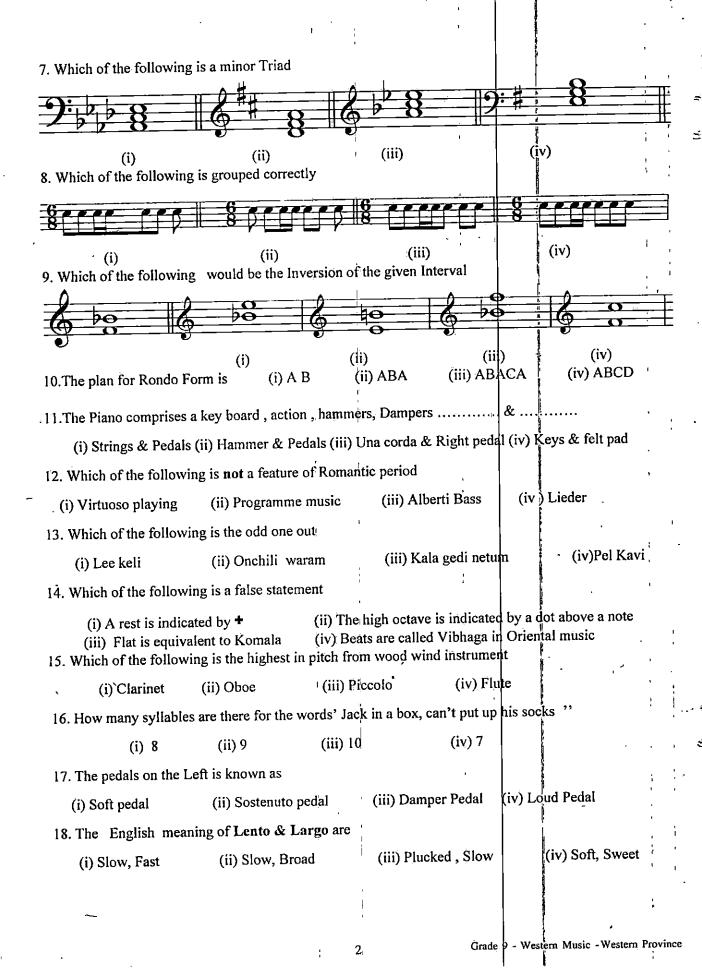
(iii) Uchcha Sapthakaya



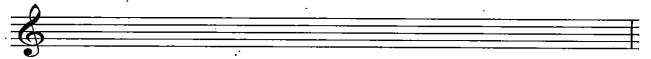
ந்து நிறைக்கும் கூற்ற குறிக்கிற்கள் நிறைக்கும் கூற்ற நிறைக்கும் நிறைக்கும் බස්නාහිර පළාත් අධෳාපන දෙපාර්තමේන්තුව மேல் மாகாணக் கல்வித் திணைக்களம் Department of Education - Western Province වර්ෂ අවසාන ඇගයීම ஆண்டிறுதி மதிப்பீடு - 2019 Year End Evaluation ලේණිය විෂයය පතුය කාලය 09 தரம் பாடம் Western Music வினாத்தாள் 02 hours காலம் Grade Subject Paper Time Index No:-.... Underline the correct answer 1. Letter name of the following is (i) C flat (ii) E flat (iii) E (iv) F 2. The enharmonic equivalent of (i) D sharp (ii) E flat (iii) D double sharp (iv) E 3. Which of the following is a Harmonic Interval (ii) (i) (iii) (iv) 4. Which type of music is associated with a story, scene, poem & idea (i) Overture (ii) Programme music (iii) Absolute music (iv) Jazz music 5. The correctly written key signature for A flat major is (i) (ii) (iii) (iv) 6. Which of the following is equivalent to m.c (i) Mandra Sapthakaya (ii) Madya Sapthakaya

(iv) Achala swara

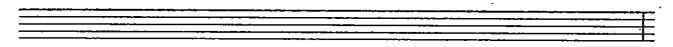
I



02.i.Using the key signature ,F sharp Harmonic minor scale one octave ascending in Crotchets . (6 marks)



ii. Write A flat major scale ascending in quavers with accidentals. Use the F clef (5 marks)



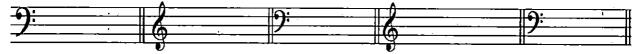
iii, Write the following Intervals (4 marks)



03.i. Put the time signature at the correct place. (4 marks)

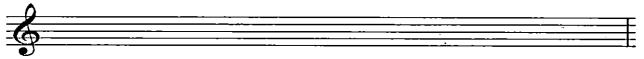


ii. Write the following Triads without using key signatures (5 marks)



C major ,Tonic Second Inversion G major, Dominant First Inversion F major ,Tonic C minor, Leading note Second Inversion Root position D minor Dominant Root position

iii. Compose a melody of 4 bars in F major in Triple time (6 marks)



04. i. Convert the following melody in to Oriental Notation (4 marks)



- 19. The instrument which has Octave higher as a transposing Instrument
 - (i) Flute
- (ii) Cor Anglais
- (iii) Double Bass
- (iv) Piccolo

- 20. Which of the following is not categorized as a Pop song
 - (i) You raise me up (ii) Yesterday (iii) Earl King (iv) I have a dream

Part II

Answer 05 questions. Each question carries 15 marks.

01. Look at the following music & answer the questions below.



- i.Name the key of the piece
- ii. Name the relative key of the given piece
- iii. The composer of the piece is Johann Burgbuller, Which period he belong
- iv. How many Phrases are there in the piece
- v. Name the circled note in bar 4
- vi. Describe the bracketed chords A & B (ex IVb)
- vii. Explain the following

f.....

b. Re-write the following melody one octave higher in the Treble clef



ii. Write the key signatures of the following (5 marks)

	A			
			TITU	
• •				/ -/
			(6)	
-/	1 W	.		
		·	U	
	~ .	50.11	<i>a</i> :	F!

B major

D minor

E flat Major

G minor

F minor

iii.Mark with a Tick as required. (1/2x12= 6 marks)

	Clarinet	Cor Anglais	Bassoon	Flute	Piccolo	Oboe
Single reed						
Double reed						
Transposing						
Non Transposing				<u> </u>		
No reed			_		*	

05.i. Fill the following Grid according to the clues. (1/2x12=6 marks)

Composition	Composer '	Nationality		
i. Military Polonaise				
ii. Album for the young				
iii. Earl King				
iv. Lebestraum				
v. Aida				
vi. 1812 Overture		<u> </u>		

ii. Name the composer from the given clues.(4 marks)	
A. He had a passionate love for his motherland Poland	
B. He started a magazine named as 'New journal of music ''	
C. He composed more than 600 songs, known as the master of Romantic Art song	
D. Born in Russia , composed many Ballets including 'Swan Lake '':	
ii. Describe one of the following	

Concerto, Suite, Ballet