



PROVINCIAL DEPARTMENT OF EDUCATION-NORTH WESTERN PROVINCE

## THIRD TERM TEST - 2022

Grade 10

## WESTERN MUSIC - I

One Hour.

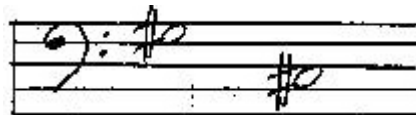
Name / Index No. :

**Underline the correct answer.**

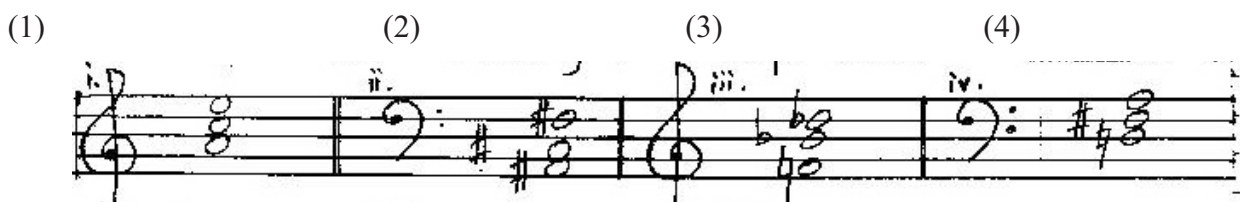
01. Music that is mostly on environmental sound would be,  
(1) Polyphonic music (2) Oratorio  
(3) Programme music (4) Modern music
02. Which of the following is a feature of Nurthi  
(1) Only male actors (2) Performed on open air places.  
(3) Grand costumes and jewellery (4) Used Maddalaya
03. Who composed the song "oh, my country, so beautiful and lost" Which become the National Hymn in Italy.  
(1) Verdi (2) Tchaikovsky (iii) Scarlatti (4) Rossini
04. Which of the following is a composition by Gershwin?  
(1) Peter and the wolf (2) Rhapsody in Blue  
(3) st. John passion (4) Sub Merged Cathedral
05. Which of the following is a diatonic Semitone?



06. Which of the following minor scale has F Sharp as the leading note?  
(1) F (2) C (3) D (4) G
07. The given bass notes would form?  
(1) Perfect cadence in G# minor  
(2) Interrupted cadence in C# minor  
(3) Perfect cadence in C# minor  
(4) Plagal cadence in G major



08. Which of the following is a major triad 1st inversion.



09. Which of the following is the correct oriental notation of the given bar?



- (1)  $\underline{\text{খি}} \text{ ১০' } \text{ ৩}$       (2)  $\underline{\text{খি}} \text{ ১০' } \text{ ৩}$       (3)  $\underline{\text{খি}} \text{ ১০' } \text{ ৩}$       (4)  $\underline{\text{খি}} \text{ ১০' }$

10. Which of the following is a pattern of upper tetra chord of B major.

- (1) A B C<sup>#</sup> D      (2) F<sup>#</sup> G<sup>#</sup> A<sup>#</sup> B  
(3) B C<sup>#</sup> D E      (4) B C D E

11. Which of the following is the plan of Rondo Form

- (1) A B A B A C      (2) A B A C A  
(3) A B A      (4) A B C A

12. Which of the following is the interval fo C to A<sup>b</sup>?

- (1) major 3<sup>rd</sup>      (2) minor 6<sup>th</sup>  
(3) perfect 8<sup>th</sup>      (4) major 6<sup>th</sup>

13. Which of the following notes would be the tuning of the strings of the cello?

- (1) G D A E      (2) A D G C  
(3) G C A E      (4) C G D A

14. Minor triad consists of,

- (1) Major 3<sup>rd</sup> + Major 3<sup>rd</sup>      (2) Major 3<sup>rd</sup> + Perfect 5<sup>th</sup>  
(3) Major 3<sup>rd</sup> + Augmented 5<sup>th</sup>      (4) Minor 3<sup>rd</sup> + Diminished 5<sup>th</sup>

15. Which of the following is the relative minor of G flat major.

- (1) E flat minor      (2) B flat minor  
(3) A flat minor      (4) G minor

16. Which of the following is concords?


- (1) All major 3<sup>rd</sup>      (2) All perfect intervals  
(3) All minor 3<sup>rd</sup>      (4) All of them

