

Second Term Test - 2018

Western Music

Grade 08

Time :- 2 hours

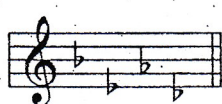
Name :-

Paper I

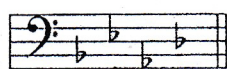
- Under line the correct answer.

- A non-singing bird is
i. Peacock ii. Magpie robin iii. Mynah iv. Grackle
- Which of the following is not a definite pitch instrument?
i. Celesta ii. Timpani iii. Xylaphone iv. Tamborine

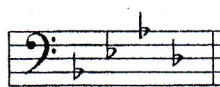
- The correct way of writing the key signature of A flat major is,



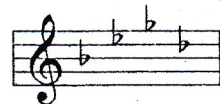
i.



ii.



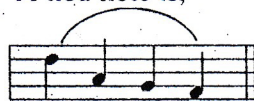
iii.



iv.

- A bird's call which is similar to a whistle and can imitate human speech is of a,
i. Kawda ii. Grackle iii. Koel iv. Parrot

- A tied note is,



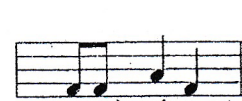
i.



ii.

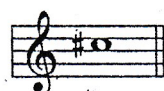


iii.

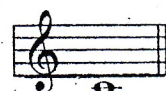


iv.

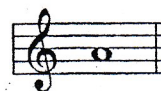
- The given note on the recorder is,



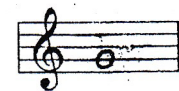
i.



ii.



iii.



iv.

- Which of the following is the oriental name for the "Soh" of the scal
of the scal

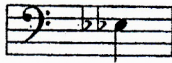
i. SA

ii. GA

iii. PA

iv. NI

8. The enharmonic equivalent of the given note would be,



- i. D flat ii. D sharp iii. D sharp iv. C double sharp

9. Regular vibrations produce a,

- i. noise ii. tone iii. sound iv. rest

10. The time signature to the given bar would be,



- i. 4/4 ii. 4/8 iii. 3/2 iv. 3/4

11. A colorful Sri Lankan drum used to accompany singing folk songs,

- i. Bummadiya ii. Daula iii. Getabera iv. Yakbera

12. The letter name of the circled note would be,

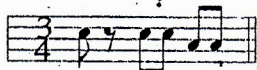


- i. B double flat ii. D double flat iii. A iv. C

13. Which of the following time signatures will be the same as Common time?

- i. $\frac{2}{2}$ ii. $\frac{4}{4}$ iii. $\frac{4}{2}$ iv. $\frac{3}{4}$

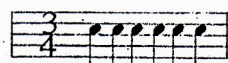
14. Which of the following is correctly grouped according to the given time signature?



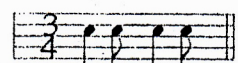
i.



ii.

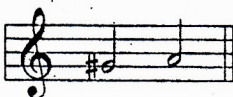


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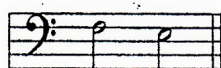


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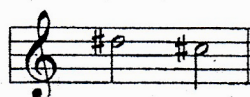
15. Which of the following has a 'Chromatic semitone'?



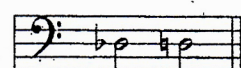
i.



ii.



iii.



iv.

16. Which of the following time signature has two quaver pulses in a bar?

- i. $\frac{2}{4}$ ii. $\frac{2}{8}$ iii. $\frac{2}{2}$ iv. $\frac{3}{8}$

- Question No. 17 to No. 20 are based on the given letters of the composers.

(A) Franz Joseph Haydn

(B) Wolfgang Amadeus Mozart

(C) Ludwig van Beethoven

17. Which of the following composers were Austrian composers?

- i. A and B ii. B iii. A iv. A, B, C

18. Which of the following composers were known as the '*Shakespeare of music*' and '*Father of Symphony*' ?

- i. C and B ii. B and A iii. C and A iv. A and B

19. Who wrote the composition '*The Surprise Symphony*'?

- i. A ii. B iii. C iv. none of them

20. Which of the above mentioned composer became deaf at the later part of his life?

- i. A ii. B iii. C iv. none of them

(1m X 20 = 20 marks)

Western Music - Paper II

- Answer question No. 01 and ANY other TWO questions on this paper itself.

01. Look at the given melody and answer the questions given below.

Symphony No. 6 "Pastoral"

First Movement

Ludwig van Beethoven

Allegro

Measures 1-3: Treble staff has eighth notes with fingerings 2, 3, 1, 3, 1, 2. Bass staff has a piano (p) dynamic and a bracket labeled 'Y' spanning measures 4 and 5.

Measures 4-6: Treble staff continues with eighth notes. Bass staff has a circled note in measure 6 labeled 'X'.

Measures 7-9: Treble staff continues with eighth notes. Bass staff has a circled note in measure 9 labeled 'Z'.

Measures 10-12: Treble staff continues with eighth notes. Bass staff continues with eighth notes.

The above extract of music named "The Pastoral Symphony" was written by the famous composer *Ludwig van Beethoven*.

- To which period of music did he belong to? (1m)
- Write the year of birth and the nationality of the composer. (1m)
Year of birth: Nationality:
- Name another composer in the same period, and write one work of the composer. (1m)
Name: One work:

- iv. In which key is the music written? major (1m)
 v. Describe the time signature of the music piece. (1m)

.....

