



බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව  
மேல் மாகாணக் கல்வித் திணைக்களம்  
Department of Education - Western Province

වර්ෂ අවසාන ඇගයීම  
ஆண்டிறுதி மதிப்பீடு - 2019  
Year End Evaluation

ශ්‍රේණිය } தரம் } 07 Grade	විෂයය } பாடம் } Western Music Subject	පත්‍රය } வினாத்தாள் } I, II Paper	කාලය } காலம் } 02 hours Time
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Name :-..... Index No :-.....

Underline the correct answer.

1. The time signature for 2 Crotchets beats in a bar  
(i) 2/4 (ii) 3/4 (iii) 4/4 (iv) 2/2

2. The Breve note is ,

3. Which of the following is a Percussion Instrument  
(i) Clarinet (ii) Triangle (iii) Trumpet (iv) Melodica
4. A Triad consists of ..... notes.  
(i) 2 notes (ii) 4 notes (iii) 3 notes (iv) 5 notes
5. Ramazan is a .....religious function.  
(i) Hindu (ii) Buddhist (iii) Islam (iv) Christian

6. A bird who has a striking whistle as the sound, often sits at tree tops  
(i) Grackle (ii) Kauda (iii) Drongo (iv) Pilihuduwa

7. Which of the following is categorized as 'Keli gee'  
(i) Lee keli kavi (ii) Nelum kavi (iii) Daru nelawili (iv) Baila

8. Which of the following has a Tone

9. A composer belongs to Baroque period is ,  
(i) Mozart (ii) J S Bach (iii) Beethoven (iv) Scot Joplin

10. A wood-wind instrument is,  
(i) Clarinet (ii) Trumpet (iii) Side drum (iv) Piano

11. When the frequency of a note is high the note becomes .....  
(i) Low (ii) High (iii) Natural (iv) Flat

12. Which of the following is written correctly.

(i) (ii) (iii) (iv)

13. The correct time signature for the following

- (i) 2/4 (ii) 3/4 (iii) 4/4 (iv) 2/2

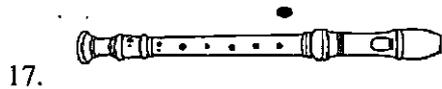
14. The time signature of the following is

- (i) 2/2 (ii) C (iii) 3/4 (iv) 2/4

15. Another name for a Timpani is (i) Kettle drum (ii) Gong (iii) Side drum (iv) Bass drum

16. The duration of the Baroque period is ,

- (i) 1600-1700 (ii) 1600 – 1750 (iii) 1650- 1750 (iv) 1650 – 1700



- (i) A (ii) B (iii) C (iv) D



- (i) A (ii) B (iii) C (iv) D

19. Sound is a form of .....

- (i) Source (ii) Strings (iii) energy (iv) Vibrations

20. Simple Binary Form has .....

- (i) two sections (ii) three sections (iii) four sections (iv) five sections

(2x20=40)

### Part II

Answer 04 questions. Each question carries 15 marks.

01. Write the following scales as required.

a. F major , ascending in Minims , with key signature ( 6 marks)

b. G major, descending in quavers using accidentals ( 5 marks)



04.a. Select the works of each composer & write at the correct place.

( 48 preludes & Fugues , Messiah , Anna Magdalena note book, Harmonious Blacksmith , )

J. S Bach	G.F Handel

b. Mark ✓ or ✗

- i. Harpsichord & Clavichord were used during the Baroque period ( )
- ii. J.S.Bach s father , grandfather and great grandfather were all church organists in Germany ( )
- iii .G.F Handel was born in England ( )
- iv. Polyphonic means many tunes play together as a choir ( )
- v. National youth orchestra is a western classical orchestra in Sri Lanka ( )
- vi. Timpani & Xylophone are definite pitch percussion Instruments ( )

c. Complete the following table with correct oriental names, Solfa names and technical names of the scales ( 1/2x10 = 5 marks)

Sol fa		Ray		fah		
Oriental	es					o
Technical	Tonic		Mediant		Dominant	Sub- mediant

05. a. Analyze the given passage & answer the questions.



- i. Put the correct time signature
- ii. In which key is the music written .....
- iii. How many bars are there in the music .....
- iv. Which two bars has the Tied note .....
- v. Write the English meanings of p.....
- vi. Write the number of phrases in the music.
- vii. Name another instrument which could play the above melody.

b. Write the following melody one octave lower in the G clef