17. Which of the following is related with 'Ga'

- (1) Mediant      (2) Subdominant  
(3) Submediant      (4) Tonic

18. Which of the following cadence ends with dominant to tonic?

- (1) Imperfect      (2) Plagal  
(3) Perfect      (4) Interrupted

19.  is the sign for,

- (1) Crescendo      (2) Accent  
(3) Decrescendo      (4) Diminuendo

20. Most suitable rest to complete the given bar?



(1)

(2)

(3)

(4)

21. Composer did not write an opera?

(1) Bach

(2) Handel

(3) Vardi

(4) Wagner

22. Bass instrument in a string quartet?

(1) 1<sup>st</sup> violin

(2) Cello

(3) Viola

(4) Double Bass

23. An instrument will usually have it's notation written in the G clef?

(1) Bassoon

(2) Double Bass

(3) Viola

(4) Violin

24. Basic elements in variation form?

(1) Change the Rhythm

(2) Change the Dynamics

(3) Change the Harmony

(4) All of these

25. Correct way to playing the given ornament



(1)



(2)



(3)



(4)



26. Which of the following terms would best be used after the term Ritardando?

(1) A Tempo

(2) Crescendo

(3) Adagio

(4) Diminuendo

27. Another name for "festival overture"?

(1) Peter and the wolf

(2) 1812 Overture

(3) Leonora Overture

(4) William tell overture

28. Which of the following is the odd one out?

(1) W.A. Mozart

(2) F. Chopin

(3) R. Schumann

(4) Schubert





29. Which of the following is the odd one out?

(1) Aida

(2) Swan lake

(3) Sleeping beauty

(4) Dance of le

30. Which of the following is another name for middle pedal of the piano?
- (1) Damper pedal (2) Una coda  
(3) Sostenuito pedal (4) Soft pedal
31. Which of the following is the another name for Bassoon?
- (1) Tenor (2) Hautvois  
(3) Fagotto (4) Alto
32. Associated with simple time signature?
- (1) Upper figure will be 2, 4, 6 (2) Beat is dotted  
(3) Beat divisible by 2 (4) Beat is divisible by 3
33. Which of the following is half the value of  $\frac{6}{4}$  ?
- (1)  $\frac{3}{2}$  (2)  $\frac{6}{16}$  (3)  $\frac{6}{8}$  (4)  $\frac{3}{8}$
34. The 2nd leger line above the staff of the F clef is.
- (1) C (2) E (3) A (4) F
35. Which of the following will be in A capella style?
- (1) Song recital (2) Unaccompanied church  
(3) Singing an Aria (4) Playing on a solo violin singing
36. Which of the following is the meaning of the word "fine"
- (1) The beginning (2) The middle  
(3) The end (4) Before the end
37. Which of the following indicates the first inversion
- (1)  $\frac{6}{4}$  (2)  $\frac{6}{3}$  (3)  $\frac{4}{3}$  (4)  $\frac{5}{3}$
38. Which of the following gives a note an attached sound.
- (1)  (2)  (3)  (4) 
39. Which of the following as the relative major of B flat minor?
- (1) G (2) Flat  
(3) D flat (4) C
40. Which of the following names is associated with "Maname"
- (1) Ediriweera Sarachchandra (2) Pandith Amaradewa  
(3) Sunil Edirisingha (4) Wally Bustian.



PROVINCIAL DEPARTMENT OF EDUCATION-NORTH WESTERN PROVINCE

## THIRD TERM TEST - 2022

Grade 10

## WESTERN MUSIC - II

Two Hours.

Name / Index No. :

- Answer Five questions including question no. 1 Select two questions from each of the part A and B. Answer on this paper itself

(01) The questions are based on the given music.

The Unfinished Symphony  
(theme)

*Allegro moderato*

6 *poco cresc.*

11 *poco dim.*

16 *poco cresc.*

21 *poco dim.*

(1) Write the composer at the correct place?

(01 mark)

(2) Name another composer of the same period?

..... (1 mark)

(3) What period does this piece belong?

..... (1 mark)

(4) What is the meaning of 'dim' in Bar 17?

..... (1 mark)

(5) Name the key of this piece?

..... (1 mark)

(6) Relative minor of the piece?

..... (1 mark)

(7) Name the cadence at the End?

..... (1 mark)

(8) Name the Interval marked in Bar 3?

..... (1 mark)

(9) Give the corresponding compound time-signature in the piece?

