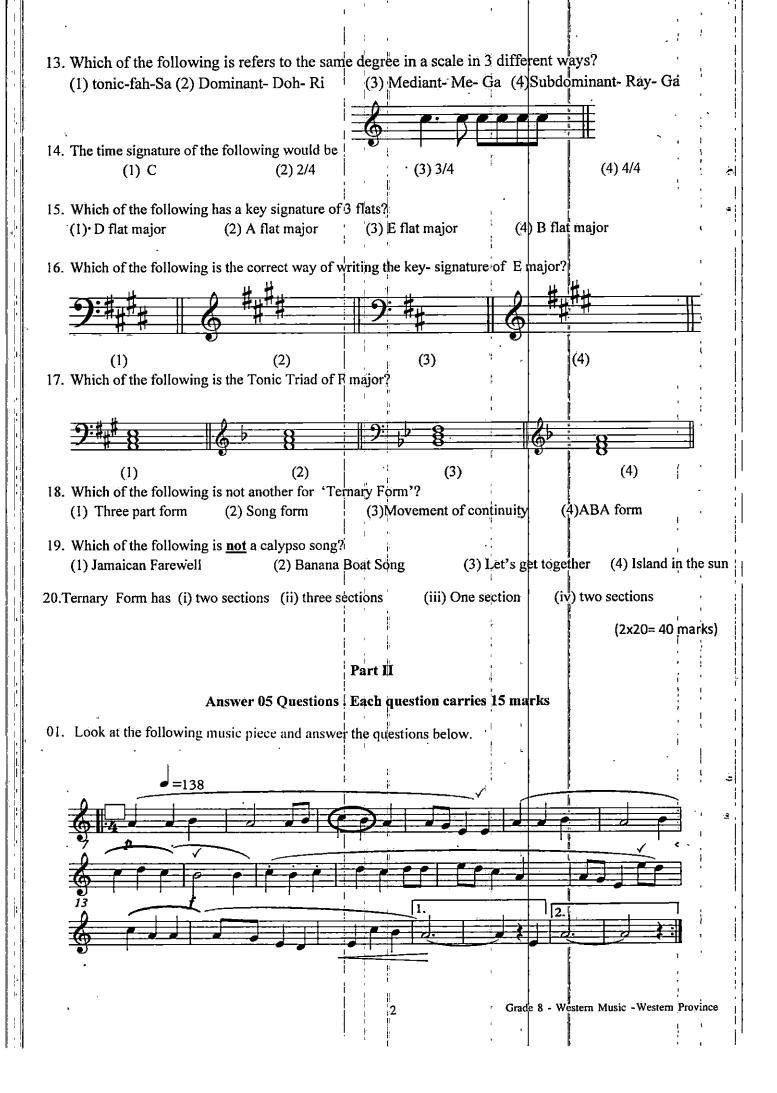


சன்று முறு அது இது இது இது இது இது இது இது இது இது இ								
වර්ෂ අවසාන ඇගයීම ஆண்டிறுதி மதிப்பீடு - 2019 Year End Evaluation								
ලේණිය) தரம் Grade	08 විෂ பாப Sub		Iusic		පතුය வினாத்த Paper	நாள் I ,II	කාලය anலம் Time	
Name : Index No :								
Underline the most suitable answer								
	of the follov ත් ටිකිරි සිතා	ving song which des (2) සැලළිහිණි		•			ලංකා	
	n of the follo gpie Robin	owing bird has a so (2) Common		an oboe -like 3) Oriole		(4) Shama		
	of the follov eta Beraya	ving Sri lankan drum (2)Yak Beraya		i baragamu 1 3) Thammati		(4)Daula		
	of the follov eta Beraya	ving Sri Lankan drur (2)Yak Beraya		own as 'Pok 3)Thammatta	-	(4) Daula		
	of the follov	ving style used durin (2)Polyphony	_	cal Period? 3) Homopho	ny ((4) Contraț	ountal .	
6. Which (1)Fide		ving is a work by the (2) Surprise	-	who is called (3) Creation	-	prodigy"? (4) Magic	flute	
	of the follov h- Handel	ving are the compose (2) Haydn-Mo		assical period (3) Bach - Ha		(4) Hande	l- Haydn	
8. Which (1) So		ving is a composition (2) Trio		olayers? 3) Quartet	(4) C	uintet		
(1)1Ce	9. String family consists of ? (1)1Cello, 2 Violins, Viola (3)Violin, viola, double Bass (4)2 Violins, Cello, Double Bass							
10. Which (1)Vio		ving instrument play (2) Viola		part of a strii (3) Cello	ng quartet? (4) Dou		·	
11. String quartet consists of (1)1Cello, 2 Violins, Viola (3) 2 Violins, viola, Cello (2) Violin, Viola, Cello, Double Bass (4) 2 Violins, Cello, Double Bass								
12. Spanis	h Guitar has	(1) 4 strings	(2) 5 stri	ngs`	(3) 6 Str	_	(4) 8 Strings	



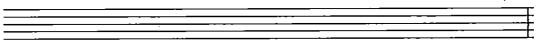
- 1. In which bars are the following be found Staccato dotsTied note 2. Crescendo Loud 3. How many phrases are there in the music 4. Fill the time signature 5. Explain the time signature 6. What would be the key of the given piece..... Mention the circled notes as (Chromatic Semitone/Diatonic semitone) 8. Explain the brackets at the end 9. Write the time name of the last note...... 10. Name the form of this piece ii. Write the following melody (1-4) one octave lower in to the Bass clef-



- Write the following Scales as required.
 - i. Write with key signature, the scale of B major descending. Use the G clef. (4 marks)



ii. Write D major scale ascending in crotchets without key-signatures. F clef (4 marks)



iii. Put accidentals where necessary to make the following scale of A major. (3 marks)



iv. Write the enharmonic equivalent of the following (4 marks)



03. i. Name the following key signatures (5 mark each)



