

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව  
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka  
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 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

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Paper	Marks
I	

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2019 දෙසැම්බර්  
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2019 டிசெம்பர்  
 General Certificate of Education (Ord. Level) Examination, December 2019

10.12.2019 / 0830 - 0930

විභූ	I
சித்திரம்	I
Art	I

පැය එකයි  
 ஒரு மணித்தியாலம்  
 One hour

Examiner 1	
Examiner 2	
EMF	

\* Answer all questions on this paper itself.

Index No. : .....

- Referring to given photograph, fill in the blanks in questions 1 to 5.



- This temple is known as ..... by king Devanampiyathissa in the 3<sup>rd</sup> century B.C.
- This temple and its carvings belong to the ..... period.
- The rectangular slab carving found here, known as ..... is considered depicting Gupta art features.
- Stone carvings of the Elephants bathing and ..... are most excellent creations.
- The influence of Gupta art features and ..... art features can be seen in these carvings.



- For questions 6 to 10, write short answers.
- 6. Who is the architect, built Lankathilaka Temple of Gampola under the guidance of minister Senadhilankara?  
.....
- 7. What art features are depicting the art cock-fight (kukulporaya) by the artist K. Kanakasabhapathi?  
.....
- 8. Who is the artist illustrated the cartoon art representing the 43 group artists?  
.....
- 9. In which church of Kandy has the events of Christianity been painted depicting the Sri Lankan social background?  
.....
- 10. What type of temple is Medawala temple in which the paintings of Central Kandyan (Medamahanuwara) art tradition can be seen?  
.....
- Select the most suitable answer for questions 11 to 15 and underline it.
- 11. The Samadhi statue seen in Abhayagiri Vihara premises in Anuradhapura
  - (1) was carved in 7<sup>th</sup> century A.D.
  - (2) consists in Dyana mudra and Weerasana method.
  - (3) has the waved robe stucked to the body.
  - (4) has been carved according to the features of Amarawathi art tradition.
- 12. The Shiva temple No. 02 in Polonnaruwa
  - (1) was built on Pandya architectural features in South India.
  - (2) is the oldest temple dated 13<sup>th</sup> century A.D.
  - (3) was built to commemorate the wife of king Raaja Raaja.
  - (4) was built to commemorate the victories of king Rajendra Cholas.
- 13. The painting ‘Virgin of the Rocks’ of Leonardo da Vinci can be seen at
  - (1) the cluster of St. Mary’s Dela Gresi.
  - (2) the Sistine Chapel.
  - (3) National museum in London.
  - (4) Louvre Museum in France.
- 14. In the sculpture of ‘Lavocoon’ depicting the
  - (1) art features of Helanistic era.                      (2) basic features of Greek art.
  - (3) art features of classical period.                      (4) characteristics of the Greek realistic tradition.
- 15. Gal Viharaya or the Uththaramaya of Polonnaruwa is a
  - (1) place with statues built on Pallawa influence.
  - (2) place with four statues with similar features.
  - (3) vihara complex made of stone in during king Parakum period.
  - (4) ‘Patimagaraya’ built on the Mahayana Buddhist concept.
- Write complete sentences to clarify the meaning of each word given under question numbers 16 to 20.
- 16. Minaret : .....
- 17. Thiringithalaya : .....
- 18. Pannam Mats : .....
- 19. Gopura : .....
- 20. Cone Lacquer : .....

