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 ஊவா மாகாண கல்வித் திணைக்களம்  
 Uva Provincial Department of Education



**PRACTICE TEST - 2021 (2022)**

Grade 11

Appreciation of English Literary Texts – I / II

Time : 3 hours

Paper I

- Answer all the question is section A.
- Answer all the questions in either (1), (2), or (3) section B.
- Answer for paper I should be written on the paper it self, in the given space.

**Section A – Poetry, Prose and Drama.**

Read the given extracts and answer the questions given below them.

I – Poetry

(1) "And he was rich – yes, richer than a king. An admirably schooled in very grace,"

- (a) From where have the above lines been taken? Who wrote them? (1 mark)  
 .....
- (b) Who is referred to as "he" ? (1 mark)  
 .....
- (c) What kind of life did "he" live? (1 mark)  
 .....
- (d) What poetic device is used in the first line? (2 marks)  
 .....

(2) "Find a girl, settle down,  
 If you want, you can marry"

- a) In which text do the above lines appear? Who is the writer? (01 mark)  
 .....
- b) Who speaks the above? (01 mark)  
 .....
- c) To whom are they spoken ? (01 mark)  
 .....

- d) What is your opinion about the speaker? (02 marks)  
.....  
.....

**II – Prose**

- (3) “ I was taken aback. How can this man value his life less than mine?”
- a) From where are these lines taken? Who wrote them? (01 mark)  
.....  
.....
- b) Who is the speaker here? (01 mark)  
.....  
.....
- c) Who is referred to as “this man” ? (01 mark)  
.....  
.....
- d) What quality of the speaker is depicted through this? (02 marks)  
.....  
.....

- (4) “ You are to come out of this at once. It’s no use trying to hide there. I can see you all the time”
- a) From where are these lines taken? Who is the Writer? (01 mark)  
.....  
.....
- b) Who is the speaker? To whom is this spoken? (01 mark)  
.....  
.....
- c) What is the place referred to as “here”? (01 mark)  
.....  
.....
- d) What characteristic of the speaker is depicted here? (02 marks)  
.....  
.....

**III Drama**

- (5) “Mrs. – I’ve got an idea about the cloth which this low – fellow here told me you’ve woven....”
- a) In which text do the above lines appear? Who is the writer? (01 mark)  
.....  
.....

b) Who speaks the above? (01 mark)

.....  
.....

c) To whom is this spoken? (01 mark)

.....  
.....

d) What kind of attitude is created towards the speaker? (02 marks)

.....  
.....

(6) “Excuse me sir, I am not accustomed to listen to such expressions or to such tone of voice”

a) From which text are these lines taken? Who wrote them ? (01 mark)

.....  
.....

b) Who is the speaker? (01 mark)

.....  
.....

c) To whom is this spoken? (01 mark)

.....  
.....

d) What is the attitude of the speaker towards the person who is being addressed ? (02 marks)

.....  
.....

**Section B – Novel**

Select either 1, 2 or 3 and answer all the questions given below it.

**1) The prince and the pauper.**

Read the following and answer the questions given below.

“It enrageth me that a man should be hanged upon such idle hare – brained evidence!” A low buzz of admiration swept through the essemblage. It was not admiration of the decree that had been delivered by Tom, for the propriety of expediency of pardoning a convicted poisoner was a thing which few there would have felt justified in either admitting or admiring – no, the admiration was for the intelligence and spirit which Tom had displayed.

Some of the low – voiced remarks were to this effect-

“This is no mad king – he has his wits sound” “ How sanely he puts his questions – how like his former natural self was this abrupt imperious disposal of the matter!”

“God be thanked, his infirmity is spent! This is no weakling, but a king. He hath borne himself like to his own father.”

The air being filled with applause, Tom’s ear necessarily caught a little of it. The effect which this had upon him was to put him greatly at ease, and also to change his system with very gratifying sensations.

i. What is the situation given in the above extract? Where does it take place?

.....  
.....  
.....

ii. How did the court react to the decisions of Tom?

.....  
.....  
.....

iii. Explain the meaning of the following

- a) expediency -
- b) gratifying sensation. -

.....  
.....  
.....

iv. What does this extract reveal about Tom's Character?

.....  
.....  
.....

## 2) Bringing Tony Home

Three days before, when it was almost nightfall and Mother was practically dumb with fear I had walked in carrying the mirror, the gunny sack with milchard and masseur dhal and brown sugar and amerikan piti' and Tony tied to my waist buckle with a thin coir rope and I had walked in with a flourish, and looking cool as a cucumber had asked Mother for a glass of water.

According to Mother I had a grin on my face which frightened her, and according to Mrs. Mendis she had quickly fetched a big glass of water which I had drained in one big breathless swallow returned the glass to her, taken one step forward and fallen flat on my face.

i. Describe the situation given in the above extract? When does it take place?