..... (1 mark)

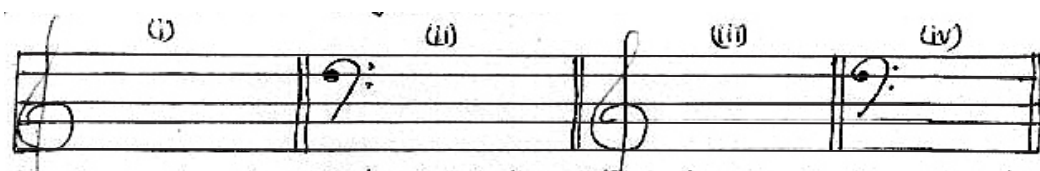
(10) Name the form of this music?

..... (1 mark)

(11) Write 2 lines about the composer of the piece?

..... (2 marks)

(02)(a) Write the following triads.



Dominant triad	Mediant triad	Sub-mediant triad	Tonic triad
in G major	in B <sup>b</sup> minor	in A <sup>b</sup> major	in G <sup>#</sup> minor
With key signature	With out key signature	With key signature	with out key signature
			(4 marks)

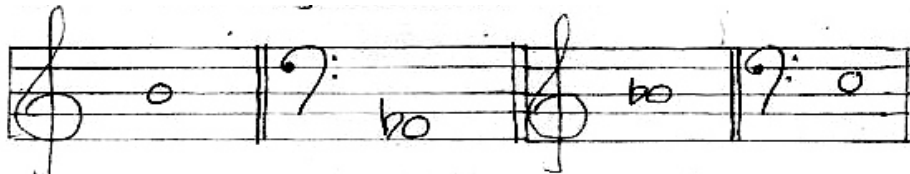
(b) Write the following Intervals.

- (i) The mediant of B<sup>b</sup> minor and above it a perfect 5<sup>th</sup> (Melodic Interval)
- (ii) The 'Me' of G<sup>#</sup> minor and above it a perfect 8<sup>th</sup> (Harmonic Interval)
- (iii) The sub mediant of A minor and above it a major 2<sup>nd</sup> (Melodic Interval)
- (iv) The 'Ray' of D<sup>b</sup> major and above it a major 6<sup>th</sup> (Harmonic Interval)

(4 marks)



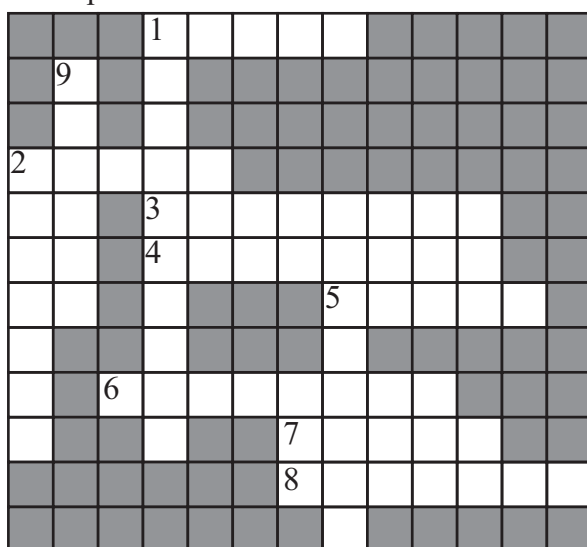
(C) Write the following triads.



Major triad above the given note    Minor triad above the given note    Major triad above the given note    Minor triad above the given note

(4 marks)

(03) Fill this puzzle.



Across:-

- (1) Wood-wind member without reeds.
- (2) Known as piano-forte
- (3) Single reed western Instrument.
- (4) Oriental Blowing instrument with a single reed
- (5) Alto voice of the string family.
- (6) The instrument uses a slide to change the pitch.
- (7) This has 7 positions in the trombone to change the pitc
- (8) Also known as kettle drum.

Down.

- (1) It is Originated from the hunting horn.
- (2) Half size of the flute in the wood-wind family.
- (9) Plucked string instrument.
- (5) Smallest and highest pitch string Instrument.

(1×12 marks)

(04) Write the following scales.

- (1) Write the harmonic minor scale ascending and descending by using crotchets in 'F' clef without key-signature, having 4 sharps for its major-key signature. Mark semi-tones with slurs.

