



# Provincial Department of Education - NWP

80 S I

පළමු වාර පරීක්ෂණය - 10 ශ්‍රේණිය - 2020

## First Term Test - Grade 10 - 2020

### Western Music - I

Name/ Index No: .....

Times - 01 hour

- Answer all questions.

- 01) Which of the following is correct.



- 02) Which of the following is the correct value of the following note.

(1)  $\frac{1}{8}$

(2)  $\frac{1}{4}$

(3)  $\frac{1}{16}$

(4)  $\frac{1}{32}$



- 03) Which of the following instruments will usually have its notation written in the G clef

(1) viola

(2) violin

(3) cello

(4) Bassoon

- 04) Which of the following would not indicate the same?

(1) Mediant

(2) Ga

(3) Mi

(4) Pa

- 05) Which of the following is written for Piano?

(1) Mozart : Don Giovanni

(2) Haydn : surprise symphony

(3) Chopin : Waltz in D flat

(4) Wagner : Bridal chorus

- 06) Which of the following notes would be the tuning of the strings of the cello?

(1) G D A E

(2) C G D A

(3) G C A E

(4) A D G C

- 07) Which of the following is the Enharmonic equivalent of B flat?

(1) C double flat

(2) A flat

(3) A double sharp

(4) B sharp

- 08) Which of the following instrument originated in southern province of Sri Lanka.

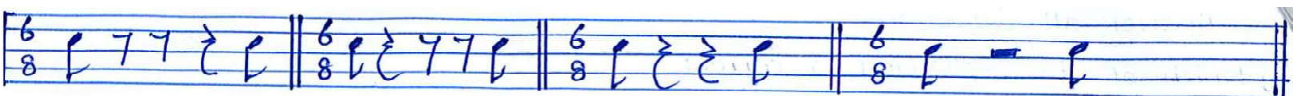
(1) Daula

(2) Maddala



(3) Yak bera

(4) Bummadiya

- 09) Which of the following is the correct way of writing a bar in  $\frac{6}{8}$  time?



- 10) Which of the following is the relative minor of G flat major  
 (1) B flat minor (2) E flat minor (3) A flat minor (4) G minor
- 11) Which of the following would be the interval between B and G  
 (1) Major 6<sup>th</sup> (2) Augmented 4<sup>th</sup> (3) Minor 6<sup>th</sup> (4) Diminished 7<sup>th</sup>
- 12) In which of the following periods of western music history would years 1600-1750 fall  
 (1) classical (2) Baroque (3) Romantic (4) Modern
- 13) Minor triad consists of  
 (1) Major 3<sup>rd</sup>, Major 3<sup>rd</sup> (2) Minor 3<sup>rd</sup>, perfect 5<sup>th</sup>  
 (3) Major 3<sup>rd</sup>, Augmented 5<sup>th</sup> (4) Minor 3<sup>rd</sup>, Diminished 5<sup>th</sup>
- 14) Which of the following are known as Achala Swara  
 (1) Sa, Pa (2) Sa, Re (3) Sa, Ga (4) Ma, Ga
- 15) Which of the following is the higher tetrachord of G major  
 (1) F<sup>#</sup> G A B (2) D E F<sup>#</sup> G (3) B<sup>b</sup> C D E (4) A B C<sup>#</sup> D<sup>#</sup>
- 16) Which of these is not an ornament ?  
 (1) Turn (2) Mordent (3) Rondo (4) Arpeggio
- 17) Instrument used to check the pitch is  
 (1) Metronome (2) Bell (3) Tuning fork (4) Violin
- 18) Sri sangabo is a  
 (1) Nadagam (2) Nurthi (3) Raga (4) vanna
- 19) Episodes are found in  
 (1) Sonata form (2) Ternary form (3) Binary form (4) all of these
- 20) Which bird call like a laugh descending chromatically?  
 (1) king fisher (2) Grackle (3) koel (4) shama
- 21) This is indicate by a vertical line drawn across the stave  
 (1) sharp (2) Bar line (3) Middle C (4) Natural
- 22) Which animal is depicted in the Mayura Vannama  
 (1) Elephant (2) Swan (3) Eagle (4) Peacock
- 23) Name a percussion instrument which is clashed together  
 (1) Cymbals (2) Triangle (3) Drum (4) Tublar bells

