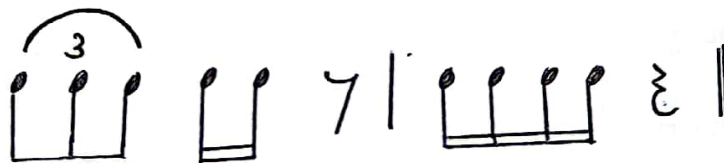


Western Music

Index No:

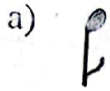
Underline the most suitable answer.

1. Which of the following is not a music based on sounds of nature?
 - a) Cuckoo Waltz
 - b) Rain drop prelude
 - c) Rustle of spring
 - d) Christmas oratorio
2. What is the transposing string instrument?
 - a) Violon cello
 - b) Double bass
 - c) Viola
 - d) Violin
3. What is chromatic semitone higher from A?
 - a) A flat
 - b) B flat
 - c) A sharp
 - d) B sharp
4. Which time signature is suitable for the given rhythmic pattern?



- a) 2
4
- b) 3
4
- c) 2
8
- d) 3
8
5. Who was born in 1756 and died in 1791?
- a) F.J. Haydn
- b) L.V. Beethoven
- c) W.A. Mozart
- d) J.S. Bach

6. Which of the following note equals to the value of the second dot of the given note?



7. which bird is the most musical who sings a song consisting of many notes, sometimes up to 20 notes often with grace notes?

