

01. Which of the following is the correct time signature to the given rhythm ?



- (1) $\frac{6}{8}$ (2) $\frac{9}{8}$ (3) $\frac{3}{4}$ (4) $\frac{5}{8}$

02. Which of the following is the odd one out ?

- (1) Trout quintet (2) Piano trio (3) String quartet (4) The Lintz

03. Which of the following explains the pitch.

- (1) The number of cycles occur within a second
(2) The height or depth of a sound
(3) Loudness and softness
(4) Distance between two notes

04. Which of the following composition belongs to W.A. Mozart ?

- (1) Pastoral Symphony (2) Clair de lune
(3) Eine Kleine Natchtmusik (4) Aida

05. Which of the following is the name of the note marked in the box ?



- (1) D (2) E flat (3) G (4) B flat

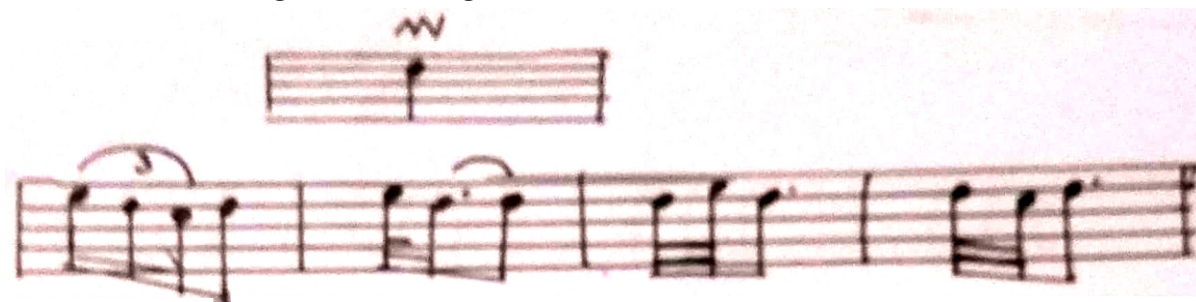
06. Which of the following is the special drum used in Nadagam ?

- (1) Tabla (2) Maddalaya (3) Udekkiya (4) Mirdangam

07. Which of the following composer composed "Hungarian dance No. 3" ?

- (1) Brahams (2) Ravel (3) Debussy (4) Wagner.

08. Which of the following describes the given ornament ?



- (1) (2) (3) (4)

09. Which of the following is an imperfect concord ?

- (1) Perfect 5th (2) Major 2nd (3) minor 7th (4) Major 3rd

10. Which of the following is an example for programme music ?

- (1) Air on G string (2) The creation (3) Minuet Waltz (4) 1812 Overture.

11. Which of the following is a stately dance in $\frac{3}{4}$ time.

- (1) Bouree (2) Minvet (3) Mazorka (4) Rondo

12. Which of the following is "Chala Swara" ?

- (1) Ri, Ga, Dha, Ni (2) Ma (3) Sa, Pa (4) Sa, Pa, Ga

13. Which of the following is known as Haut - Bois ?

- (1) Bassoon (2) Side Drum (3) Oboe (4) Double Bassoon

14. Which of the following is the most suitable to fill the bar ?



- (1) $\text{y} - \text{y}$ (2) $\text{y} \text{ z z y}$ (3) $\text{y} - \text{y}$ (4) $\text{z} \cdot \text{z} \cdot$

15. Which of the following is an instrumental composition often in 3 movements ?

- (1) Ballet (2) Opera (3) Oratorio (4) Concerto

16. In which of the following clef, middle C is on the 4th line?

- (1) Treble (2) Alto (3) Tenor (4) Bass

17. In which of the following is the correct name of the given interval ?



- (1) Perfect 4th (2) Major 6th
(3) Perfect 5th (4) minor 6th

18. In which of the following scale are the semitones lie between 2-3 and 7-8 in ascending ?

- (1) Major (2) Harmonic minor (3) melodic minor (4) Natural minor

19. Which of the following is an example for variation from ?
 (1) Fur Elise (2) Sonata is AK 331 (3) Humoresque (4) Minvet in G
20. Which of the following is an articulation mark ?
 (1) Moderato (2) Forte (3) crescendo (4) Staccato
21. Who was known as the "Father of symphony"
 (1) J. S. Bach (2) G. F. Handel (3) F. J. Haydn (4) L. V. Beethoven
22. Which of the following is not a calypso song ?
 (1) Island in the sun (2) come back Lisa (3) Mary Ann (4) Let it be
23. Who is the first person to leave the stage after the performance of the orchestra ?
 (1) Violinist (2) The conductor (3) Audience (4) The leader
24. Which of the following composer was an Austrian Composer ?
 (1) G. F. Handel (2) J. S. Bach (3) L. V. Beethoven (4) F. J. Haydn
25. Which of the following is equal to the following melody ?



