

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
 இலங்கைப் பரීட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka

43 E I

Paper	Marks
I	
II	
III	
Total	
Examiner 1	
Examiner 2	
EMF	

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2018 දෙසැම්බර්
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2018 டிசெம்பர்
General Certificate of Education (Ord. Level) Examination, December 2018

11.12.2018 / 0830 - 0930

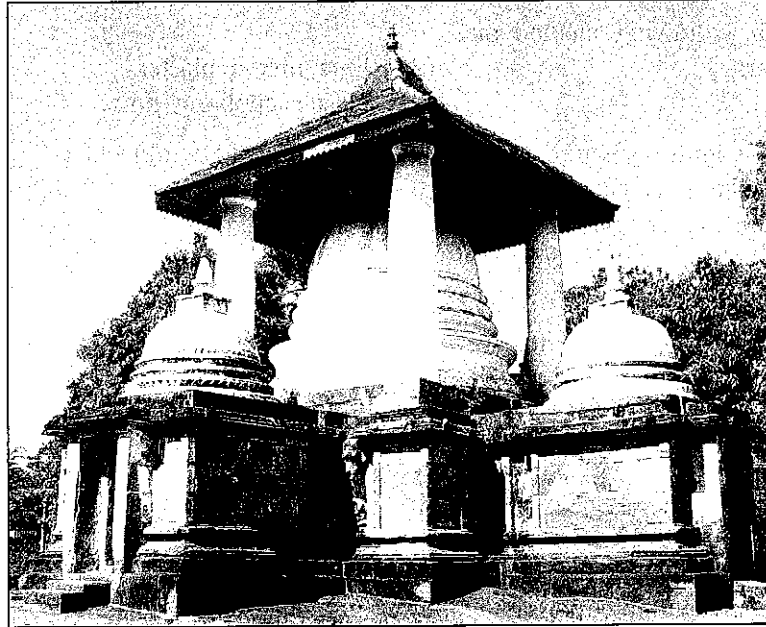
චිත්‍ර	I
சித்திரம்	I
Art	I

පැය එකයි
 ஒரு மணித்தியாலம்
One hour

* Answer all questions on this paper itself.

Index No. :

- Referring to given photograph, fill in the blanks in questions 1 to 5.



- This architectural construction is situated at temple premises.
- This was constructed during period during the reign of king Buwanekabahu.
- This unique construction is known as
- This was constructed by who was a Dravidian architect.
- There are four small stupas constructed on the top of four facing four directions.

- For questions 6 to 10, write short answers.

6. Who is the foremost artist who depicted modern temple paintings in Western naturalistic style?

.....

7. What is the name of the sculpture created by A.Mark, using discarded materials?

.....

8. What is the name of the traditional decorative motif in the form of a pot, composed of feminine figures?

.....

9. Who is the artist who created the cartoon character 'Punchi Singho'?

.....

10. Who is the European sculptor who modelled figures of simple abstract shapes with a small head?

.....

- Select the most suitable answer for questions 11 to 15 and underline it.

11. 'Fresco sicco' is a drawing method on

- (1) wet plaster. (2) lime mixed plaster.
- (3) dry plaster. (4) plaster applying lime.

12. The special and common feature in the production of bronze objects is

- (1) the construction by casting.
- (2) the construction on plates by carving and hammering.
- (3) decorating objects by inlaying.
- (4) to finish giving a polished surface.

13. Among Indus Valley sculptures, the one which reveals stylized aspect more than reality is

- (1) the figure of a priest. (2) the figure of a female dancer.
- (3) headless figure. (4) headless figure in a dancing pose.

14. The sculpture, 'Sphinx' found among Egyptian art is

- (1) a portrait of a mighty god venerated by Egyptian people.
- (2) a huge sculpture of a Pharaoh king.
- (3) a built up sculpture using lime stone blocks.
- (4) an imaginary sculpture portraying power and majesty of Pharaoh.

15. The cave paintings of early natives in Sri Lanka

- (1) depicts human and animal figures and symbols.
- (2) reveals real movements of animals.
- (3) are painted in variety of colours.
- (4) are restricted only to animal figures.

- Write complete sentences to clarify the meaning of each word given under question numbers 16 to 20.

16. Parjanya :

17. Payam peheema :

18. Profile view :
(Parshawa darshi)

19. Siraspatha :

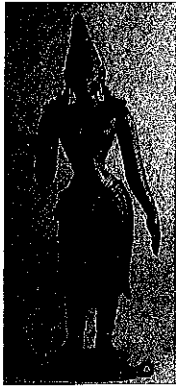
20. Udelpatha :

- Select the most suitable picture from those given as **A, B, C, D, E** which are in close connection to pictures **21 to 25** and write its letter on the dotted line.



- Complete the sentences by filling the blanks with suitable word/s for questions **26 to 30**.
26. The figure found in cave 17 of Ajantha which reminds Sigiriya frescoes, is known as
27. The merry making scenary of singing and dancing at the residence of 'Mahadana Situwaraya' is painted on the walls of law-country temple, at
28. The painting by Raphael depicting active figures of Greek philosophers is known as
29. Many incidents of Hindu literature are depicted in painting at Inuvil Pararasasekara Pillayar kovil by the artist
30. The feminine portrait figure found in the new kingdom era, which is devoid of traditional features present in Egyptian sculpture, is known as

- Answer questions 31 to 35, referring to pictures **F, G, H, I** and **J**.