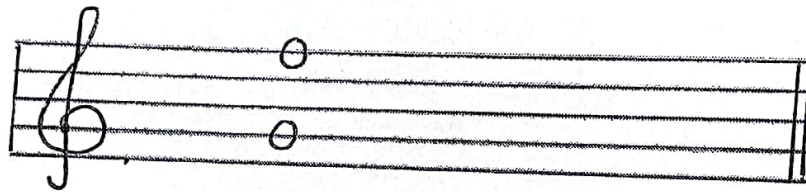
a) Common drongo

b) Magpie-Robin

c) Grackle

d) Shama

8. What is this interval?



a) Major 7th

b) Major 6th

c) minor 6th

d) minor 7th

9. What is the opposite of "forte"?

a) Fortissimo

b) Piano

c) Mezzo forte

d) Mezzo piano

10. What is the enharmonic equivalent of G?

a) F sharp

b) A flat

c) A double flat

d) B double flat

11. Which drum is played using "Kadippu"?

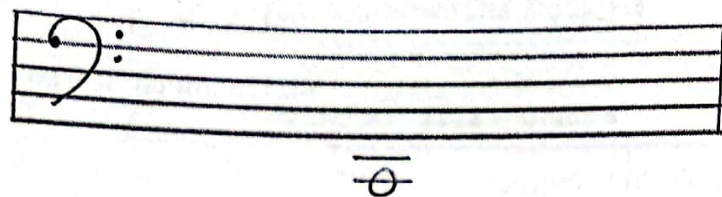
a) Thammettama

b) Dawula

c) Geta beraya

d) Yak beraya

12. What is this note?



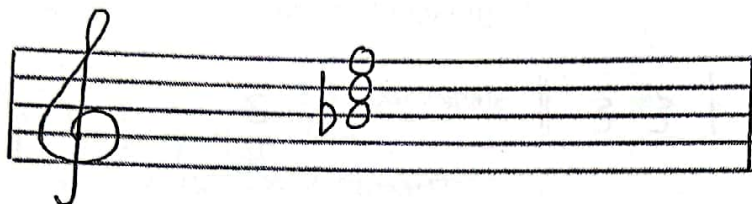
a) A

b) E

c) G

d) C

13. Which figure is more suitable for the given triad?



a) V

b) IV

c) II

d) VI

14. Who composed 9 symphonies?

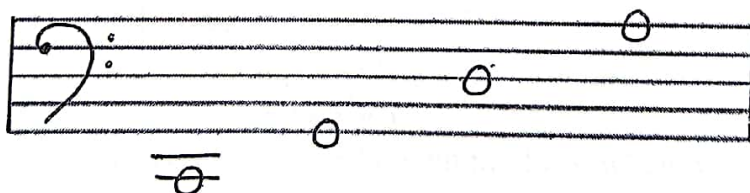
a) L.V. Beethoven

b) W.A. Mozart

c) G.F. Handel

d) J.S. Bach

15. In which instrument the strings are turned to the given notes?



a) Double bass

b) Cello

c) Violin

d) Viola

16. Which scale has four flats?

a) E major

b) E^b major

c) A^b major

d) D^b major

17. What is another name for binary form?

a) AB Form

b) Sonata Form

c) Ternary Form

d) Rondo Form

18. Who became deaf at the latter part of his life?

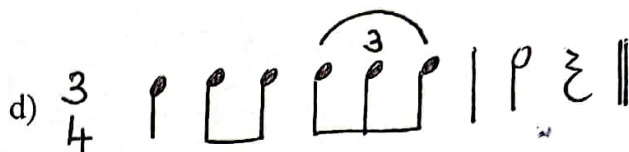
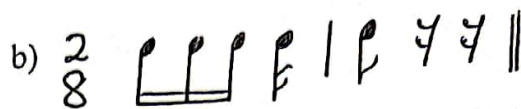
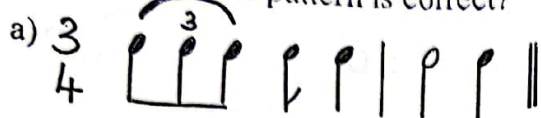
a) F.J. Haydn

b) L.V. Beethoven

c) W.A. Mozart

d) Dominico Scarlatti

19. Which rhythmic pattern is correct?



20. What is the sub mediant note of E major scale?

a) C

b) C sharp

c) A

d) A flat

(20 marks)

Western Music

Time:

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(1) Write short answers.

1. Name 2 pleasant sounds.
2. Who is known as the "Father of Symphony"?
3. What is Waltz?
4. Name the upper tetrachord of A major scale.
5. What is transposition?
6. What is the nationality of W.A.Mozart?
7. Which triad is built up with a major 3rd and a minor 3rd?
8. Name 2 definite pitch percussion instruments.
9. Which musical form has 2 sections.
10. What is an interval?

(10 marks)

(2) Mark '✓' or '×' to the given statements.

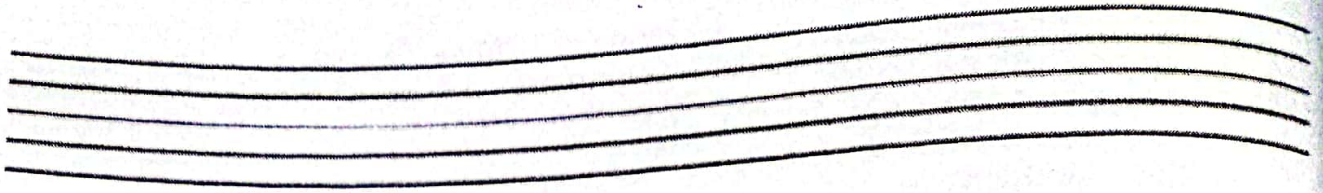
1. In a harmonic interval, the two notes are written or played together. ()
2. L.V.Beethoven's first music teacher was his father. ()
3. Christmas is a social function. ()
4. 3 is a simple duple time. ()
- 8 ()
5. Sub dominant is the 4th note of a scale. ()
6. Cello has a spike and it has to be kept on the floor when played. ()
7. 'The Marriage of Figaro' was composed by F.J.Haydn. ()
8. Recorder is a wind instrument. ()
9. Volley Bastian was a famous virindu singer. ()
10. 2 violins, viola, cello make a string quartet. ()

(10 marks)

(3) Write these scales.

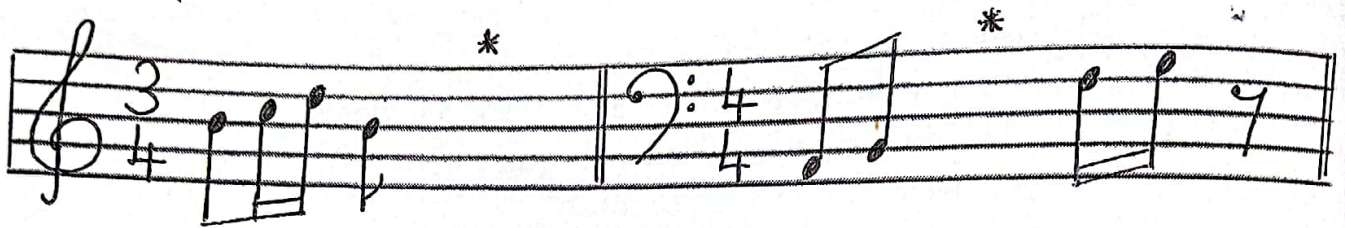
1. E^b major, ascending in G clef. Use key Signature, write in minims.