.....  
.....  
.....

ii. Why was the Mother dumb with fear?

.....  
.....  
.....

iii. Explain the following phrases in your own words.

- a) With a flourish -
- b) a grin on my face -

.....  
.....  
.....

iv. Comment briefly on the childhood of the narrator as shown in the extract.

.....  
.....  
.....

**3) The Vendor of Sweets.**

“He had never thought that he could feel so superior about it. Now it seemed to him worth all the money and the pangs of separation.” “My son is in America,” he said to a dozen persons every day, puffing with pride on each occasion. It delayed his daily routine. On his way to the shop he had only to detect the slightest acquaintance on the road, and he would block his path, and instead of discussing weather or politics as was his custom, would lead the talk on gently to the topic of America and of his son’s presence there. After days and days of hopeless waiting, When a colorful airmail letter had arrived by post, he had almost felt the same joy as if Mali had come back.”

a) What is the situation described in the above extract? When does it take place? (02 marks)

.....  
.....  
.....

b) Why does Jagan feel so superior as mentioned in the extract? (02 marks)

.....  
.....  
.....

c) Write the meaning if the following in your own words? (02 marks)

- i. Pangs of separation -
- ii. Slightest acquaintance -

.....  
.....  
.....

d) What does this extract signify about Jagan’s character? Explain briefly. (04 marks)

.....  
.....  
.....



**PRACTICE TEST - 2021 (2022)**

Grade 11

Appreciation of English Literary Texts - II

- Answer Four questions selecting one, each from the four sections - Poetry, Prose, Drama and Fiction.
- Each question carries 15 marks. (4x15 marks = 60 marks)

**Poetry**

- (1) A "Bird came down the walk" is a perfect illustration of man's interaction with nature." Discuss with close referenceto the poem.
- (2) Johnson Agard's effectively brings out a loving relationship between a husband and wife. How far would you agree with this statement. Explain with examples.
- (3) Giabriela Mistral, in her poem. "Fear brings out the anxiety of a mother towards her daughter due to her excessive love. Explain with examples from the poem.
- (4) "The terrorist, He's watching" explicitly depicts the victimization of the innocent ordinary people through terrorism, Discuss with examples from the poem.
- (5) Two's Company is a poem which humorously presents the reaction of a man who was over confident. Discuss.

**Prose**

- (6) The story , "The Lumber Room" elaborates the conflict between the world of children with world of adults. Support your answer with examples from the text.
- (7) " True love is bonded with sacrifice." is a significant theme of the story, "The Nightingale and the Rose . " Do you agree ?
- (8) The extract from "Wave" shows how people behave during an unexpected tragic situations.Discuss.
- (9) Sangakkara's realization of the spirit of cricket is effectively illustrated in his speech, " The Lahore Attack."

**Drama**

- (10) "Man's greed destroys nature ." Discuss the significance of this theme in relation to the play "Twilight of a Crane "
- (11) "The Bear" by Anton Chekhov is a play which shows how human beings are enslaved by their motions. Examine this statement with close reference to the play.

**Novel**

- (12) Analyze the character of Jagan in relation to his double standards in life. Support your answer with examples from the novel, "The Vender of Sweets" by R.K. Narayan.
- (13) Do you agree whether Tom Canty would be a good king for England if Edward had not returned ? Support your argument with examples from the novel, "The Prince and the Pauper" by Mark Twain.
- (14) The novel, "Bringing Tony Home" makes us realize that both human beings and animals are unable to deal with partings from their loved ones. Discuss with reference to the novel.

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Grade 11	Appreciation of English Literary Texts		

Marking Script

**Paper I**

**Section A**

**(i) Poetry.**

- (1) (a) Richard Cory by Edwin Arlington Robinson (1)  
 (b) Richard Cory (1)  
 (c) He is rich with a good education/ luxurious life / contented life /a life with all comforts. (1)  
 (d) exaggeration / hyper bole.
- (2) (a) Father and Son by cat stevens (1)  
 (b) The father /father/a father (1)  
 (C) To the son/ To his son  
 (d) The speaker has a conventional life style/The speaker wants his son to follow the convention (2)

**(ii) Prose**

- (3) (a) The Lahore Attack by kumarSangakkara(1)  
 (b) Kumar sangakkara / Sangakkara (1)  
 (c) The soldier at the checkpoint (1)  
 (d) humbleness / humanity/simplicity/honesty (2)
- (4) (a) The Lumber Room by Saki (1)  
 (b) The aunt / Nicholas' aunt → To Nicholas (1)  
 (c) The gooseberry garden. (1)  
 (d) Lack of imagination /rude /unkind/ domineering/ authoritative (2)