- (1)  (2)  (3)  (4) 

26. Which of the following drum is known as sabaragamuwa bera ?
 (1) Tabla (2) Dhavula (3) Rabana (4) Yakbera
27. Which of the following style was used during the classical period ?
 (1) Polyphonic (2) Jazz (3) Homophonic (4) Blues
28. Which of the following is a chromatic semitone below the give note ?



- (1) (2) (3) (4)

29. Which of the following is an oriental conversion of the given melody ?

- (1)  (2) 
 (3)  (4) 



30. Which of the following is sound like the same melody given ?



- (1)
- (2)
- (3)
- (4)

31. Which of the following is the relative key of E major ?

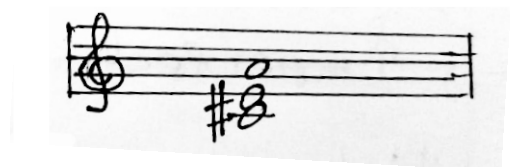
- (1) G minor (2) C minor (3) D^b minor (4) C[#] minor

32. Which of the following composer became friends with Chopin in Paris ?

- (1) Beethoven (2) Franz List (3) Franz Schubert (4) Gussep Verdi

33. Which of the following is best describes the given triad ?

- (1) A major in Root Position
(2) A major in 1st inversion
(3) A minor in 1st inversion
(4) A minor in 2nd inversion



34. Which of the following is known as the Practise Pedal ?

- (1) Damper Pedal (2) Una Coda (3) Middle Pedal (4) Soft Pedal

35. Which of the following is the correct fingering of the 3rd space C in the treble clef for Recorder ?

- (1)
- (2)
- (3)
- (4)

36. Which of the following is the name on the 2nd ledger line below in the Alto Clef ?

- (1) B (2) C (3) E (4) A

37. Which of the following as an Enharmonic equivalent of B ?

- (1) A sharp (2) A flat (3) B flat (4) A double sharp

38. Which of the following is the Italian word for, "In the style of",

- (1) Alla (2) Marcia (3) Vivace (4) Dolce

39. Which of the following is ends with Dominant of the Tonic.

- (1) Perfect (2) Interrupted (3) Imperfect (4) Plagal

40. Which of the following Brass instruments has a bass sound ?

- (1) Trumpet (2) Tuba (3) Trombone (4) French Horn



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Second Term Test - Grade 10 - 2023

WESTERN MUSIC - II

Time 02 hours

Name / Index No :-

- Answer Five questions including question no. 1 Select two questions from each of the part A and B. Answer on this paper itself

(01) Study the musical extract and answer all the questions given below.

Lullaby

Andante

Recorder

Piano

- (1) What is the key of the above musical extract ?

.....

(2) Write the relative key of the key that you have mentioned.

.....

(3) Describe the Tempo mark of this extract.

.....

(4) How many bars are there ?

.....

(5) Name the interval between the circled notes.

.....

(6) Name your answer of question no. 5 as harmonic or melodic interval.

.....

(7) Write the composers name as "Brahms" at the suitable place.

.....

(8) Name the cadence at the end of this piece.

.....

(9) Name the form of this piece and give another name.

.....

(10) Explain the dynamics marks of expressions shown in this extract. (12 marks)

.....

.....

.....

.....

Part A

02 Write the following triads with key signature.

(1) (a) Tonic of F major in 1st inversion using the Treble clef.

(b) Dominant of B^b major in root position using the Bass clef.

(c) Subdominant of A minor in 2nd inversion using the Alto clef.

