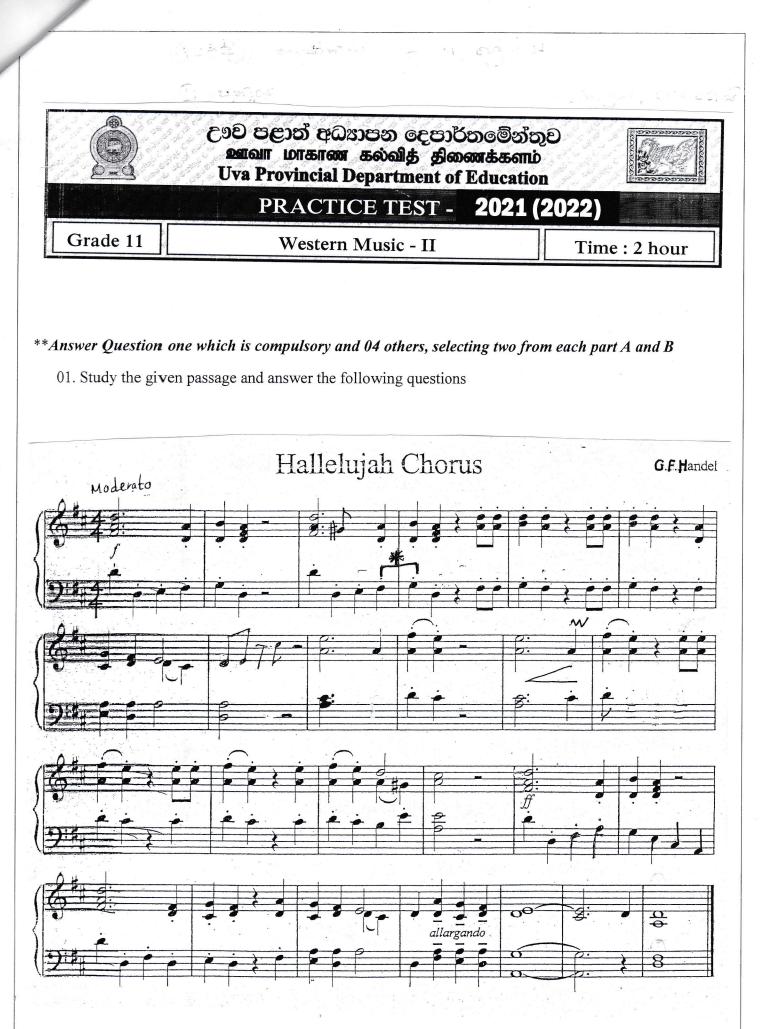


1) $\int_{-\frac{1}{2}}^{\frac{1}{2}} \int_{-\frac{1}{2}}^{\frac{1}{2}} \int_{-\frac{1}{2}}^{1$							
<sup>3)</sup>	اردرارد	$ \stackrel{4)}{\downarrow} $	11/11/11.				
20. Which of the following has a movable slide?							
1) Tuba 2) Euphonium 3) Trombone 4) Bassoon							
21. Which of the following instrument does not have pedals?							
1) Timpani	2) Glockensj	piel 3) Piano	4) Harp				
22. What are the tun	ing notes of cello?						
<b>?:</b>		° ?: ∘ 3) ₹ °					
23. Which of the following is not in Rondo form ?							
1) Humarosque	2) Fur Elise	3) Country Gardens	4) Harmonious black smith				
24. Which of the foll	lowing is an up countr	y ritual?					
1) Gam madu	2) Puna madu	3) Gee madu	4) Kadawara kankariya				
25. Another name for	r Ruhunu bera is						
1)Magul bera	2) yak bera	3) Udarata bera	4) udakkiya				
26. Clarinet quintet c	consists of						
1) Clarinet, Violin, Viola, Cello, Double bass							
2) Clarinet, 2 Vi	olins, Viola, Cello						
3) Clarinet, 2 Vi	olins, 2 Violas						
4) Clarinet, Oboe, Bassoon, Flute							
27. ' Album for the young' was composed by							
1) Schubert	2) Mendelsson	3) Schumann	4) Listz				
28. Franz Schubert w	vas born in						
1) 1828	2) 1811	3) 1813	4) 1797				
29. Which of the foll	owing composer was f	famous for 'Ballets'?					
1)Chopin	2) Gershwin	3) Tchaikovesky	4) Ravel				
30. Which of the following is the main style of Baroque period?							
1) Syncopation	2) Blues	3) Polyphonic	4) Alberti bass				

