

Royal College - Colombo 07

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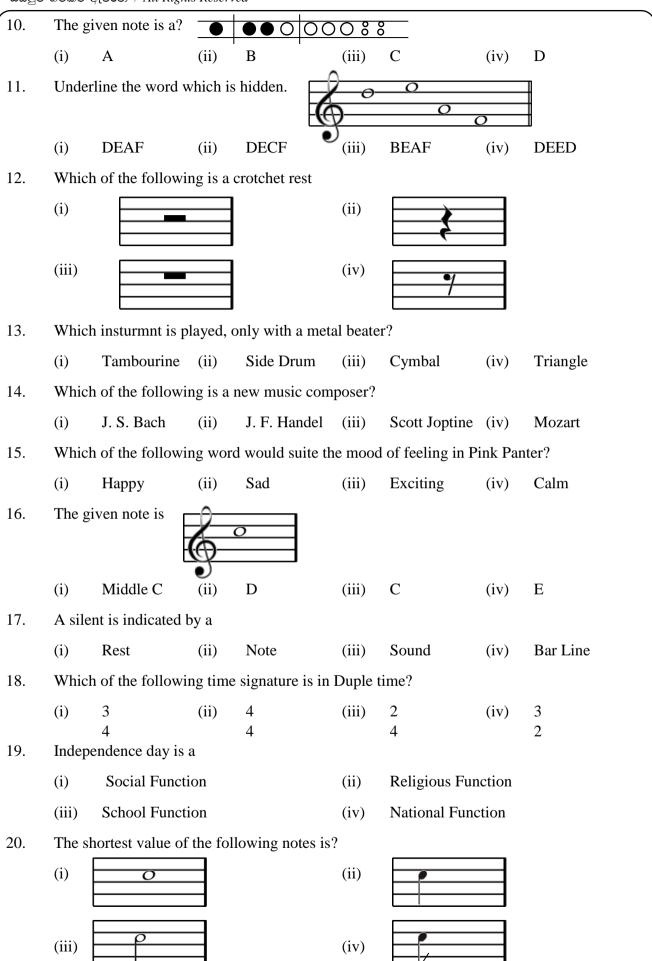
Grade 6 – Second Term Test – July 2019

දෙවන වාර පරීකුණය - 2019 ජුලි - 6 ශේණිය

කාලය : පැය 1 Time : 1 hours

Western Music

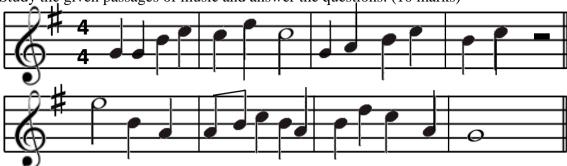
Name	:	•••••		•••••	Grade :	•••••	In	dex nui	nber:
					Part I	•			
Under	line the	correct answe	r.						
01.	Which	h of the followi	ing is co	onnected	l to Christia	ans?			
	(i)	Carols	(ii)	Pirith	(ii	ii)	Quran	(iv)	Bhajan
02.	Which	h off the follow	ing is n	ot a nati	ural sound?	?			
	(i)	Rain drops an	e fallin	g	(ii	i)	Sound of wate	rfall on	the ground
	(iii)	Sound of crac	ckers		(iv	v)	A frog croaking	ıg	
03.	How	many lines are	there in	a stave	?				
	(i)	11	(ii)	10	(ii	ii)	5	(iv)	4
04.	Anoth	ner name for Ba	ass clef	•					
	(i)	Treble	(ii)	G clef	ii (ii	ii)	E clef	(iv)	F clef
05.	The so	econd space in	the G c	lef is?					
	(i)	G	(ii)	A	(ii	ii)	C	(iv)	В
06.	Which	h of these is inc	correctly	y writter	1?				
	(i)		(ii)		(ii	ii) 🗀		(iv)	
07.	Whiel	h of the followi	ng drur	n ie nlav	red on New	Vea	r Feetival?		4
07.	(i)	Daula	ing urui	ii is piay	(ii		Getaberaya		
	(iii)	Hand Rabana		·		Bench Rabana			
08.	, ,	of the Piano are			(1)	v)	Denen Rabana		
00.	(i)	Black & Whi			(ii	i)	Ash colour		
	(iii)	Black colour			·	v)	White colour		
09.	, ,	reat staff midd	le C is f	ound in		v)	winte colour		
0).	(i)	Below the gro			tiic (ii	;)	Above the great	at stave	
	(iii)	3 rd space in the			·		Centre of the g		
	(111)	5 space in ti	ic stave		(1)	٧)	Contro of the g	sical sla	



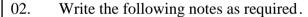
Part II

> Answer question number one and two others.