(d) Supertonic of A major in root position using the Tenor clef

(a)

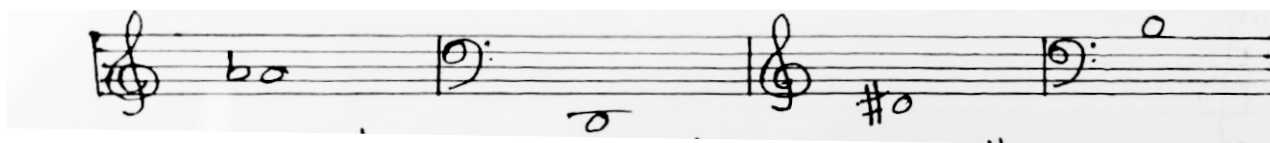
(b)

(c)

(d)

(1½ x 4 = 6 marks)

- (2) Write the above note of the following intervals (1x4=4 marks)



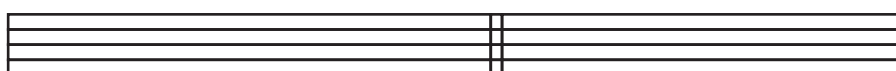
Major 3rd

Perfect 4th

Perfect 8ths

minor 2nd

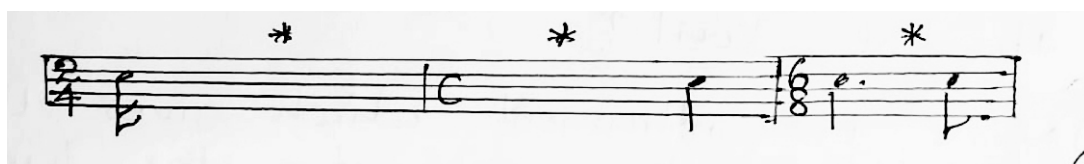
- (3) Rewrite the following bars grouping the notes and rests correctly. (1x2=2 marks)



- 03 (1) Fill in the blanks of the following.

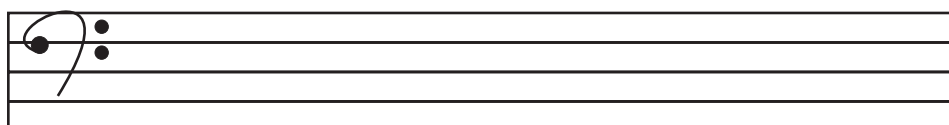
A Rondo has a tuneful main which returns times with other themes. Another name for Rondo is The common Rondo patterns are and An example for Rondo is

- (2) Complete the bars with rests. (3 marks)

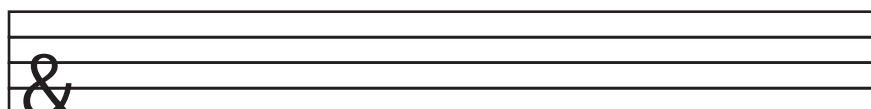


- (3) Write the following scales.

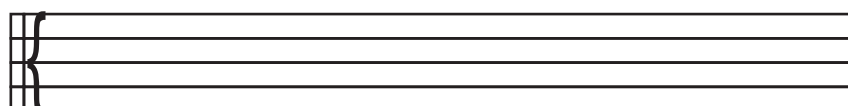
- (a) G harmonic minor scale Ascending in crochets without key signature. Mark the semitones with slurs.



- (b) B major scale Ascending and Descending in Minims with key signature. Mark the semitones with slurs.

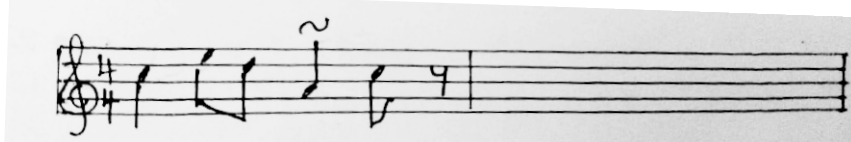


- (c) E melodic minor scale Descending in Quavers without key signature. Mark the semitones with slurs.



(2x3= 6 marks)

04 (1) Write the following melody in full.



(2 marks)

(2) Write the answers for the following questions.

- (a) Name a string instrument which has its notation sometimes written in the Tenor clef?
- (b) What is the other name for cor-Anglais?
- (c) Name a wind instrument that plays at the Kovil?
- (d) Name the instrument which gives the note A to the orchestra for tuning? (1x4=4 marks)

(3) Describe one of the following instruments.