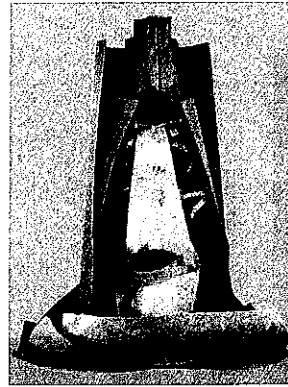
F



G



H



I



J

31. 'Shiva kamasundari' the consort of God Shiva shown in figure **F** is commonly known as
32. The figure shown by letter **G** is seen at premises of Polonnaruwa.
33. Letter **H** depicts the figure of which is a huge sculpture by Pedias.
34. The sculpture captioned as 'untitled' shown by letter **I** is a creation by who is an Sri Lanka artist.
35. The sculpture marked by letter **J**, erected in front of, reveals the matured concept of guard stone carving during Anuradhapura period.

- Identify the colour painting given to you and write **five** meaningful sentences appreciating its artistic qualities under given subtitles, **36 to 40**.

36. Place and Theme :
37. Artist :
38. Composition :
39. Influence :
40. Expression of feelings :

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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 ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

43 I

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2018 දෙසැම්බර්
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2018 டிசெம்பர்
 General Certificate of Education (Ord. Level) Examination, December 2018

විෂය I / சித்திரம் I / Art I



1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to ensure the validity of the results.

3. The third part of the document focuses on the analysis and interpretation of the collected data. It discusses the various statistical and analytical tools used to identify trends and patterns in the data.

4. The fourth part of the document discusses the importance of communicating the results of the analysis to the relevant stakeholders. It emphasizes the need for clear and concise reporting to ensure that the findings are understood and acted upon.

5. The fifth part of the document discusses the various challenges and limitations associated with data collection and analysis. It highlights the need for careful planning and execution to overcome these challenges and ensure the success of the project.

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
 43 E II
 Department of Examinations, Sri Lanka

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2018 දෙසැම්බර්
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 General Certificate of Education (Ord. Level) Examination, December 2018

විභූ	II
சித்திரம்	II
Art	II

11.12.2018 / 1315 - 1515

පැය දෙකයි
 இரண்டு மணித்தியாலம்
 Two hours

Important:

- * Write your **Index number** clearly on the place given in the answer script.
- * Ensure that your drawing is quite dry before you hand it over to the Supervisor. Wet drawings will stick to each other and it will be disadvantageous to you.
- * Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick may be used.
- * The supervisor has been instructed to keep all objects below the eye level. In case they are not arranged properly the candidates may remind the Supervisor about it before the exam begins.

Free Line Drawing and Pictorial Composition in colour

- * Observe the objects in front of you.
 1. First do your preliminary sketch using the rough paper given to you.
 2. Draw and colour the objects as you see. Use the given special drawing paper for this.
- * **Tie two drawings together and hand over to the supervisor.**
- * Please note that the following points will be considered when assessing your work.
 - **Study in free line**
 1. Your skill in handling the relevant media in your preliminary sketch on the rough paper.
 - **Colour Drawing**
 2. The objects should be composed artistically to suit the plane.
 3. Your understanding of scales of measure, perspectives and three-dimensional effects.
 4. Treatment of textural effects and showing characteristics of the given objects.
 5. Your skill in handling the colour medium.
 6. Suggestion of a suitable background and overall finishing.

N.B.

You are not expected to draw the whole board. You are free to adjust its measurements to suit the composition.

* * *



සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved]

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
 ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

43 E III

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2018 දෙසැම්බර්
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2018 டிசெம்பர்
 General Certificate of Education (Ord. Level) Examination, December 2018

11.12.2018 / 0945 - 1145

විභාග III
 சித்திரம் III
 Art III

පැය දෙකයි
 இரண்டு மணித்தியாலம்
 Two hours

Important:

- * You must draw only **one** drawing.
- * Write your **index number** and **question number** clearly on the place given in the answer script.
- * Be sure that your drawing is completely dry before it is handed over to the Supervisor. Wet drawings may stick together and it will be disadvantageous to you.
- * Use any of the following media.
 Water colour, poster paint, pastel or any other colour medium that is not greasy and does not stick.
- * Drawing papers and tissue papers (for those who need it) will be provided.

Select one from **either** Part A or Part B or Part C

Part A - Pictorial Composition

1. Rampage of elephants in a procession.
2. A religious function in a home.
3. A fish market / pavement sellers.
4. Friendly conversations at a bathing place.

Part B - Design

5. Design a pattern for printing a chintz cloth material using simple animal shapes. Draw a space 9" X 9", paying attention to the continuation of the pattern. Use colours pleasingly.
6. Design an allover pattern for a bed sheet in the size of 8' X 6'.
7. Design a 4' X 2' wall hanging, that can be coloured according to Batik style, using two human dancing figures.

Part C - Graphic Art

8. Design a cover page of a children's book named 'Child artist'.
9. Design a colourful poster showing the value of education under the caption, "Ugatha mana shilpaya mai mathu rekena".
10. Design a colourful illustration for a poem written in free verse on 'mother'.

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