- 24) When a sharp is placed before a note
- (1) It raises a note by one semitone (2) It restores it to its original pitch
- (3) It raises a note by one tone (4) It lowers a note by one semitone
- 25) Which of the following will best describe “Chamber music”
- (1) Symphony (2) Song recital
- (3) Piano sonata (4) Piano trio
- 26) Tchaikovsky composed
- (1) 1812 overture (2) Bolero (3) Moon light (4) fire work
- 27) Which of the following has the same meaning as ‘Ad libitum’
- (1) Adagio (2) A capella (3) A tempo (4) A piacere
- 28) Which of the following is used to decorate a melody
- (1) Trill (2) slur (3) phrase (4) candense
- 29) Which of the following is half the value of  $\frac{6}{4}$  ?
- (1)  $\frac{3}{2}$  (2)  $\frac{3}{8}$  (3)  $\frac{6}{8}$  (4)  $\frac{6}{16}$
- 30) How would you describe this triad
- (1) Major (2) Minor (3) Diminished (4) Augmented
- 
- 31) The Portuguese introduced to Sri Lanka
- (1) Kaffringha (2) Rumba (3) Sinhala song (4) Plugs
- 32) Which of the following rhythm suits Sri Lankan National Anthem
- (1) Simple duple (2) Compound duple (3) Simple triple (4) Compound triple
- 33)  is the sign for
- (1) Cresendo (2) Accent (3) Decresendo (4) Diminuendo
- 34) Which two composers belong to the same period.
- (1) Bach, Haydn (2) Schuman, Schubert (3) Mozart, Handel (4) Bach, Ravel
- 35) Which of the following suits a group of five performers
- (1) Sextet (2) Octet (3) Quintet (4) Quartet
- 36) A whole bar of silence in 4 time is
- (1) Semibreve (2) Minim (3) Semi quaver (4) Breve

- 37) The 2<sup>nd</sup> leger line above the staff of the F Clef is,  
(1) C (2) E (3) A (4) F
- 38) Which compaser connects the classical period with the Romantic  
(1) Chopin (2) Beethoven (3) Haydn (4) Mozart
- 39) Any sharps and flats occuring in a piece other than a key signature are called  
(1) Natural (2) Accidentals (3) Slurs (4) Time signature
- 40) Which of the following is the example of "programme music"  
(1) Moonlight sonata (2) Sonata in C (3) Farewell symphony (4) 1812 Overture

NWP EXAM



# Provincial Department of Education - NWP

80

S

I

පළමු වාර පරීක්ෂණය - 10 ශ්‍රේණිය - 2020

First Term Test - Grade 10 - 2020

Western Music - II

Name/ Index No: .....

Times - 02 hours

- Answer question number 01 and 04 others. (All five questions.)

01) study the given piece of music and answer the Question given below.

## Bourrée

Moderato [ $\text{♩} = c.88$ ]

MOZART

*mf*

*poco rit.*

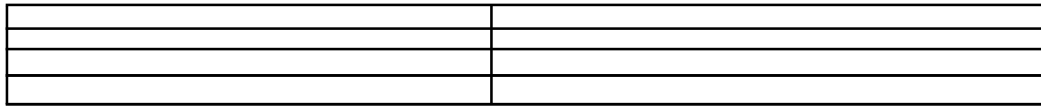
*f*

*dim.*

- (1) What is the title of this piece?
- (2) At (a) write the lowest note to the extract
- (3) At (b) write its enharmonic equivalent

(a)

(b)

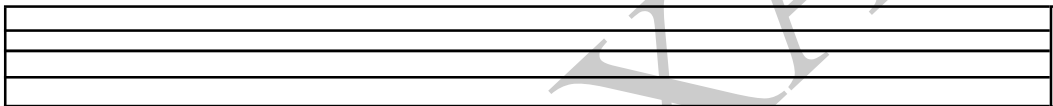


- (4) In what key is the given piece of music
- (5) Name the Interval of the first two notes in the right hand
- (6) What is the term used to indicate the speed of the music?
- (7) Give the English meaning of the above term
- (8) What does time signature indicate?
- (9) To which period does this piece belong?
- (10) What is the Nationality of this composer?

(12 marks)

(02) Write the following scales as required, Mark semitones by stars.

- (1) The harmonic minor scale ascending having a key signature of two flats. Use the F clef and write in crochets.



(04 marks)

- (2) The Major Scale of B<sup>b</sup> major descending without key signature in minims, use the alto clef.



(04 marks)

- (3) Add necessary accidentals to make the following scale of A melodic minor.