2. A major descending in Bass clef. Use accidentals. Write in quavers.



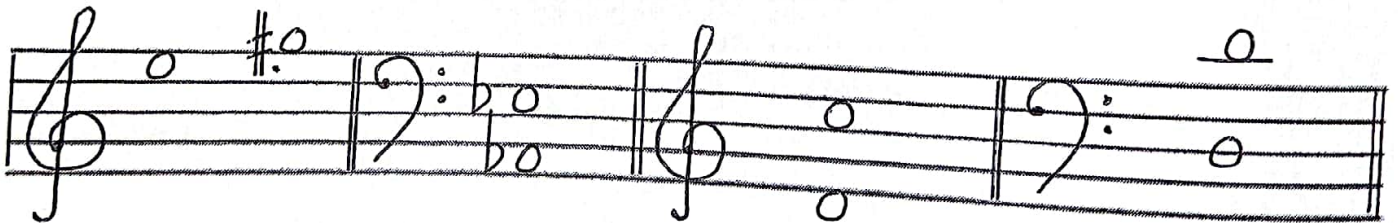
(8 marks)

3. Fill in the blanks using a rest or rests.

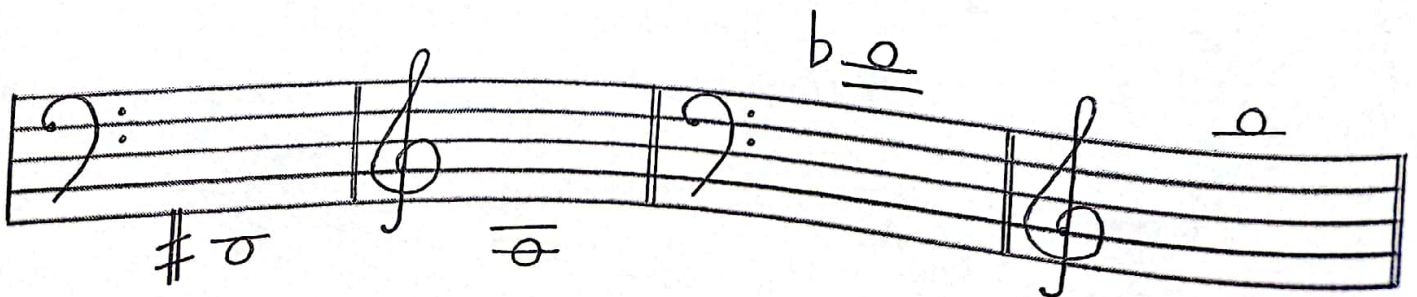


(2 marks)

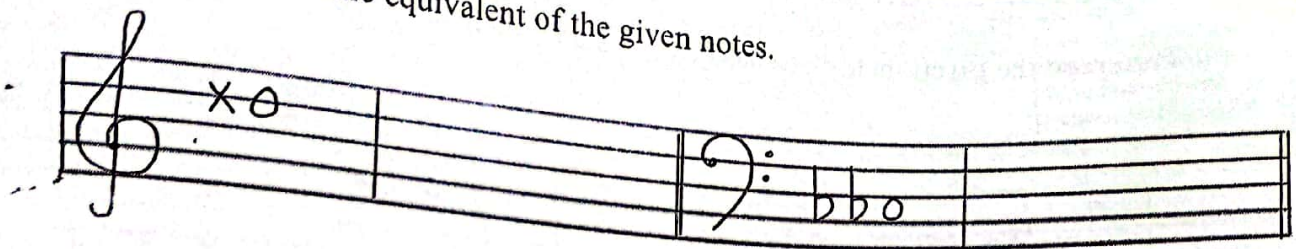
(4) a. Name these intervals.



b. Name these notes.



c. Write the enharmonic equivalent of the given notes.

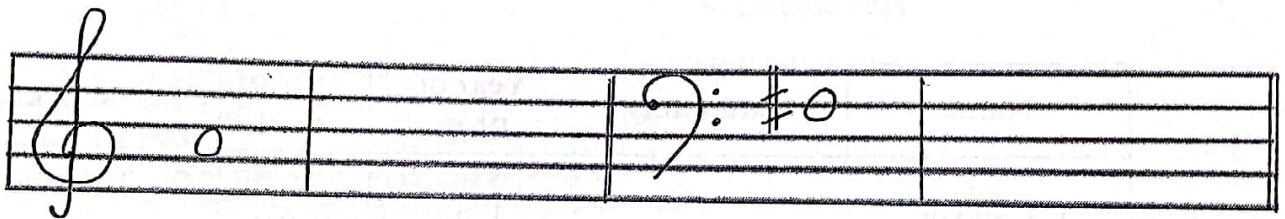


(2 marks)

(5) a. Write these tonic triads.



b. Write the required note as given below.



Chromatic
Semitone
below

Diatonic
Semitone
above

(6 marks)

c. Describe **one** of the following.

Violin, Viola, Cello, Double bass

(4 marks)

(6) Transpose the given melody to bass clef in same pitch.



(4 marks)

b. Fill this chart.

| Name | Nationality | Year of Birth | Year of Death | Works |
|-------------|-------------|---------------|---------------|--------------------|
| F.J. Haydn | | 1732 | | The clock symphony |
| | German | | 1827 | Fidelio |
| W.A. Mozart | | 1756 | 1791 | |

(6 marks)



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