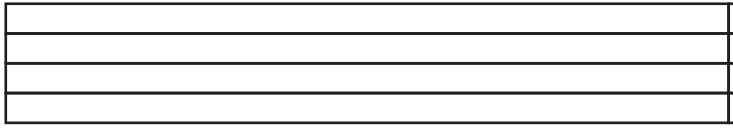

- (2) Write the melodic minor scale, ascending with key-signature in bass clef, Having A<sup>b</sup> as its mediant. Mark the semi-tones with the slurs.


- (3) Write the pentatonic scale in 'G' clef ascending of B<sup>b</sup> major.


(4×3 marks)



(05)(a) Write the order of sharps in alto clef.



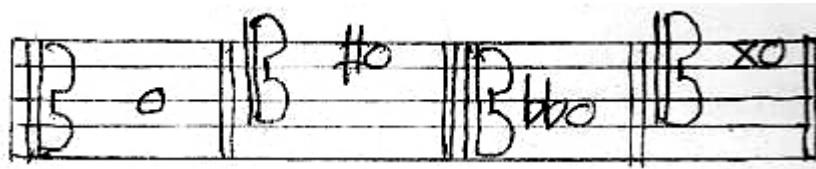
(2 marks)

(b) Write the order of flats in tenor clef.



(2 marks)

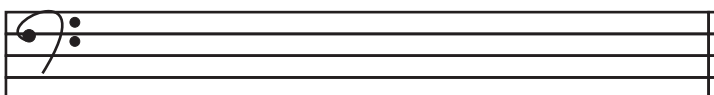
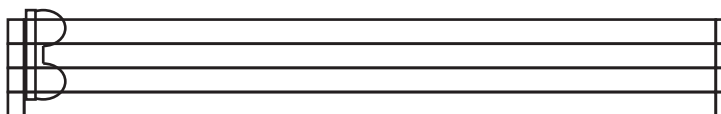
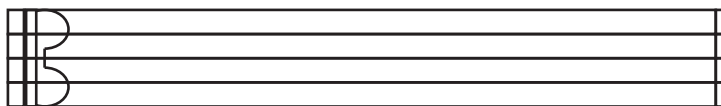
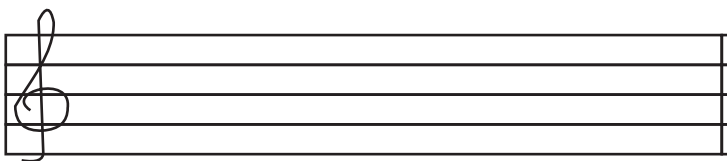
(c) Name the following notes.



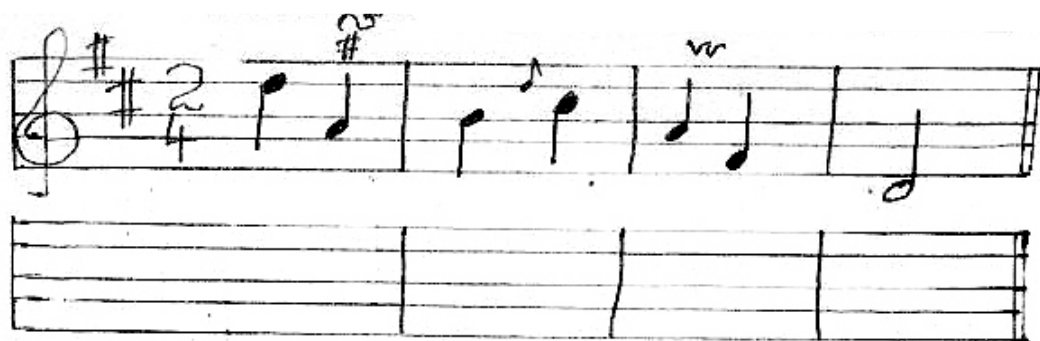
(4 marks)

(d) Write the following music on open score.

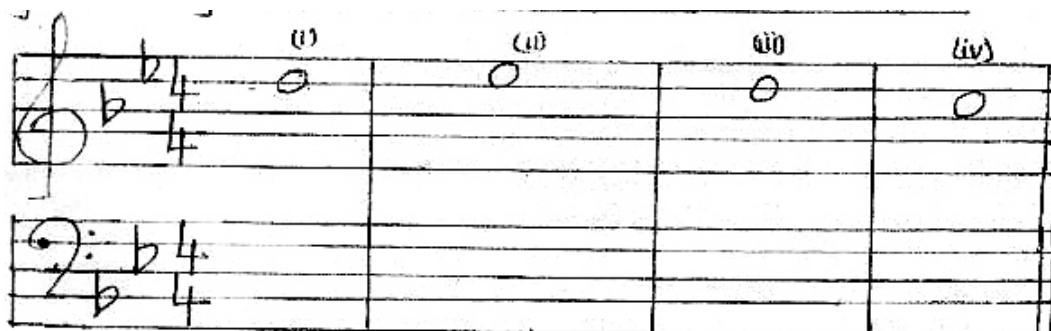
(4 marks)



- (06)(a) Write the following melody in full as it might be played. (1½ × 4 marks)



- (b) Complete the following chords in the key of Bb major by adding parts for Alto, Tenor and Bass.