- vi. Write the time name and the time value of the circled note mark as 'X' in bar 6 (left hand). (1m)

Time Name: Time value: counts

- vii. Fill in the blanks. (2m)

a) The notes marked as 'Y' are called notes. (tied / slur)

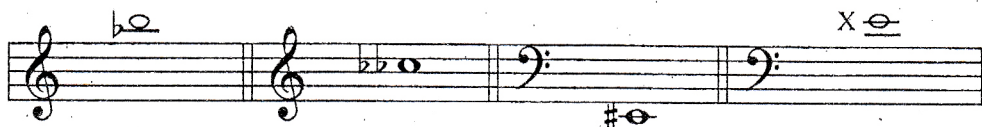
b) The dots over notes are called notes (dotted / staccato)

- viii. In the last bar, the last two notes (E and M.C), marked as 'Z' Name this interval
 Harmonic or Melodic. (2m)

.....

(10 marks)

02. i.) Name the following notes. (2m)

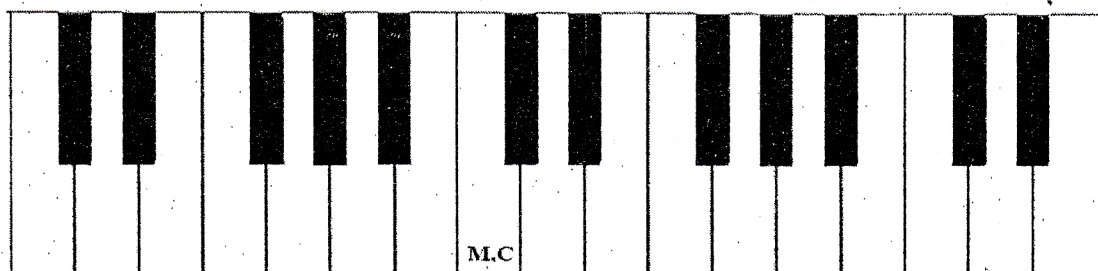
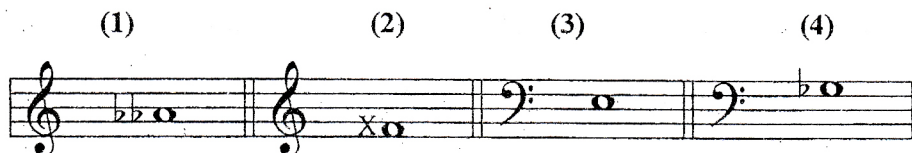


.....

- ii.) Write the correct time signature. (2m)



- iii.) Number the following notes on the given keyboard as (1), (2), (3), (4). (2m)



iv.) Select and name the suitable term to match the following. (4m)

Tie / Slur / Ledger lines / Dotted note



.....



.....



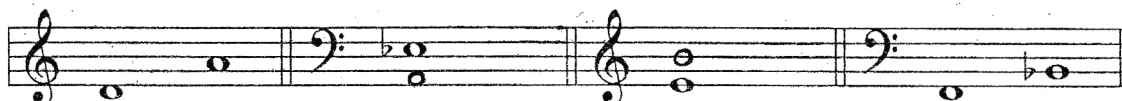
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(10 marks)

03. i.) Name the following intervals *Harmonic or Melodic*. (4m)



.....

ii.) Select the composer of the following works as required. (4m)

Beethoven / Mozart / Haydn / Handel

- a) Messiah -
- b) Choral Symphony -
- c) The Surprise Symphony -
- d) Don Giovanni -

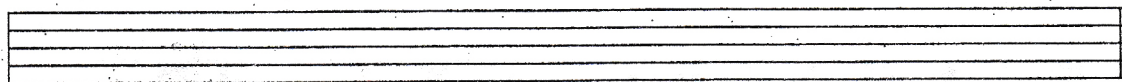
iii.) Identify and name the composers from the given clues. (2m)

- a) A composer who loved nature, at the age of 40 he became deaf –
- b) A composer who was known as a musical prodigy as he began to compose at the age of five years -

(10 marks)

04. i.) Write the following major scales as required. Mark semitones with slurs. (6m)

- a) B major, ascending using key signatures in crotchets. Use G clef.



- b) A flat major, descending without using key signatures in minims. Use F clef.



ii.) Write the key signatures of the following scales as given in the example.

(2m)

Key	Key Signature
G major	F#
A major,,
B major,,,,,
B flat major,
D flat major,,,,,

iii.) Complete the following bars with rest or rests correctly grouped.

(2m)

(10 marks)

05. i.) Transpose the given melody **one octave higher** in the same clef.


(4m)

ii.) Write the following notes as required.


(4m)

a) 

chromatic semitone above

b) 

diatonic semitone below

c) 

an enharmonic equivalent

d).

one dotted note equal to the given notes

iii.) a) Name the four periods in history of music. (1m)

b) Write the English meanings of the following Italian terms and signs. (1m)

I. *mp* -

II.  -

(10 marks)

*** THE END ***

Question No.	Marks
<i>Paper II 01</i>	
<i>02</i>	
<i>03</i>	
<i>04</i>	
<i>05</i>	
Paper I total	
<i>Practicals</i>	
<i>Grand total</i>	
Final mark	