

Third Term Test - Grade 9 - 2019

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Name/Index No: Western Music

Time: 02 hours

● Underline the correct answer

Part I

- (01) Which one of the following is written in the correct order?
 (1) Clef, key signature, time - signature, notes. (2) Key-Signature, clef, time-signature, notes
 (3) time - signature, clef, key - signature, notes (4) Clef, time- signature, key-signature, notes
- (02) An Example for ' Programme music ' is,
 (i) "Othello" by verdi (ii) "Serenade" by schubert
 (iii) "Four Seasons" by vivaldi (iv) "Waltz in D^b major" by chopin
- (03) Select the "light song" ?
 (i) 'ගමේ ගොඩේ සිදාදියේ ' (ii) 'තැර ඉස්ති තැර '
 (iii) 'බෝ අත්තට වැද සිරස නවත්තේ ' (iv) 'ලොවේ දසක පූජිත ගැරු '
- (04) Which one belongs to 'Keli Gee'
 (i) Kalagedi Natum Kavi (ii) Goyam Kavi
 (iii) Pathal Kavi (iv) Paaru Kavi
- (05) The left 'pedal' of the piano is also known as,
 (i) Damper pedal (ii) Sostenuto pedal (iii) Practice pedal (iv) soft pedal
- (06) What composition belongs to 'Romantic period'?
 (i) Pink panther (ii) Album for the young (iii) Water music (iv) Magic flute
- (07) Which is the correct way of writing a note belongs to 'madya sapthakaya'?
 (i) ම' (ii) ස (iii) නි (iv) ප
- (08) Under line the composers in order of their periods?
 (i) Scarlatti, Mozart, Bach (ii) Bach, Schumann, Handel
 (iii) Schubert, Mozart, Chopin (iv) Handel, Beethoven, Tchaikovsky
- (09) The 'Rondo Form' Pattern is,
 (i) ABC (ii) ABA (iii) AB (iv) ABACA
- (10) Which 'Italian Word' has the different English meaning?
 (i) Largo (ii) Lento (iii) Presto (iv) Adagio

(11) Select the 'odd one'?

(i) I have a dream

(ii) You raise me up

(iii) Hot cross Buns

(iv) Heal the world

(12) Which Instrument is also known as 'the clown' of the orchestra?

(i) Oboe

(ii) piccolo

(iii) Flute

(iv) Bassoon

(13) In which composition 'cadenza' can be heard?

(i) Concerto

(ii) Opera

(iii) Oratorio

(iv) Ballets

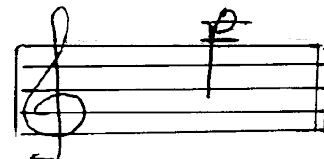
(14) Which one is the correct illustration of the given note?

(i) the note on the 2nd leger line below the staff of the treble clef is A.

(ii) the note on the 2nd leger line above the staff of the treble clef is C.

(iii) the note on the 2nd leger line below the staff of the treble clef is C.

(iv) the note on the 2nd leger line above the staff of the treble clef is A.



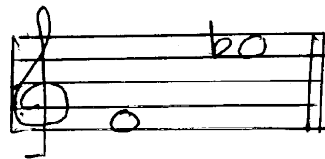
(15) How many semi tones are there in the following Interval?

(i) 10

(ii) 11

(iii) 8

(iv) 9



(16) Minor triad consists of,

(i) Major 3rd, Perfect 5th

(ii) Minor 3rd, perfect 5th

(iii) Major 3rd, Minor 3rd

(iv) Minor 3rd, Minor 3rd

(17) Which is the correct way of playing the given ornament?



(18) Select the correct form regarding 'Harmonic minor' scale?

(i) 6th and 7th notes are raised in an ascending way and its lowered in the Descending way.

(ii) Semi tones occur in 2,3/4, 5/7, 8 in both ascending and descending ways.

(iii) The minor scale that goes up and comes down in the same way.

(iv) Minor 7th Interval comes between the tonic and the leading-note.

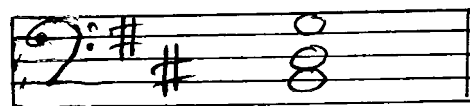
(19) Which is the correct description?

(i) Super tonic triad of D major 1st inversion.

(ii) Sub-median triad of B minor 1st Inversion.