- (i) Root Position - Tonic  
(ii) First Inversion - Sub dominant  
(iii) Second Inversion - Tonic  
(iv) Root position - Dominant

(1½ × 4 marks)

07 Convert this into western notation

- (a) සගම - / පම ධනිඳු / පමගරි / නි - ස - //


(2 marks)

- (b) Categories the following composers according to their nationalities. (Bach, Chopin, Haydn, Mozart, Brahms, Tchaikovsky, Ravel, Bartok, Debussy, Handel, Schumann, Beethoven)

- German - .....  
Austrian - .....  
Polish - .....  
Hungarian - .....  
Russian - .....  
French - ..... (½ × 12=6 marks)

(c) Write the following cadences.



Perfect cadence  
in G major  
with key signature

Imperfect cadence  
in B major  
without key signature

(2 × 2 marks)

## Paper - I

- 1 -(3) 2 -(2) 3 -(1) 4 -(2) 5 -(3) 6 -(4) 7 -(3) 8 -(2) 9 -(1) 10 -(2)  
 11-(2) 12 -(2) 13 -(4) 14 -(2) 15 -(1) 16 -(4) 17 -(1) 18 -(3) 19 -(2) 20 -(3)  
 21-(1) 22 -(2) 23 -(4) 24 -(4) 25 -(4) 26 -(1) 27 -(2) 28 -(3) 29 -(1) 30 -(4)  
 31-(3) 32 -(3) 33 -(3) 34 -(2) 35 -(2) 36 -(3) 37 -(2) 38 -(1) 39 -(3) 40 -(1)

(Marks 01x40=40)

## Paper - II

(01)

The Unfinished Symphony  
(theme)

Franz Schubert

*Allegro moderato*

6 *poco cresc.*

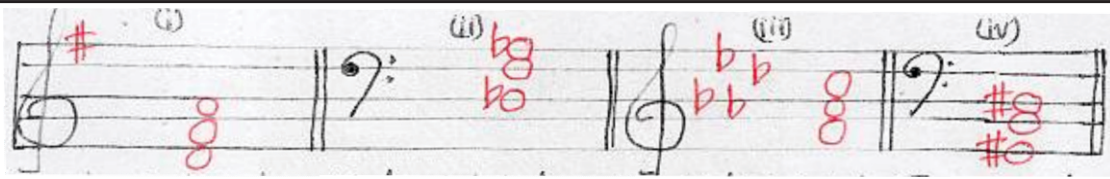
11 *poco dim.*

16 *poco dim.*

21 *dim.*

- (01) (1) (1 Marks) (2) Any composer of the Romantic period (1 Marks)  
 (3) Romantic period (1 Marks) (4) Becoming gradually softer (1 Marks)  
 (5) G major (1 Marks) (6) E minor (1 Marks)  
 (7) Perfect cadence (1 Marks) (8) Minor 2<sup>nd</sup> (1 Marks)  
 (9) 9 (1 Marks) (10) Ternary form (1 Marks)  
 8  
 (11) Schubert was an Austrian composer. Any work by Schubert (2 Marks)

(02) (a)



## Dominant triad in G major

Mediant triad  
in B<sup>b</sup> minor

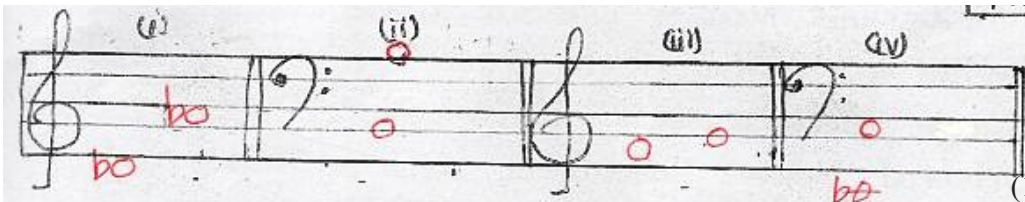
Sub-median triad  
in A<sup>b</sup> major