- * Tabla
- * Double bass
- * Getabera

(2 marks)

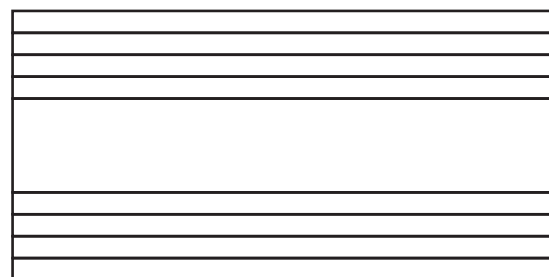
(4) Name the four periods in the history of music and mention two composers of the two periods.

- (a)
- (b)
- (c)
- (d)

(4 marks)

Part B

05 (1) Write the open score into short score.



(2 marks)

- (2) Write the name of the musical

- Memory
- Edelweiss
- Chim chim cherry
- Super califragilistic

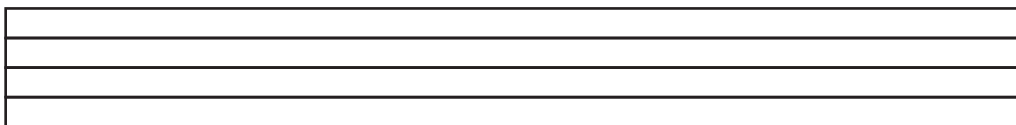
(4 marks)

- (3) Write the time signature of the following.



(4 marks)

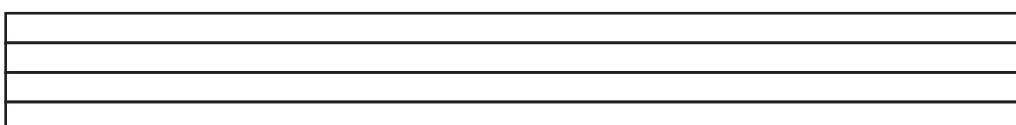
- (4) Transpose the following melody to Alto clef.



(2 marks)

- 06 (1) Transpose the following oriental notations into western notation

ග ප ග | ධ - රිංඝි | ග් ඝ රිමි' | ප - + ||



(3 marks)

(2) Describe the programme music with examples.

(3) Give the Italian Terms for the following words.

Very fast -

Robbed time -

Sweetly -

From the beginning -

(4 marks)

(4) Write the following notes as required.



Diatonic Semitone above

chromatic Semitone below

07 (1) Complete the following cadences using soprano, alto and Tenor parts and name the cadences and the key.



cadence :

Key :

(5 marks)

- (2) Change the following melody in to half the value.



(2 marks)

- (3) Write three differences between Nurthi and Nadagam

- (i)
- (ii)
- (iii)

(3 marks)

- (4) Write the type of the following compositions.

- The Erl king -
- Mesiah -
- Fedelio -
- Chorale -

($\frac{1}{2} \times 4 = 2$ marks)



(11) WWW.PastPapers.WiKi (11)

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Paper - I


- 1 -(1) 2 -(4) 3 -(2) 4 -(3) 5 -(4) 6 -(2) 7 -(1) 8 -(3) 9 -(4) 10 -(4)
 11 -(2) 12 -(1) 13 -(3) 14 -(2) 15 -(4) 16 -(3) 17 -(3) 18 -(3) 19 -(2) 20 -(2)
 21 -(3) 22 -(4) 23 -(2) 24 -(4) 25 -(2) 26 -(2) 27 -(3) 28 -(2) 29 -(4) 30 -(4)
 31 -(4) 32 -(2) 33 -(2) 34 -(3) 35 -(3) 36 -(1) 37 -(4) 38 -(1) 39 -(3) 40 -(2)

(Marks 01x40=40)

Paper - II

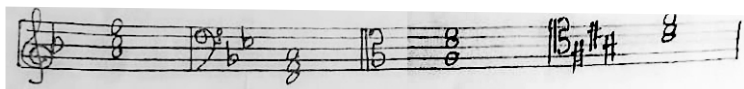
- (01) (1) E major (1 Marks) (2) D minor (1 Marks)
 (3) Going at an easy pace (1 Marks) (4) 16 bars (1 Marks)
 (5) major 3rd (1 Marks) (6) Harmonic interval (1 Marks)
 (7) Top of the right side (1 Marks) (8) Perfect cadence (1 Marks)
 (9) Binary form - open form / 2 part form (1 Marks)
 (10) P - soft (1 Marks)

 Gradually becoming softer.

 Gradually becoming louder.