(iii) Sub-median triad of D major 2nd Inversion.

(iv) Super tonic triad of B minor 1th Inversion.



(20) The time-Signature for compound duple dotted quaver beats would be

(i) $\frac{6}{4}$

(ii) $\frac{6}{8}$

(iii) $\frac{6}{16}$

(iv) $\frac{6}{12}$

(20 marks)

Part II

● Answer the 1st question and select any two from the following. (Answer all 3 questions)

(01)

WILLIAM TELL

GIOACCHINO ROSSINI
Arranged by Denes Agay

Allegro

f

sf p *staccato sempre*

mf

f *sempre staccato*

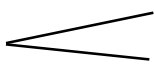
B

● Answer the following questions by using the above piece.

- (i) Write the name of this piece?
- (ii) Who is the composer of the piece?.....
- (iii) What is the key of this piece?.....
- (iv) Write the 'Relative minor' of the key?.....
- (v) Describe the time-signature' of the piece?.....
- (vi) What are the 'Rest marks' used?.....

(vii) Name the 'term' marked 'A'?

(viii) Write the English meaning of the following?

All ego -.....
 -.....

(ix) Name the Interval marked 'B' ?

.....

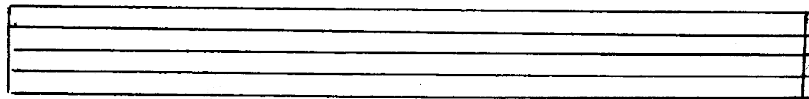
(x) What is the 'curved line ' marked 'C'?

.....

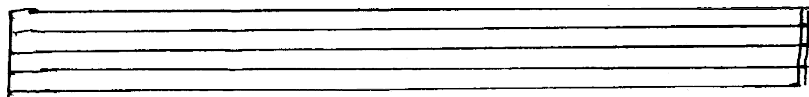
(1 x 10 = 10 marks)

(02) (a) Write the following scales.

(i) B^b major ascending and Descending in Treble clef with out key-signature.



(ii) The relative minor of B major ascending in Bass clef with key-Signature.



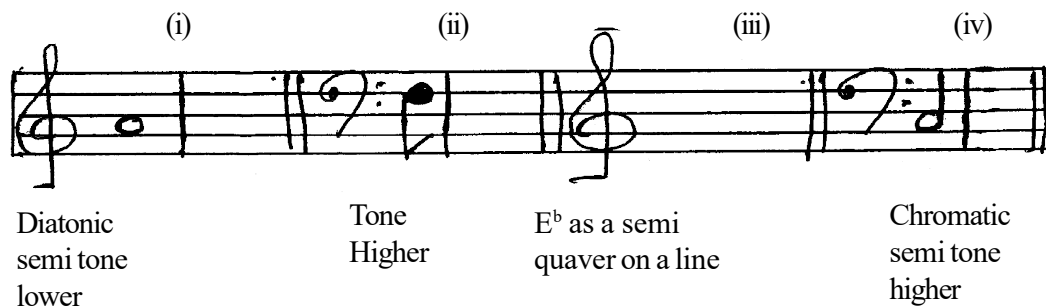
(2 x 2 = 4 marks)

(b) Write the following key-Signatures



(1 x 2 = 2 marks)

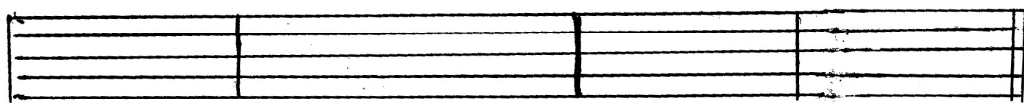
(c) Write the following notes.



(1 x 4 = 4 marks)

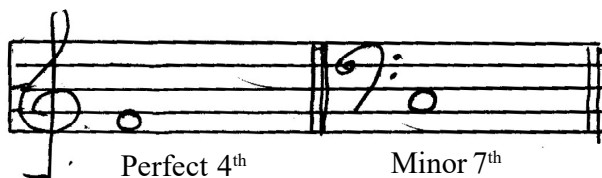
(03) (a) Convert this into western Notation.