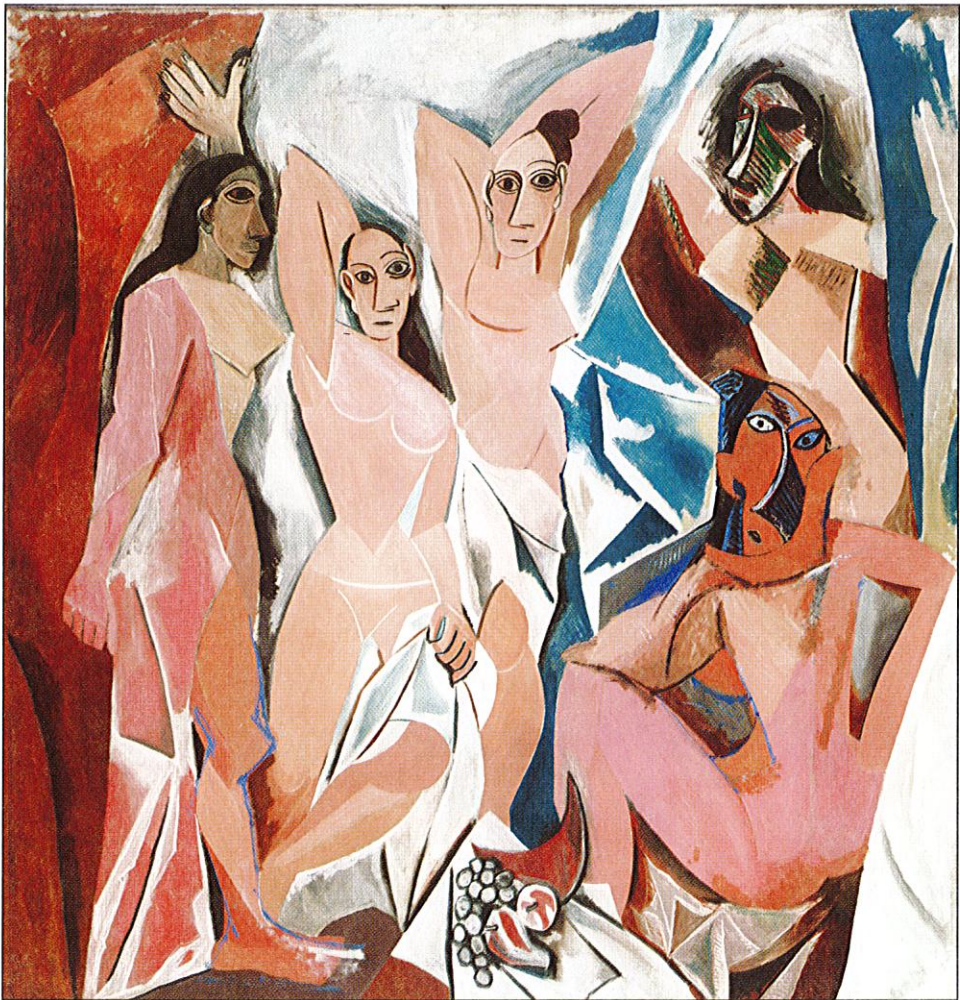


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විඛ I / சித்திரம் I / Art I



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- Select the most suitable picture from these given as **A, B, C, D, E** which are in close connection to pictures **21** to **25** and write its letter **on the dotted line**.

21.



(.....)



**A**

22.



(.....)



**B**

23.



(.....)

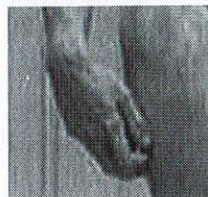


**C**

24.



(.....)

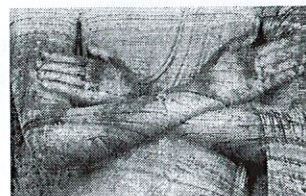


**D**

25.



(.....)

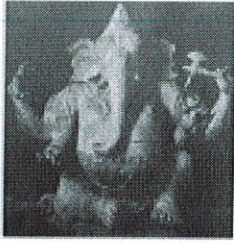


**E**

- Complete the sentences by filling the blanks with suitable word/s for questions **26** to **30**.

- ..... is the seal depicting the 'God of Horns' which is considered to be the prototype of Lord Shiva.
- The unique creation of Polonnaruwa artists using the rhythmic shapes of the lotus plant is in .....
- The honour of painting at the Dambulla Temple of Kandyan period goes to ..... artist generation.
- Among the pre-historic paintings in Europe, 17 feet long large cattle painting can be seen in ..... cave.
- Among the paintings at the sanctum of the Thiwanka image house in Polonnaruwa, Dewaradhanaya and ..... are the oldest paintings.

- Answer questions 31 to 35, referring to pictures F, G, H, I and J.



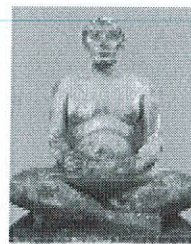
F



G



H



I



J

31. What is the technique of making the Hindu religious metal sculpture shown in letter F ?  
.....
32. In which kings period has the Ghandara statue depicting the natural feature shown in letter G been made?  
.....
33. Who is the artist of the water colour painting shown in letter H ?  
.....
34. What is the medium of the Egyptian sculpture depicting the person who is willing to write what his master said shown in letter I ?  
.....
35. What kind of painting technique can be seen, the Ajantha painting called 'Apsara' shown by letter J ?  
.....

- Identify the colour painting given to you and write **five** meaningful sentences appreciating its artistic qualities under given subtitles, 36 to 40. (Answering in one word will be a reason for not getting marks.)

36. About the Artist : .....
37. Topic depicting : .....
38. The way of composition : .....
39. About the influence : .....
40. Expressions of feelings : .....





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