(04 marks)

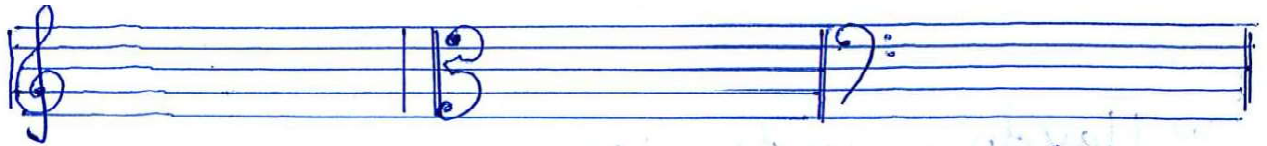
(03) (1) Convert the following melody in to oriental notation.



(1/2 x 10 = 5 marks)



- (2) Write the key signature and Tonic chord.



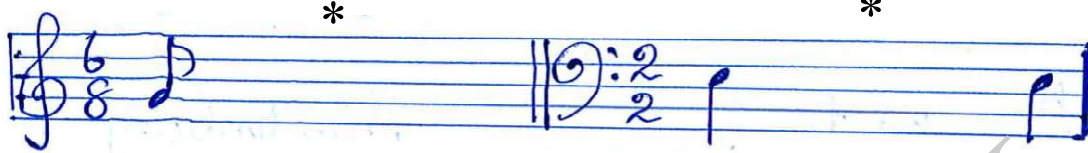
D major

C major

B major

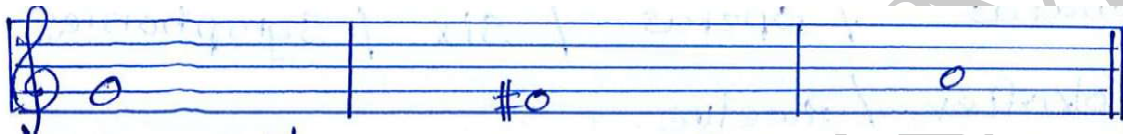
(1 x 3 = 3 marks)

- (3) Complete each of these bars with rests.



(2x2 = 4 marks)

- (04) (1) Write a note above the given note to form the required interval.



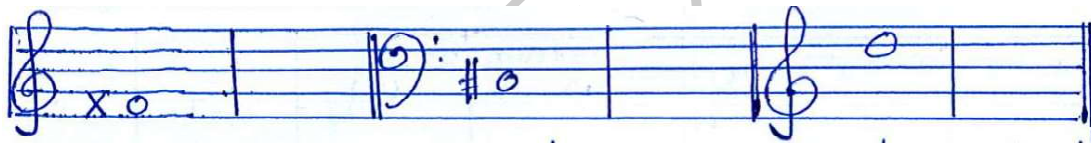
Minor 3<sup>rd</sup>

major 6<sup>th</sup>

Perfect 4<sup>th</sup>

(2x3 = 6 marks)

- (2) In the empty bar write the required notes.



Enharmonic  
equivalent

Chromatic  
semitone above

Diatonic semitone  
below

(1x3 = 3 marks)

- (3) Match column 'B' with column 'A'

'A'

'B'

- (1) viola .....
- (2) Trombone .....
- (3) Flute .....
- (4) Piccolo .....
- (5) Arco .....
- (6) Timpani .....

- (a) no reed
- (b) highest pitch
- (c) kettle Drum
- (d) music written in Alto clef
- (e) has a slide
- (f) with the bow

(1/2 x 6 = 3 marks)

- (05) (1) Composers and their works, select the suitable answer.

- (a) Haydn wrote 104 .....
- (b) Bach did not write .....
- (c) Peter and the wolf was written by .....
- (d) Bach wrote ..... Brandenburg concertos.  
(operas/ six/ symphonies/ prokofiev/ twelve)

(1/2 x 4 = 2 marks)

- (2) Name the four main sections of the orchestra and name two instruments which belong to each category.

Sections of the orchestra	Instruments	
	(1)	(2)
(a)		
(b)		
(c)		
(d)		

(12 x 1/2 = 6 marks)

- (3) Write the Italian terms.

- (a) In a singing style .....
- (b) In time .....
- (c) Sweetly .....
- (d) forcing the tone .....

(1 x 4 = 4 marks)

- (6) (1) Select two and write brief account of the following Forms.