ම ග ඊ - | ම ප ධ නි ස | නි ප ධ ඊ | ග - ස - ||



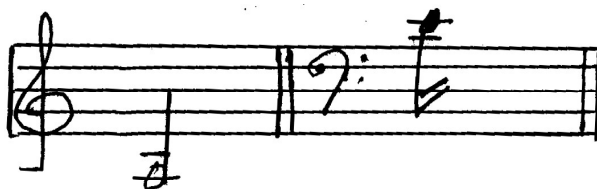
(3 marks)

(b) Write these Intervals



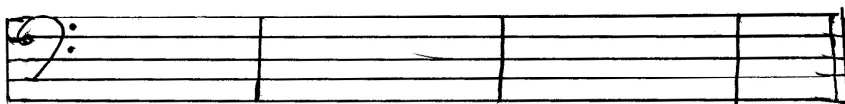
(1 x 2 = 2 marks)

(c) Name the following Notes.



(1 x 2 = 2 marks)

(d) Transpose the following tune an octave lower into Bass clef.



(3 marks)

(04) (a) Add rests and complete.



(2 marks)

(b) Add Bar-lines to the following according to the time-signature.



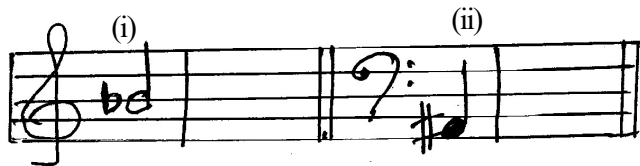
(2 marks)

(c) Add the time - signature for the following.



(1 marks)

(d) Write the Enharmonic Equivalent for the following.



(1 x 2 = 2 marks)

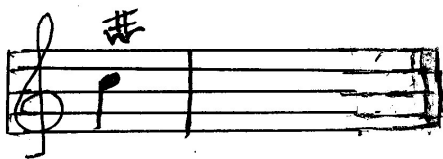
(e) Write the following triads-with key- signature.



(1 x 2 = 2 marks)

D Major mediant triad F Minor sub - dominant triad

(f) Write the ornament in full as, they should the played.



(1 marks)

(05) Fill this puzzle.

ACROSS

1. Different letter names for the same note
2. This Instrument consists of 88 keys.
3. The 'French name'(Sol/Fa) for the tonic of a scale.
4. This term Indicates 'slow'
5. In oriental music this sign is called 'Thievra' (Ἰθῆρα)

DOWN

6. This consists of 3 notes.
7. Another name for Episodically form.
8. A large number of players Including String/ Wood-wind/ Brass-wind and percussion Instruments.
9. The distance in pitch between any two notes.
10. The composer who helped to make the piano a successful solo Instrument.

1.				7.		8.		9.	10.
2.									
		6.		3.					
4.									
5.									

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Provincial Department of Education - NWP

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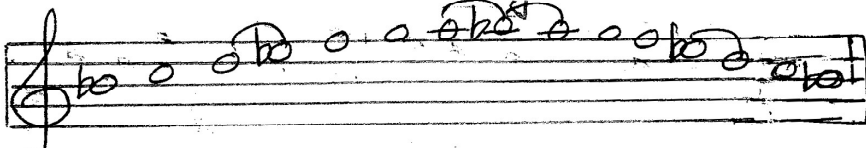
Western Music - Answer paper

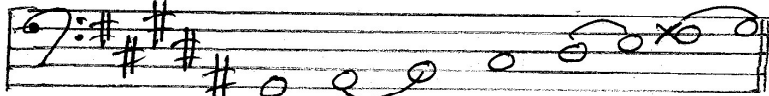
Part I

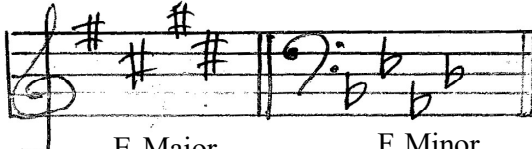
- | | | | |
|---------|----------|----------|----------|
| (1) i | (6) ii | (11) iii | (16) i |
| (2) iii | (7) i | (12) iv | (17) iv |
| (3) i | (8) iv | (13) i | (18) iii |
| (4) i | (9) iv | (14) ii | (19) i |
| (5) iv | (10) iii | (15) i | (20) iii |
- (20 marks)