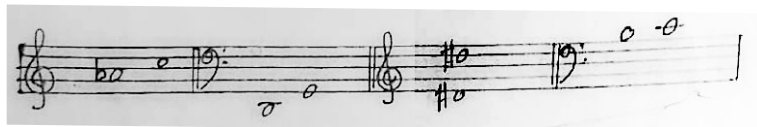
(12 Marks)

(02) (1)



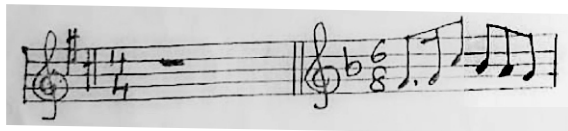
(4 marks)

(2)



(4 marks)

(3)



(4 marks)

(12 marks)

- (3) (1) theme, several, Episodical form,
 ABACA, ABACADA, Fur Elise / Humoresque

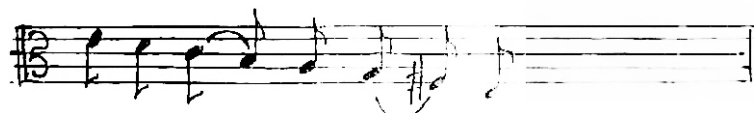
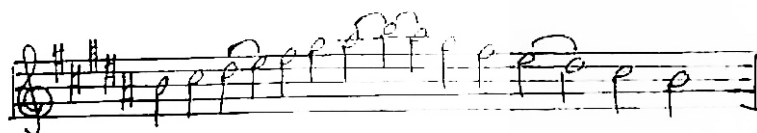
(3 marks)

(2)

y y z / - z / z /

(3 marks)

(3)



.3 = 6 marks)

(04) (1)



(2 Marks)

(2) a) Violin cello

b) English horn

c) Nathe swaram

d) Oboe (4 marks)

(3) Tabla - Indian drums that tuned to different pitches and played with hands Mostly used in North Indian classical music.

Getaberaya - Known as Magula Beraya or Udarata beraya Played at Kandyan Dance, Weddings, opening ceremonies, Perahera etc.

Double Bass - The Largest and Lowest sounding instrument in the string section. It has 4 strings tuned to E - A - D - G. A Transposing instrument Notes sounding an octave lower than written. It is also known as contra bass. (2 marks)

(4) Baroque - J.S. Bach, G.F. Handel

Classical - F.J. Haydn, W.A. Mozart, L.V. Beethoven

Romantic - M. Ravel, C. Debussy.

Modern - G. Gershwin, Scott Joplin (4 marks)

(05) (1)



(2 marks)

(2) Cats

Sound of music

Mary Popping

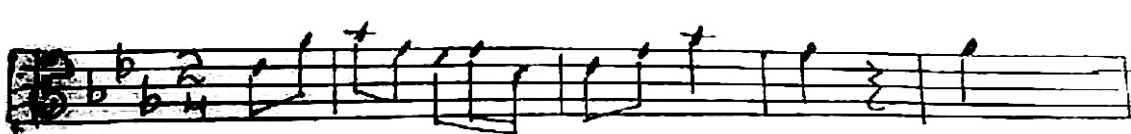
Mary Popping (4 marks)

(3) 3 4
4 ' 4

6 4
8 ' 4

(4 marks)

(4)



(2 marks)

(06) (1)



- (2) Programme music is based on the environment. It is an instrumental music that describes an incident, a story, or a character etc. Franz Liszt was the inventor of the programme music in the Romantic Period.

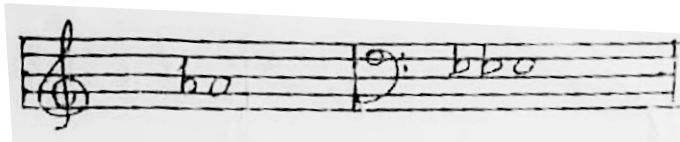
Ex. 1812 overture, Pastoral symphony, Peter and the wolf.

