



PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE

THIRD TERM TEST 2022

Grade 11 **Appreciation of English Literary Texts** Three Hours.

Name / Index No. :

Additional Reading Time – 10 minutes

Use the additional reading time to go through the question paper, select the questions and decide on the questions you prioritize answering.

Instructions

Answer scripts of Paper I and Paper II are collected separately at the end of the allocated time.

Answers to Paper I should be written in the space provided on the question paper.

PART - I

- Answer all the questions in Section A
- Select either (1), (2) or (3) from Section B and answer all the questions given below it.
- The maximum marks allocated for Paper I is 40.

Section A – Poetry, Prose & Drama

Read the following extracts and answer all the questions given below them.

I POETRY

- I. “And just to prove I’m in the right,
Please leave me here to spend the night”

- a) Name the poem from which these lines are taken. Name the poet. (01 mark)
.....
- b) Who speaks these lines? (01 mark)
.....
- c) What is the speaker going to prove? (01 mark)
.....
- d) Comment on the qualities of the speaker. (02 marks)
.....

- ii “And dips his wings
in the orange sun rays
and dares to claim the sky”

- a) Name the poem from which these lines are taken. Name the poet. (01 mark)
.....
- b) Who is referred to as ‘he’? (01 mark)
.....
- c) What aspects of ‘his’ life are brought out here? (01 mark)
.....
- d) Briefly explain the significance of these lines to the theme of the poem. (02 marks)
.....

II Prose

iii "In the dressing room there is a mixture of emotions; anger, relief. Joy."

a) Name the work from which this line is taken. Name the speaker. (01 mark)

b) Whose emotions are described here? (01 mark)

c) What is the context? (01 mark)

d) What messages are brought out by this mixture of emotions? (02 marks)

iv "I will build it out of music by moonlight and stain it with my own heart's blood. All that I ask you in return is that you will be a true lover."

a) Name the work from which these lines are taken. Name the writer. (01 mark)

b) What is referred to as 'it' here? (01 mark)

c) What characteristics of the speaker are expressed in these lines? (01 mark)

d) Comment on the effect created by the request made by the speaker. (02 marks)

III Drama

v "Then in spite of the pain, I wove them again and again. But you my dear, you exchanged it every time for the thing called 'money'."

a) Name the play from which these lines are taken. Name the writer. (01 mark)

b) Who speaks these lines? (01 mark)

c) What are the feelings of the speaker? (01 mark)

d) Briefly comment on the qualities of 'you' as described by the speaker. (02 marks)

vi "Do you think I'm afraid of you just because you have large fists and a bull's throat? Eh? You bourbon!"

a) Name the play from which these lines are taken. Name the writer. (01 mark)

b) Who speaks these lines? (01 mark)

c) What is the tone of the speaker? (01 mark)

d) Briefly describe the speaker's character as presented in these lines. (02 marks)

Section B – Novels

Select **EITHER** (1), (2) **OR** (3) from Section B and answer all the questions given below it.

- (1) Read the following extract from **The Prince and the Pauper** and then answer all the questions given below it.

“Answer me truly, on thy faith and honour! Uttered I here a command, the which none but a king might hold privilege and prerogative to utter, would such commandment be obeyed, and none rise up to say me nay?”

“None, my liege, in all these realms. In thy person bides the majesty of England. Thou art the king—thy word is law.”

Tom responded in a strong, earnest voice, and with great animation—“Then shall the king's law be law of mercy from this day, and never more be law of blood! Up from thy knees and away! To the Tower and say the king decrees the duke of Norfolk shall not die!”

The words were caught up and carried eagerly from lip to lip far and wide over the hall, and as Hertford hurried from the presence, another prodigious shout burst forth—

“The reign of blood is ended! Long live Edward, King of England!”

- (i) When and where does the incident described above take place? (02 marks)

.....
.....
.....

- (ii) What kind of law is enforced by Tom? (02 marks)

.....
.....
.....

- (iii) Explain the meaning of the following phrases as presented in the passage.

(a) Prerogative

(b) burst forth (02 marks)

- (iv) Comment on the significance of this incident to the theme/s of the novel.