**(iii) Drama**

- (5) (a) Twilight of Crane by Yu ZuwaJunjiKinoshita / Kinoshita (1)  
 (b)Sodo (1)  
 (C) To Tsu(1)  
 (d) The speaker is money minded / opportunistic/ hypocritical/ materialistic (2)
- (6) (a) The Bear by Anton chekhov (1)  
 (b) Popova (1)  
 (C)Smirnov (1)  
 (d) ill mannered behavior of the person / doesn't know how to behave respectfully with a woman / the person is with bawdy behavior. (2)

**Section - B. Novel**

- (1) (i) This is the situation in which Tom Canty makes his decision to pardon a prisoner without punishing him. (2)  
 (ii) The court appreciated his decision and decides that the king is full of wit. (2)  
 (iii) a- doing the Convenient thing / doing the suitable thing.  
 b - satisfying feelings.  
 (iv) Tom is intelligent / witty / reasonable / just/
- (2) (i) In this situation, the narrator reflects what really happened when he came home all the way from Depanama to Egodawatta carrying the rations, the mirror, and the dog, Tony  
 (ii) Because she was shocked to see her son coming home walking from Depanama to Egodawatta.  
 (iii) (a) with a bold gesture / a successful look  
 (b) a smile on my face.  
 (iv) he shows responsibility over his family / courageous / willful
- (3) Jagan is quite satisfied and felt proud to say that his son is in America.  
 (a) This is the situation after Mali's departure to America (2)  
 (b) His son being in America brought a great pride to Jagan. (2)  
 (c) (i) pain of parting  
 (ii) friends whom he did not know very much / not close friends (2)  
 (d) \* Out of his love to his son, he tries to be happy with whatever the decisions the son makes / Jagan never wanted to criticize his son. and he doesn't expect anybody to criticize.  
 \* He has double standards in life. (being a traditional Indian and having superior thoughts on America.)

## Paper II

### Poetry.

- (1) \* Nature rejects human interference.  
 \* Nature entertains man.  
 \* Nature provides education to man.
- (2) \* The caring, sharing principle between the clown and his wife.  
 \* The wife's innocent effort to cheer the husband.  
 \* The response given by the wife.  
 \* The final response given by the husband.
- (3) \* The mother's love towards her daughter.  
 \* The fear of distancing.  
 \* Mother wants the daughter to live a simple life close to nature  
 \* The innocent pleasures of the mother.
- (4) \* Bar is a Civilian target.  
 \* Ordinary innocent people including daily workers, teenagers, men and women are going to be killed in the explosion.  
 \* The visual imagery  
 \* The countdown technique suggests the importance of time.  
 \* Everything happens within a blink of an eye.
- (5) \* elements of humor / the actions of the man and what he says.

- \* The man ridiculing and mocking at the people who believe in ghosts.
- \* The final encounter with the ghost

### **Prose**

- (6) \* The expectation of a child vs the expectation of an adult.
- \* A child wants to be free, but the adult wants to control the child.
  - \* The adult is conventional and the child is innovative
  - \* The adult likes to punish & control, child wants to challenge
- (7) \* The love of the professor's daughter is not associated with sacrifice.
- \* The young student's love is just a fanciful feeling
  - \* Nightingale is a true lover and she sacrifices her life
  - \* All the other loves are bonded with materialism
- (8) \* The behavior of the narrator
- \* children following the instruction without questioning.
  - \* The reaction of the jeep driver.
  - \* The decision taken by Anton.
  - \* The reaction of Beulah
- (9) \* The collective responsibility of the cricketers.
- \* Unity
  - \* Attitude
  - \* The gentlemanly qualities.
  - \* The reciprocal cricketer relationship.

### **Drama**

- (10) \* man's greed destroys nature.
- \* The students' need to analyze the change yohyo undergoes in the story.
  - \* The evil intentions of Sodo and Unzu.
  - \* Tsu who represents nature disappears at the end of the story.
  - \* When nature is destroyed, happiness is lost.
- (11) \* At the beginning, Smirnov couldn't control his emotions and he did not show respectful behavior.
- \* Popova also becomes aggressive at the beginning.
  - \* The character change of Smirnov and Popova.
  - \* Both of them fall in love due to emotions.
  - \* Emotions change the person's behavior.

### **Novel**

- (12) \* Being a follower of Gandhi, Jagan accumulates wealth.
- \* Being traditional Jagan wants his son to be a westerner ( bicycle, colorful clothes, education)
  - \* Jagan living a simple life wanted his son to be an aristocrat.
- (13) \* The students can argue either supporting or opposing the statements.
- \* The argument should be supported with evidence such as character traits of both Tom and Edward.
- (14) \* The narrator walking home all the way from Depanama with Tony.
- \* Tony willing to get in to the bus with the narrator and his mother.
  - \* Narrator's memory of his childhood friends the village, school life etc..



**LOL.Ik**  
Learn Ordinary Level

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