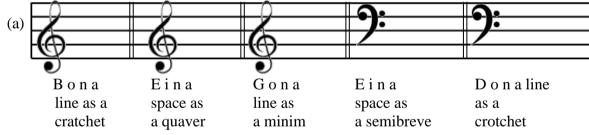
01. Study the given passages of music and answer the questions. (10 marks)



- 1. How many bars are there in this melody?
- 2. How many Crotchets are there in this melody?.....
- 3. Which bar has minim rest?.....
- 4. Circle the key signature.....
- 5. Name the note which appears only ones.....
- 6. Explain the time signature of the given melody.....
- 7. Write the number of the bar where the double bar line is written.....
- 8. Name one instrument that can play the given melody?.....
- 9. The music is written in the treble clef, write another name for this clef.....
- 10. Write the time value of the last note in bar 8th



(5 marks)



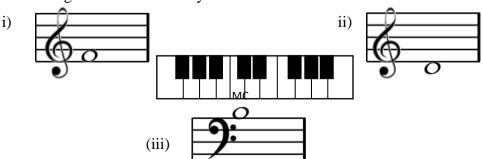
(b) Add bar lines to the following

(2 marks)



(c) Mark the given notes in the key board

(3 marks)



. (a) Writ	f 1		
		A '	
		9	
	} 		
Tim	e Name		
Tim	e value		
(b) Writ	te one note equal in value to the given	notes.	(2 marks
	0 0 0	$\rho \rho$	
	 	- - - - - - - - - - - - - 	
(a) Nam	as the following notes		(2 montes)
(c) Nan	ne the following notes		(2 marks
F		7:0	
		7 0	
(d) Fill:	in the blanks.	•	(2 marks
, ,		D 11 1 1' /D 1')	(=
1	is used to separate the beats. (I	Double bar line/Bar line)	
2. N	otes are written on a	(stave/clef)	
3. T	he middle C is written	In the bass clef (above/be	low)
3. Ti	he middle C is written	In the bass clef (above/be	low) (2 marks
3. The second se	he middle C is written clef begins on the 2 nd li	In the bass clef (above/be	
3. The second se	he middle C is written clef begins on the 2 nd li	In the bass clef (above/be	
3. The second se	he middle C is written clef begins on the 2 nd li	In the bass clef (above/be	
3. The second se	he middle C is written clef begins on the 2 nd li	In the bass clef (above/be	(2 marks
3. The second of	he middle C is written	In the bass clef (above/be	
3. The second of	he middle C is written	In the bass clef (above/be) ne of the stave (treble/ bass) one picture (ii)	(2 marks
3. The second of	he middle C is written	In the bass clef (above/be) ne of the stave (treble/ bass) one picture (ii)	(2 mark
3. The second of	he middle C is written	In the bass clef (above/beine of the stave (treble/ bass) one picture (ii)	(2 mark
3. The second of	he middle C is written	In the bass clef (above/beine of the stave (treble/ bass) one picture (ii) ne picture. (iii)	(2 marks)
3. The second of	he middle C is written	In the bass clef (above/beine of the stave (treble/ bass) one picture (ii) ne picture. (iii)	(2 mark (2 mark (2 mark
3. The second of	write 2 man made sounds and draw (i) Write 2 pleasant sounds and draw or (i) Name and draw, two Sri Lankan dru	In the bass clef (above/beine of the stave (treble/ bass) one picture (ii) ne picture. (iii) ms and two indefinite pitch institutes and two indefinite pitch institutes.	(2 mark (2 mark (2 mark
3. The second of	he middle C is written	In the bass clef (above/beine of the stave (treble/ bass) one picture (ii) ne picture. (iii) ms and two indefinite pitch institutions.	(2 marks)