(3 marks)

- (3) Presto
Tempo Rubato
Veloce
Da Capo

(4 marks)

(4)



(2 marks)

(07) (1)

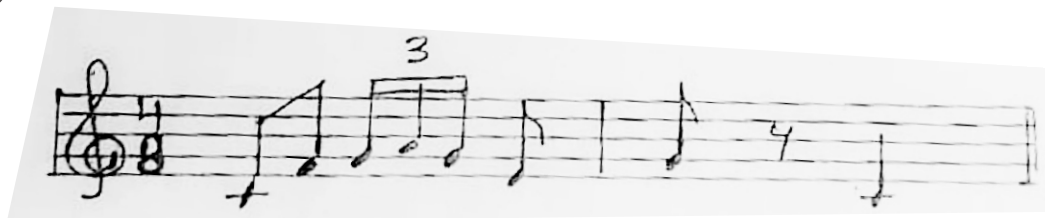


(5 marks)

Perfect
A minor

Imperfect
E major

(2)



(2 marks)

(3) **Nurthi**

- indoor performance
- male and Female actors
- drum was Table
- Non rhythmical part is Dohora
- Used North Indian Ragadari music

Nadagam

- Out door performance.
- male actors
- Maddalaya
- Innisaya
- South Indian Carnatic music

(03 marks)

- (4) Lead
Oratorio
Opera
Symphony

($\frac{1}{2} \times 4 = 2$ marks)



PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE

SECOND TERM TEST - 2023

Grade 10

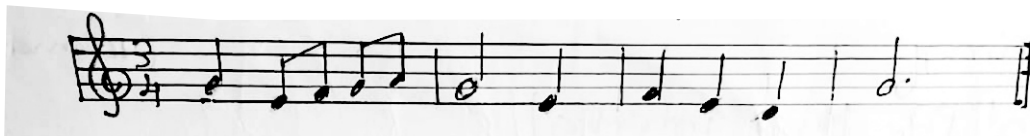
WESTERN MUSIC

One Hour & 30 min.

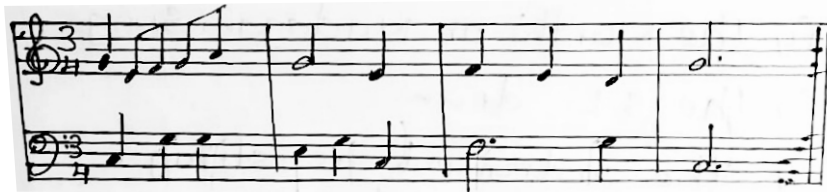
Name / Index No. :

PRACTICAL

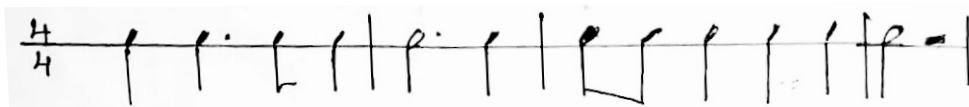
- 1) Sing any song (15 marks)
- 2) Recorder playing (15 marks)
- 3) Piano playing (15 marks)
- 4) Scales - Recorder (D major and F major)
Piano (G major and D minor) (10 marks)
- 5) Clap the following rhythm pattern (5 marks)



- 6) Teacher plays the same melody. Students must beat and name the time. (5 marks)



- 7) Sight read the notations on Recorder or Piano given by the teacher. (10 marks)
- 8) Clap the rhythm pattern on monotone. (5 marks)



- 9) Listening. (20 marks)
 - Identify the interval
 - Identify the major or minor Triad
 - Identify the scale
 - Identify the cadence
 - Identify the Nurthi or Nadagam Song
 - Identify the S.L drum
 - Identify the instrument as string or wind or percussion
 - Identify the type of music
 - Identify the period of music (Baroque / classical / Romantic)
 - Name the above composition.



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පහසුවෙන් පසරන්න

ඕනෑම පොතක් ඉක්මනින්
නිවසටම ගෙන්වා ගන්න



| කෙටි සටහන් | පසුගිය ප්‍රශ්න පත්‍ර | වැඩ පොත් | සඟරා | O/L ප්‍රශ්න පත්‍ර
| A/L ප්‍රශ්න පත්‍ර | අනුමාන ප්‍රශ්න පත්‍ර | අතිරේක කියවීම් පොත්
| School Book | ගුරු අත්පොත්



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T

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පෙර පාසලේ සිට උසස් පෙළ දක්වා සියලුම ප්‍රශ්න පත්‍ර,
කෙටි සටහන්, වැඩ පොත්, අතිරේක කියවීම් පොත්, සඟරා
සිංහල සහ ඉංග්‍රීසි මාධ්‍යයෙන් ගෙදරටම ගෙන්වා ගැනීමට

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