.....
.....
.....
..... (04 marks)

- (1) Read the following extract from **Bringing Tony Home** and then answer all the questions given below it.

Tony came out of nowhere, charging and barking, leaping – turning –twisting-rolling-jumping-licking-whining-moaning in a delirium.

Tony was faithfully by my side; since that re-union near the entrance to Mrs. Jayasinghe's land, he had kept close to me almost desperately not wanting to lose contact again, even ignoring the bun I bought for him though it looked quite certain to me that he had been starving in the last few days. Fiendish barking and howling had erupted every now and then as we moved through foreign territory but had subsided when we kept going and Tony kept as close to me as possible pressing against my legs to reassure himself that I was there with him.

(i) When and where does the incident described above take place? (02 marks)

.....
.....
.....

(ii) How did Tony show his love and faithfulness to the narrator? (02 marks)

.....
.....
.....

(iii) Explain the meaning of the following phrases as presented in the passage.

(a) Delirium

(b) desperately

(02 marks)

(c) Comment on the significance of this incident to the theme/s of the novel.

.....
.....
.....

(04 marks)

(1) Read the following extract from **The Vendor of Sweets** and then answer all the questions given below it.

"No it's not that" said Jagan. Fate seemed to decree that there should be no communication between them. Some invisible force twisted their tongues when they wanted to speak and made them say the wrong things. Jagan stood up desperately, bent down close to his son's face and cried "where does she go? Why does she go? Is she unhappy here?"

Mali rose to his feet and said "Who are you to stop her from going where she pleases? She is a free person not like the daughters-in-law in our miserable country."

(i) When and where does the incident described above take place? (02 marks)

.....
.....
.....

(ii) What happened whenever they tried to communicate? (02 marks)

.....
.....
.....

(iii) Explain the meaning of the following phrases as presented in the passage.

(a) desperately

(b) miserable (02 marks)

(iv) Comment on the significance of this incident to the theme/s of the novel (04 marks)

.....
.....
.....
.....

Part - II

Instructions

Answer **four** questions selecting one each from the four sections – **Poetry, Prose, Drama and Fiction.**

Answers to Paper II should be written in separate papers.

Each question carries 15 marks.

The total mark for Paper II is 60.

Poetry

(Answer **one** question only)

1. "In the poem, **To the Evening Star**, William Blake portrays both benign and evil elements in the same nature." Do you agree?
2. Analyze the emotions and feelings portrayed by the two individuals in the poem, **Breakfast**. What literary devices support bringing out these emotions and feelings?
3. Discuss with examples, the positive and negative human relationships as illustrated in the poem, **Big Match, 1983**.
4. Evaluate how the poet points out his attitudes on modernization in the poem, **The Earthen Goblet**.
5. Evaluate how the poem, **The Camel's Hump** mocks human weaknesses using humour.

Drama

(Answer **one** question only)

1. Discuss the themes brought out in the play, **Twilight of a Crane** through the differences created across Tsu's world and the human world.
2. "**The Bear** is a comical portrayal of human nature." Justify.

Prose

(Answer **one** question only)

1. Explore how Kumar Sangakkara's speech on **The Lahore Attack** influences the younger generation to inculcate values.
2. "**Wave** suggests human vulnerability in front of the power of nature." Discuss.
3. "Saki makes adults stupid and useless in his short story, **The Lumber Room**." Is this a fair comment about the short story?
4. "**The Nightingale and the Rose** argues that nature is superior to man." Support this statement by making a close reference to the text.

Fiction

(Answer **one** question only)

1. "**The Prince and the Pauper** highlights that one's exposure to society makes one a fair and just king." Comment on this statement.
2. "**Bringing Tony Home** reflects on a lost childhood with its bitter-sweet memories." Comment on this statement.
3. "The conflict between the father and the son in **The Vendor of Sweets** highlights how change evolves through age-old traditions." Comment on this statement.



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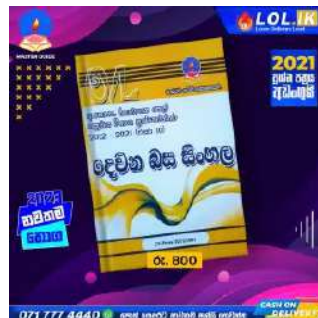
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