

OL/2009/43:E:I

සියලු ම හිමිකම් ඇවිරිණි]

முழுப் பதிப்புரிமையுடையது]

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256

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

43 E I

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2009 දෙසැම්බර්
 கல்விப் பொதுத் தராதரப் பத்திர(சாதாரண தர)ப் பரீட்சை, 2009 டிசம்பர்
 General Certificate of Education (Ord. Level) Examination, December 2009

විභාග I
 சித்திரம் I
 Art I

පැය එකයි
 ஒரு மணித்தியாலம்
 One hour

I

II

III

Total

* Answer all questions on this paper itself.

Index No. :

- Refer to the photograph given below and fill in the blanks 1 to 5 using suitable words.



1. This is a photograph of a carving found in
2. This carving is named as
3. The building supposed to have been built during the reign of Wickramabahu III in period.
4. The whole structure is built out of
5. As the constructional architect owes the honour of the nation.

Leap year 2009

- Give correct answers to questions 6 to 10.

6. Who is honoured for designing the "ceremonial mace" which is the emblem of sovereignty of Sri Lanka?

.....

7. Name the famous temple of Colombo period which portray four important incidents that took place during the three visits of Lord Buddha to Sri Lanka.

.....

8. What is the granite built image house of Vijayanagar style of architecture, built during Gampola period.

.....

9. During whose reign the stone railing and gateway of Sanchi were built.

.....

10. "One of you will betray me." Name the painting which portray the incident connected to above utterance.

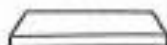
.....

- Underline the suitable answers for the questions 11 to 15.

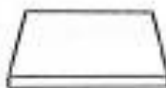
11. Here is a line drawing of a bucket. Select the correct board out of the diagrams A, B, C and D on which the bucket should be placed to suit the theory applied in the sketch.



A



B



C



D

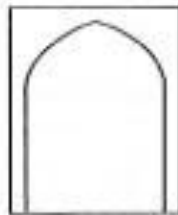
(1) A

(2) B

(3) C

(4) D

12. Here are four diagrams of open spaces found in religious buildings. Out of them two belong to one religion. Select the two



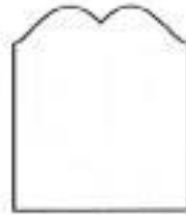
E



F



G



H

- (1) E, F (2) F, G (3) E, G (4) F, H

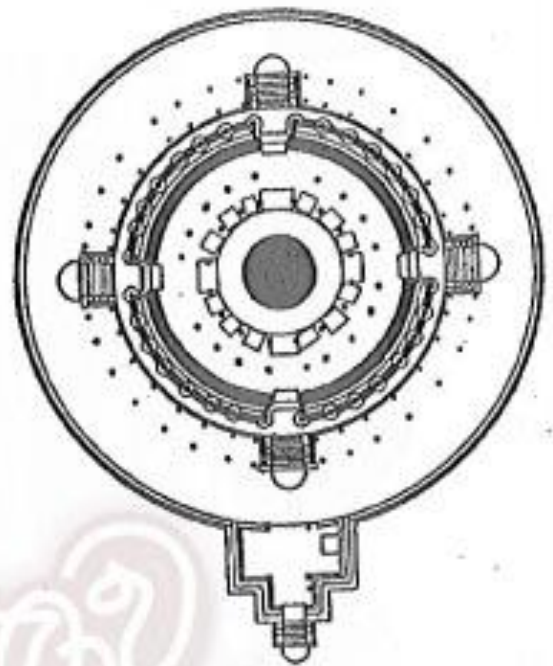
13. In Greece this type of columns are to be found in



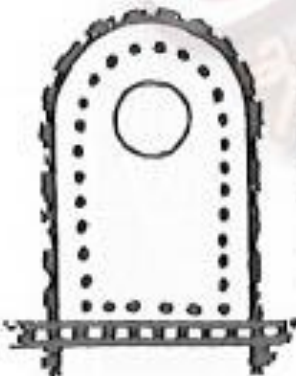
- (1) Parthenon.
(2) Propelia.
(3) Olympion Zeus.
(4) Poseidon.

14. This diagram is the ground plan of a circular shrine (Thupaghara) in Sri Lanka. To what shrine does this belong?

- (1) Thuparama shrine.
(2) Thiriyaya shrine.
(3) Medirigiriya shrine.
(4) Polonnaruwa shrine.