Tonic triad  
in G<sup>#</sup> minor

with out key signature

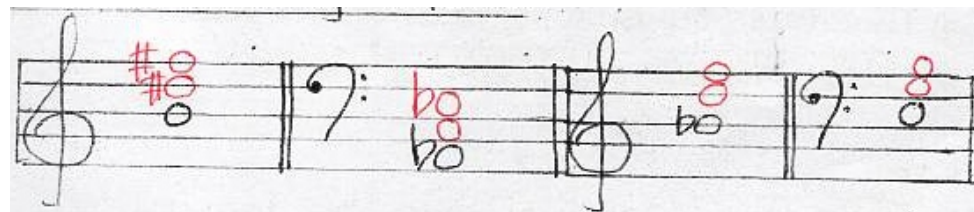
(1x4 Marks)

(b)



(1x4 Marks)

(c)



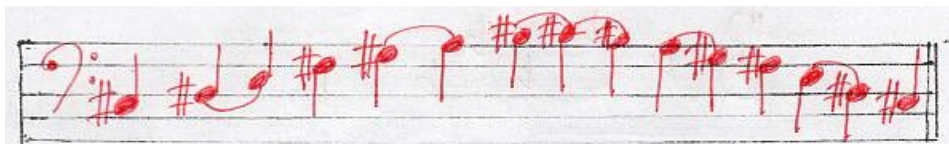
Major triad above the given note    Minor triad above the given note    Major triad above the given note    Minor triad above the given note <sup>(1x4 Marks)</sup>

03

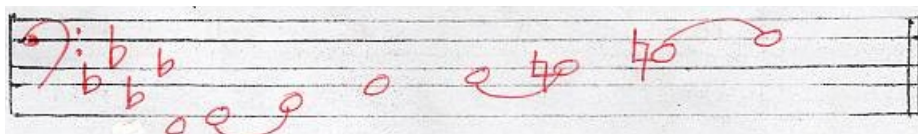


(1x12=12 Marks)

04 (1)

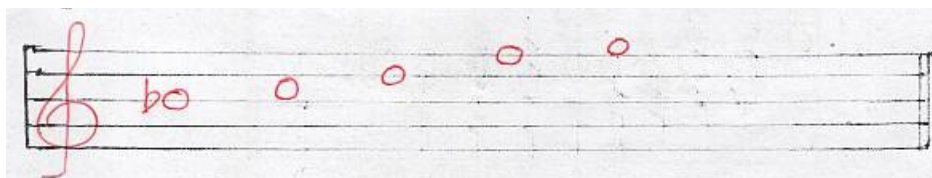


(2)



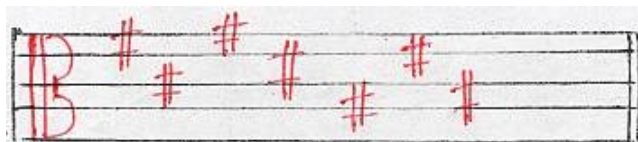


(3)



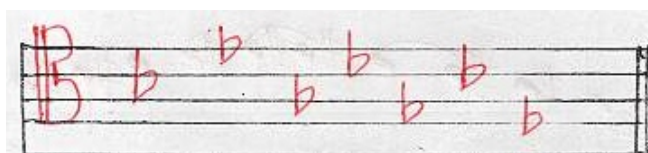
(3x4=12 Marks)

05 (a)



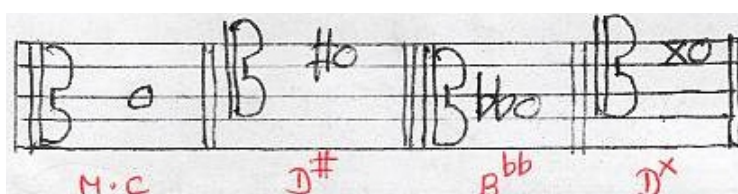
(2 marks)

(b)



(2 marks)

(c)