Part II

- | | |
|------------------------------|---|
| (01) (i) William Tell | (ii) Rossini |
| (iii) G major | (iv) E minor |
| (v) 2 minim beats in bar | (vi) Semi Breve and Crotchet Rests |
| (vii) Tied note | (viii) Lively, Getting gradually louder |
| (ix) Perfect 4 th | (x) Slur |
- (10 marks)

- (02) (a) (i)  (1 x 10 = 10 marks)

- (ii)  (1 x 2 = 4 marks)

- (b)  (1 x 2 = 2 marks)
- E Major F Minor

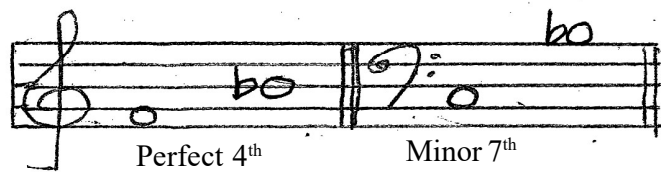
- (c)  (1 x 4 = 4 marks)

(03) (a)



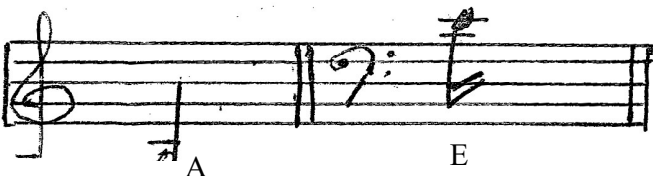
(3 marks)

(b)



(1 x 2 = 2 marks)

(c)



(1 x 2 = 2 marks)

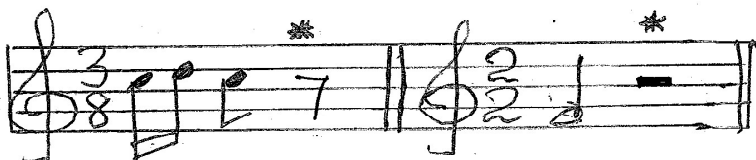
(d)



(3 marks)

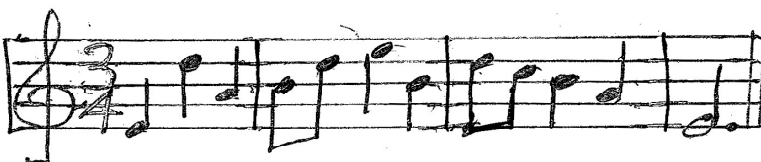
(2 marks)

(04) (a)

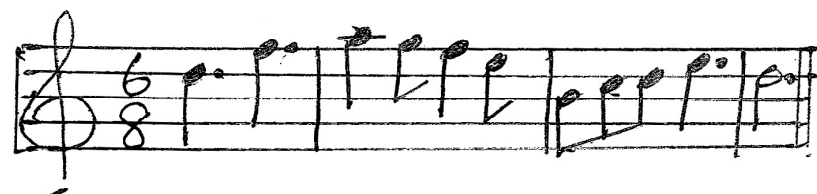


(2 marks)

(b)

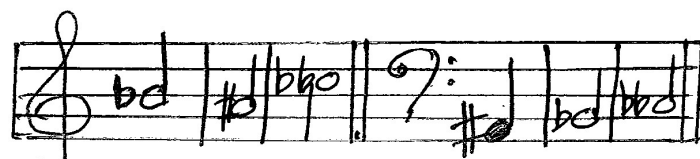


(c)



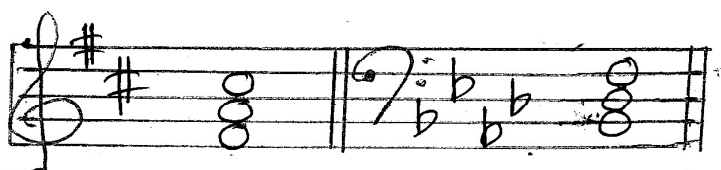
(1 marks)

(d)



(1 x 2 = 2 marks)

(e)



(1 x 2 = 2 marks)

(f)



(1 marks)

(05)

1. E	N	H	A	7. R	M	8. O	N	9. I	10. C
2. P	I	A	N	O		R		N	H
				N		C		T	O
		6. T		3. D	O	H		E	P
4. L	A	R	G	O		E		R	I
		I				S		V	N
5. S	H	A	R	P		T		A	
		D				R		L	
						A			