15. What does this diagram show?



- (1) Ajantha cave shrine
(2) Ajantha cave monastery
(3) Ajantha Mahayana cave
(4) Ajantha Heenayana cave

- Write complete sentences to clarify the terms given under question No. 16 to 20.

16. Lapis Lazuli
17. Waithi
18. Unus
19. Fore shortening
20. Kolam

- Select the pictures from the group indicated by letters *I, J, K, L* and *M* that suit the pictures bearing questions 21 to 25.

21.



(.....)

22.



(.....)

23.



(.....)

24.



(.....)

25.



(.....)

*I**J**K**L**M*

- Fill in the blanks and complete the sentences 26 to 30.

26. The temple at with its five caves which consists paintings and Buddha images of Kandyan art tradition, is the largest in Sri Lanka. This temple supposed to have built by king Valagamba in the 1st century B.C.
27. The blending of realistic representation with the traditional Egyptian form of art is visible in the painting found in the mortuary temple of 'Ibet' at medium in Egypt, is an appelialbe piece of art of Egyptian civilization.
28. The figure resumblng an Aryan prince, holding a Blue Waterlilly, which appear in the cave I of Ajantha is called
29. The marble sculpture which portray, fear, physical pain and the struggle for life is a fine example which exhibits the pride of Greek sculpture
30. is a great artist who introduced a new form of Buddhist art which opened up a new era in Buddhist art of Sri Lanka, at a time when the Buddhist society was greatly inclined to foreign cultures.

- Answer the questions 31 to 35 refering to pictures *N*, *O*, *P*, *Q* and *R*.

*N**O**P**Q**R*

31. *N* - What vihara premises in Anuradhapura is this Buddha image marked 'N' belong to?
32. *O* - What does the object that lie in the hands of the figure marked 'O' symbolize?
33. *P* - Name the medium of construction of this sculpture found in Indus Valley civilization.
34. *Q* - This is a bust of a beautiful Egyptian princess sculptured in realistic proportion.
In what period does this type representation chiefly visible.
35. *R* - What does crities say of the object supposed to have held by the broken right hand
of this sculptured figure.

- Identify the painting and write five complete sentences to express the following terms.
Theme, Artist, Composition, Art skills, Expressiveness.



36.

.....

37.

.....

38.

.....

39.

.....

40.

.....

OL/2009/43.E.II

සියලු ම හිමිකම් ඇවිරිණි]
முழுப் பதிப்புரிமையுடையது.]
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ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව Department of Examinations, Sri Lanka இலங்கைத் தீர்மானப் பரீட்சைத் திணைக்களம் Department of Examinations, Sri Lanka தமிழ்நாடு தேர்வுத்துறை, இலங்கை Department of Examinations, Sri Lanka	43 E II
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අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2009 දෙසැම්බර්
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2009 டிசெம்பர்
General Certificate of Education (Ord. Level) Examination, December 2009

විභාග II
சித்திரம் II
Art II

පැය දෙකයි
இரண்டு மணித்தியாலங்கள்
Two hours

Important:

- * Write your Index number clearly on the line given on the reverse of the answer script.
- * Ensure that your drawing is quite dry before you hand it over to the Supervisor. Wet drawings will stick to each other and it will be disadvantageous to you.
- * Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick may be used. (It is advisable not to use felt-pens.)
- * Refrain from using geometrical instruments.
- * All objects should be kept below the eye level. In case they are not arranged properly the candidates may remind the Supervisor about it before the exam begins.

Free Line Drawing and Pictorial Composition in colour

- * Observe the objects in front of you:
 1. First do your preliminary sketch using the rough paper.
 2. Draw and colour the objects as you see. Use the white drawing paper for this.
- * Tie the two drawings together and handover to the supervisor.
- * Please note that the following points will be considered when assessing your work.
 - Study in free line :-
 1. Your skill in handling the relevant media in your preliminary sketch on the rough paper.
 - Colour drawing :-
 2. The objects should be composed artistically to suit the plane.
 3. Your understanding of scales of measure, perspectives and three-dimensional effects.
 4. Treatment of textural effects and showing characteristics of the given objects.
 5. Your skill in handling the colour medium.
 6. Suggestion of a suitable background and overall finishing.

N.B. You are not expected to draw the board very large. You are free to adjust its measurements to suit the composition.