- (i) Simple Binary Form
- (ii) Ternary Form
- (iii) Rondo Form


(3 x 2 = 6 marks)

- (2) Explain two of the following

- (i) Room music (Chamber music)
- (ii) String family
- (iii) Baroque Period

(3 x 2 = 6 marks)



All Rights Reserved / සියලුම හිමිකම් ඇවිරිණි			
	වයඹ පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව <b>Provincial Department of Education - NWP</b>	41	E
<b>පළමු වාර පරීක්ෂණය - 10 ශ්‍රේණිය - 2020</b> <b>First Term Test - Grade 10 - 2020</b>			
<b>Western Music - Practical</b>			

- (1) Sing any song given to the syllabus.
  - Pitch
  - Rhythm
  - Expression
  - Presentation

(20 marks)
  
- (2) Scales
  - (i). on Recorder - one scale
    - F major
    - D major

(10 marks)
  - (ii). on piano - 02 scales
    - C major
    - G major
    - D major
    - A major

(20 marks)
  
- (3)
  - (i). Listen and clap
  - (ii). Listen and sing
  - (iii). Beat time
  - (iv). Intervals
  - (v). Major / minor triads

(4 × 5 = 20 marks)
  
- (4) Sight reading
 

(10 marks)
  
- (5) Any piano piece (8 bars)
 

(20 marks)



පළමු වාර පරීක්ෂණය - 10 ශ්‍රේණිය - 2020

First Term Test - Grade 10 - 2020

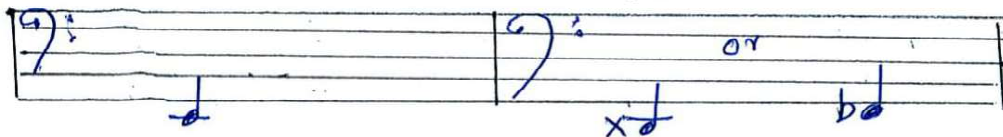
Western Music - I / II (Solution)

## PART I

- |         |         |         |         |
|---------|---------|---------|---------|
| 01. (3) | 11. (3) | 21. (2) | 31. (1) |
| 02. (3) | 12. (2) | 22. (4) | 32. (1) |
| 03. (2) | 13. (2) | 23. (1) | 33. (2) |
| 04. (4) | 14. (1) | 24. (1) | 34. (2) |
| 05. (3) | 15. (2) | 25. (4) | 35. (3) |
| 06. (2) | 16. (3) | 26. (1) | 36. (4) |
| 07. (1) | 17. (3) | 27. (4) | 37. (1) |
| 08. (3) | 18. (2) | 28. (1) | 38. (2) |
| 09. (1) | 19. (2) | 29. (3) | 39. (2) |
| 10. (2) | 20. (1) | 30. (3) | 40. (4) |

## PART II

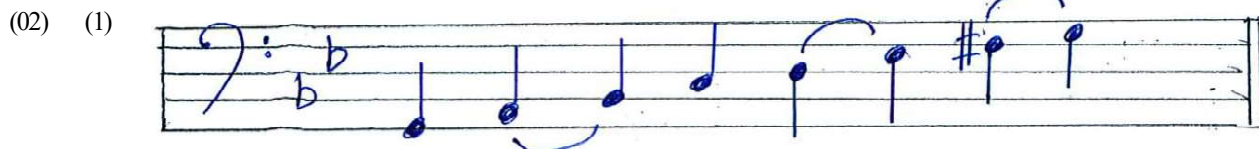
01. (1) Bourree (1 mark)
- (2) (a) (3) (b)



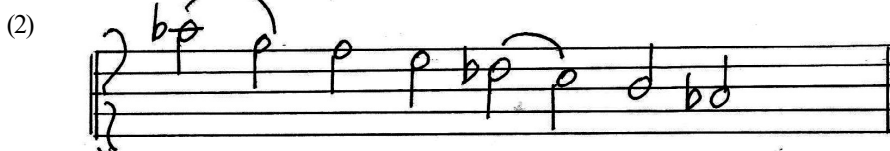
(1x 2 = 2 marks)

- (4) E minor. (1 mark)
- (5) minor 6<sup>th</sup> (1 mark)
- (6) moderato. (1 mark)
- (7) Moderate space or spread. (1 mark)
- (8) 2 4 (1 mark)
- (9) Classical Period (2 marks)
- (10) Austrian. (2 marks)

(12 marks)



(4 marks)



(4 marks)

(4 marks)

(1/2 x 10 = 5 marks)

(1 x 3 = 3 marks)

(2 x 2 = 4 marks)

(2 x 3 = 6 marks)

(1 x 3 = 3 marks)

- (1/2 x 6 = 3 marks)

- (1/2 x 4 = 2 marks)

(1/2 x 12 = 6 marks)

- (1x4=4 marks)

- (3 x2 = 6 marks)