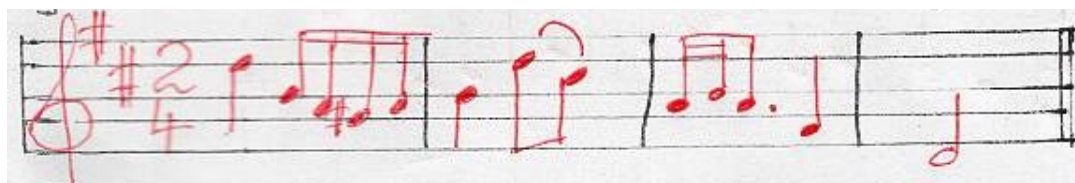
(1x4 marks)

(d)



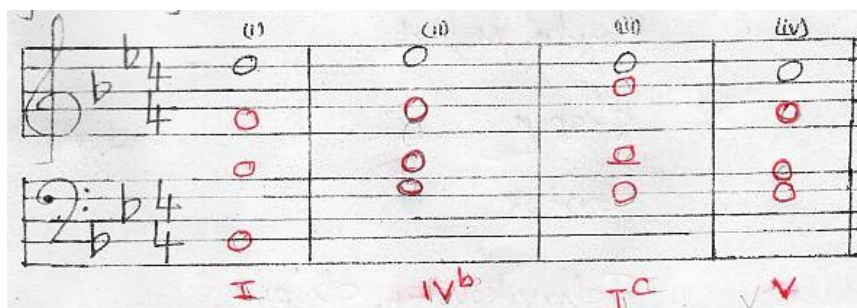
(1x4 marks)

06 (a)



(1½x4 marks)

(b)



(1½x4 marks)

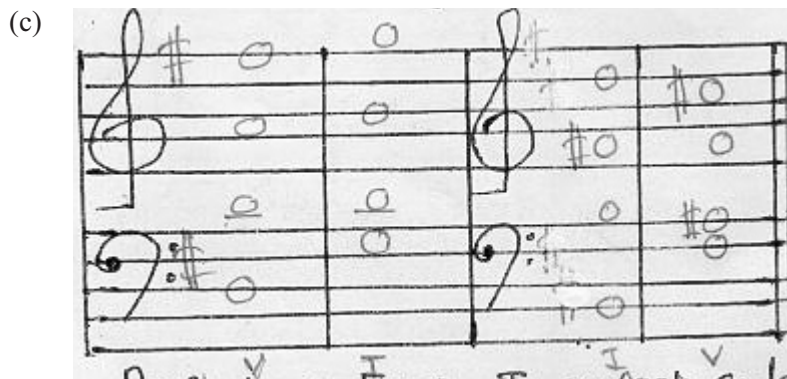
07 (a) ස ග ම - / ප ම' ධ නි ධ / ප ම ග රි / නි - ස - //



(2 marks)

- (b) • Bach, Brahms, Handel, Schumann  
• Haydn, Mozart  
• Chopin  
• Bartok  
• Tehavikovsky, chopin  
• Debussy, Ravel

( $\frac{1}{2} \times 12 = 6$  marks)



(2x2 marks)



PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE

## THIRD TERM TEST - 2022

Grade 10

## WESTERN MUSIC

One Hour & 30 min.

Name / Index No. :

### PRACTICAL

- 01 Sing reading on Teacher's choice.
  - Correct pitch - (4 marks)
  - Presentation - (4 marks)
  - Correct Rhythm - (4 marks)
  - Fluency - (4 marks)
  - Expression - (4 marks) (4x5=20 marks)
- 02 Singing
  - Correct pitch - (4 marks)
  - Rhythm - (4 marks)
  - Expression - (4 marks)
  - Presentation - (4 marks)
  - Diction and Intonation - (4 marks) - (4x5=20 marks)
- 03 Performance
  - Correct notes and Rhythm - (4 marks)
  - Fluency in playing - (4 marks)
  - Expression and Dynamics - (4 marks)
  - Correct performance of the scale
  - Sight reading - (4 marks) - (4x5=20 marks)
- 04 Practical activity
  - Listen & clap - (4 marks)
  - Identifies the Rhythm - (4 marks)
  - Listen & sing - (4 marks)
  - Read & clap - (4 marks)
  - Sings the scale or Interval - (4 marks) (4x5=20 marks)
- 05 Creativity
  - Understands the Rhythm and beat time - (4 marks)
  - Sight singing in teacher's choice - (4 marks)
  - Playing scales on teacher's choice - (4 marks)
  - Suitable Rhythmic answer for the given melody - (4 marks)
  - Over all presentation - (4 marks) (4x5=20 marks)



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