		•		
31. Which of the follo	owing contains simila	r meanings?	Ç.	
1) Decrescendo/Crescendo		2) Rallantando/ Accelerando		
3) Rallantando/ Ritardando		4) Pianissimo/ Fortissimo		
32. Which of the follo	owing song has the w	ords of ' Until you come a	and sit a while with me'?	
1) Yesterday	2) You raise me u	3) Any dream will do	4) Country roads	
33. The 3 <sup>rd</sup> movemen	t of symphony would	be		
1) Allegro	2) Slow	3) Minuet and Trio	4) Cadenza	
34. Which of the follo	owing is the correct fr	requency of the given note	?	
1)	2)		2	
9 220	J 880	<b>6 0 (</b>		
35. Which of the follo	owing is a NOT a cha	racteristic of a musical sou	and?	
1) Timbre	2) Intensity	3) Pitch 3	) Source	
36. The false statement	nt related to the seque	encer is		
1) Sequencers do r	not show the music as	actual notation on the scr	een	
2) Modern sequence	ers are usually compu	ater programmes?		
3)The sequencer ca	n record, edit and rep	lay music		
4) Many tracks of n	nusic can be played ba	ack at the same time		
37. Which of the follo	owing is not based on	the programme music?		
1) Carnival of ani	mals b) 1812 over	ture c) William Tell (	Overture d) Bolero	
38. the main drum use	ed for Nadagam is			
1) Mrudangam	b) Maddalaya	a c) Udekkiya	d) Ath rabana	
39 .Which of the follo	owing is based on a bi	blical story?		
1) Opera	b) Concerto	c) Oratorio	d) Overture	
40. The voice between	n Soprano and Alto w	rould be		
1) Tenor	b) High sopra	ano c) Mezzo sopran	o d) Baritone	



1)Name the key of the piece.	(1 mark)
2)Name the related key of the piece.	
3) Write 2 dynamic marks and explain them.	(2 marks)
4)Name the interval marked as <b>()</b> . (bor 2-3)	. (1 mark)
5)Circle a dominant triad written as melodic intervals	(1
	(1 marks)
6)Name the Cadence at the end.	(1 marks) (1 marks)
	· · · · ·

9)Name the nationality of the composer.(1mark)10) Add a pause to the last beat of the piece.(1 mark)

## Part A

02. Write the following scales.

a) D flat major scale ascending and descending with key signature in minims, starting and ending on sub dominant. Mark semi tones with slur. Use the alto clef. (3 marks)

b) Write the harmonic minor scale which the given interval contains by using the given rhythm pattern. Fill the last bar with rest or rests if necessary. (3 marks)

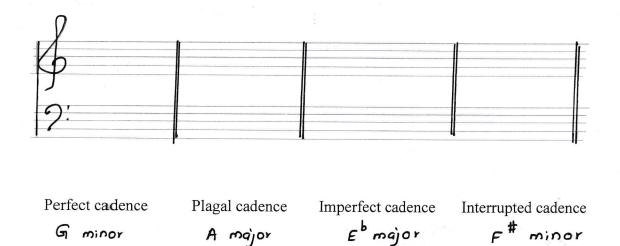
c) Write the pentatonic scale of A major ascending, using bass clef

(3 marks)

d) Name the inversions of the given intervals. (3 marks) 03. a) Fill in the blanks with rest or rests correctly grouped. (8 marks) \* \* b) Convert the following passage in to western notation (4 marks)  $\vec{v} = \vec{v} + - \vec{v} = \vec{v} = \vec{v} = \vec{v} + \vec{v} = \vec{v} = \vec{v} = \vec{v} + \vec{v} = \vec{v} = -$ . .' 04. a) Transpose the given passage a minor 6<sup>th</sup> lower in to the bass clef. (6 marks) b) Adding an answering phrase to the given melody. Add Phrasing, (6 marks) tempo and dynamics. 1 #1

## <u>Part B</u>

05. a) Write the following cadences. Use the dominant 7th chord where necessary. Insert the chord indications (8 marks)



b) Write the bass notes of the given triads and complete the given passage. (4 marks)



06. a) Complete the following table as required.

(8 marks)

Composer	Nationality	Date of birth	Work
Ξ.	-	1770	
	Hungarian		Libestrium
Prokofiev			

b) Write 4 Maintenance tips of brass wind instruments . (4 marks)

