

- II. (ii) "In fact she is like most artists; she is all style without any sincerity."
 a) From which text are these words taken? Name the writer. (01 Mark)
 b) Who says these words? (01 Mark)
 c) About whom? (01 Mark)
 d) What qualities of the speaker are revealed through this utterance? (02 Marks)
- Q II (ii)

05
- II. (iii) "Then I saw Steve's face I'd never seen him like that before. A sudden look of terror, eyes wide open, mouth agape."
 a) From which text are these lines taken? Who wrote this text? (01 Mark)
 b) Who is "I"? (01 Mark)
 c) Who is 'Steve'? (01 Mark)
 d) Why was Steve shocked and terrified? (02 Marks)
- Q II (ii)

05

III DRAMA

- III. (i) "Yes, I know it's no secret to you that he was often unfair to me, cruel, and ... and even unfaithful, but I shall be true till death, and show him how I can love."
 a) Name the work in which these lines appear. Name the writer. (01 Mark)
 b) Who is the speaker? (01 Mark)
 c) Who is the listener? (01 Mark)
 d) What qualities of the speaker's character are revealed through these lines? (02 Marks)
- Q III (i)

05

SECTION B – NOVELS

- **Select either (1), (2) or (3) and answer the questions given below it.**

(1) The Prince and the Pauper.

"He kept muttering to himself, "Offal Court" – that is the name; if I can find it before my strength is wholly spent and I drop, then I am saved – for his people will take me to the palace and prove that I am none of theirs, but the true prince, and I shall have mine own again" And now and then his mind reverted to his treatment by those rude Christ's Hospital boys, and he said, "When I am king, they shall not have bread and shelter only, but also teaching out of books."

- i) Who is 'he' and where is 'he' at the moment? (02 Mark)
 ii) Why does he want to find 'Offal Court'? (02 Mark)
 iii) Explain the following phrases in your own words.
 a) reverted (01 Mark)
 b) bread and shelter (01 Mark)
 iv) Why does the speaker decide to educate the Christ's Hospital boys? How does this decision reflect on his character? (04 Marks)

Q 1

10

(2) Bringing Tony Home

"We got in from the rear entrance and Tony was waiting his turn impatiently, placing his paw twice on the footboard to be pushed back by the conductor ; "Chip Chip" said the conductor never even looking fully at the dog and I was too frightened to look back as I sat away from mother on a seat on the side - row and kept looking past the driver's head and through the slightly upturned half-of-the windscreen to the darkness beyond, until I heard the Conductor shout "Raaaights" and the bus lurched forward"

- i) Who are 'we' and where are 'we'? (02 Marks)
- ii) What was Tony waiting to do? (02 Marks)
- iii) Explain the following phrases in your words.
 - a) frightened (01 Mark)
 - b) lurched forward (01 Mark)
- iv) Describe the speaker's feelings in this situation. (04 Marks)

Q2

10

3) The Vendor of Sweets

"I thought you were fond of your friends, Jagan said, seizing every opportunity to acquire a better understanding of his son's mind. He had thought that the friends were dear to the boy, the way they stood beside the statue leaning on their bicycles and talking loudly. It was also slight matter of relief, for Jagan had a fear that his friends might be misleading the boy ; now it was some satisfaction to know that he was going astray entirely through his own individual effort.

- i) Who are the people involved in the discussion? Where do they discuss? (02 Marks)
- ii) Who stood beside the statue? (02 Marks)
- iii) Explain the following phrases in your own words.
 - a) seizing every opportunity (01 Mark)
 - b) entirely (01 Mark)
- iv) What do these lines reveal about the relationship between father and son? (04 Marks)

Q3

10

PAPER II

- **Answer four questions selecting one each from the four sections – poetry, Prose, drama and Fiction.**
- **Each question carries 15 marks. (4 x 15 = 60 marks)**

POETRY

1. The poem 'A Bird Came Down the Walk' by Emily Dickinson shows how nature rejects human interference. Discuss.
2. Examine how silence heightens the tension in the atmosphere after a conflict, by taking examples from the poem 'Breakfast'.
3. Does the poem 'Once upon a Time' suggest how social changes affect an individual? Comment.
4. The poem 'The clown's wife' reveals a sharp contrast between a man's private role and public role. Do you agree? Give reasons.
5. Would you say that Edward Lowbury has successfully conveyed a moral through humour in the poem 'The Huntsman'?

PROSE

6. Discuss the different attitudes to love as shown by Oscar Wilde in 'The Nightingale and the Rose'.
7. True qualities of sportsmanship are clearly visible in 'The Lahore Attack' by Kumar Sangakkara. Comment.
8. Does 'The Lumber Room' reveal the weaknesses of the adult world through the eyes of children? Explain.
9. Elaborate on the behavior of human beings in the face of natural disasters taking examples from 'Wave' by Sonali Deraniyagala.

DRAMA

10. Trace the events that led to the "prolonged Kiss" between Smirnov and Popova in the play 'The Bear' by Anton Chekhov.
11. Discuss the significance of the title 'The Bear' to the play.

FICTION

12. Comment on the positive and negative effects felt by the Prince as a result of exchanging roles with a pauper in 'The Prince and the Pauper'.
13. Discuss how the narrator is affected by moving to a new dwelling in the novel 'Bringing Tony Home'.
14. Describe the relationship between father and son in R.K. Narayan's 'The Vendor of Sweets'.

PART - I

Section A

I Poetry

- I (i) (a) The Eagle - Alfred Lord Tennyson (01 Mark)
 (b) The eagle / Eagle (01 Mark)
 (c) On a mountain - Top of a Rocky Mountain / On a Crag of a Mountain (01 Mark)
 (d) Because of the high elevation of the bird's position / because the mighty sea is Powerless in front of the power of the bird (1 Mark)
- I (ii) (a) Farewell to Barn and Stack and Tree A.E. Housman / A.E. Houseman (01 Mark)
 (b) Sad / disappointed. / regretful tone (01 Mark)
 (c) Because he has killed his own brother and wants to leave the village and not come Home anymore (01 Mark)
 (d) Sad, Sympathy, empathy, pathos, Poignancy (02 Mark)

II Prose

- II (i) (a) The Lahore Attack – Kumar Sangakkara (1 Mark)
 (b) We – Sangakkara and the members of the Sri Lankan Cricket Team (01 Mark)
 (c) How some of the Sri Lankans experienced horrors of war everyday (01 Mark)
 (d) When they faced the terrorist attack in Pakistan, Lahore (02 Mark)
- II (ii) (a) The Nightingale and the Rose - Oscar Wilde (01 Mark)
 (b) The young student (01 Mark)
 (c) About the nightingale (01 Mark)
 (d) Lack of aesthetic sense, impractical having Only bookish knowledge (02 Mark)
- II (iii) (a) Wave – Sonali Deraniyagala (01 Mark)
 (b) I - Narrator / Sonali (01 Mark) (c) Steve – Narrator's Husband (01 Mark)
 (d) Because he saw that the jeep was going to turn over due to huge wave and there was no escape for them (02 Mark)

III Drama

- III (i) (a) The Bear – Anton Chekhov (1 Mark)
 (b) Popova (1 Mark)
 (c) Luka (1 Mark)
 (d) Pretentious, Hypocritical, Determined but childish (02 Mark)

Section B – Novels

- (1) The Prince and the Pauper
 (i) He - the prince and / Edward Tudor Wondering Along a far down road in the city (01 Mark)
 (ii) to establish his true identity as the prince with the help of Tom Canty's Family (02 Mark)
 (iii) A- Went back / recollected B - Food and Lodging (02 Mark)
 (iv) because he realized that the boys behaved wildly as a result of ignorance. He would be a fair and Just king who posses lot of understanding and consideration about his Subjects. (04 Mark)
- (2) Bringing Tony Home
 (i) We-the narrator / His Mother they are in the bus leaving house (02 Mark)
 (ii) To get into the bus (01 Mark)
 (iii) A-Scared / Afraid B - jerked / Moved with difficulty (02 Mark)
 (iv) Disappointed / Sad and sorry to leave tony / guilty and regret for not doing anything for him (04 Mark)
- (3) The Vendor of Sweets
 (i) Jagan and Mali inside Mali's room (02 Mark)
 (ii) Mali and his Friends (02 Mark)
 (iii) A- Getting all chances / Taking hold of all chances B - Completely / Fully (02 Mark)
 (iv) Distant Relationship, lack of understanding, lack of communication, They are opposites, One is traditional and the other modern (04 Mark)

Paper II**Poetry**

1. The birds shows elegance/beauty/delicacy/dignity/natural low/independence/Self Sufficiency/vigilance/Selectivity
Man is part of nature, but he tries to control it / it is not needed because nature is a complete system. Man shows his pettiness by offering a crumb, but it is rejected
2. Silence Maintains tension and hostility. The two people use silence to control their emotions. It suggests a breakdown of relationship through the lack of communication between the two. It increases the tension and mental agitation
3. How the changes of society influence individual Corruption of society / hypocrisy / pretensions behavior/dual life/Negative transformation of society
4. The gap between the appearance and reality, authentic experience of the wife, irony of reality in life
5. Humor is created through absurdity of the narrative, exaggerated events, Contrast of behavior of Kagwa and king and dialogues. a warning of excessive talking is Conveyed a moral

Prose

6. The 3 Different attitudes to love shown by the 3 main characters; Nightingale genuine, Young student – utilitarian, professor's daughter – materialistic should be discussed with relevant examples.
7. His sportsmanship/leadership /qualities/ team sprit / caring for others/ courage and will power/ determination bravery/discipline
8. Adult's weakness is highlighted - dull wit/ Short sightedness / less imaginative skill/ Lack of understanding/ Wrong Punishments
9. how they show instinctive behavior/ not guided by reason/ capable of love and sacrifice

Drama

10. Describe the general plot of the play
11. A bear is powerful, aggressive, dominant, no self-control, guided by its needs These bear like qualities can be seen in both characters

Fiction

12. Prince sees and experiences the difficulties and appalling conditions of his subjects-ignorance poverty, harsh laws. It will make him a just and wise king (Positive) He gets numerous physical and mental suffering (Negative)
13. His changing home results in losing of his best companion Tony. His lonely life detached from parental love/ His isolation/ his haunting memory
14. Distant relationship Between father and son. lack of understanding due to generation gap they take opposite standpoints in life. No Communication.