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சபரகமுவ மாகாண கல்வித் திணைக்களம்
Sabaragamuwa Provincial Department of Education

තෙවන වාර පරීක්ෂණය	2022	11 ශ්‍රේණිය
மூன்றாம் தவணைப் பரீட்சை	2022	தரம் 11
Third Term Test	2022	Grade 11

ඉංග්‍රීසි සාහිත්‍යය	I	පැය 1 යි
ஆங்கில இலக்கிய நயம்	I	1 மணித்தியாலயம்
Appreciation of English Literary Texts	I	1 hours

Name/ Index No. -

Additional reading time – 10 minutes

- Answer all the questions in Section A.
- Answer all the questions in either (1), (2) or (3) in Section B.
- Answers for Paper I should be written on the paper itself, in the given space.

Paper I

Section A – (Poetry, Prose, Drama)

Read the given extracts and answer the questions given below them.

I. Poetry

I. i) ‘It’s a strange life we’re leading here just now,
not a dull moment. No one can complain

a) Where have these lines been taken from? Who is the writer?

.....

b) Who are referred to as ‘we’?

.....

c) Who is the speaker?

.....

d) Why does the speaker say that “it is not a dull moment”? Identify the technique of that?-----

(05 marks)

I.ii) “How can I try to explain, cause when I do he turns away again.

It’s always been the same, same old story”

a) From where have these lines been extracted? Who has written them?

b) Who is referred to as “I”?

c) Who is he?

d) What is meant by ‘same old story’?

----- (05 marks)

II. Prose

II. i) “Flame- coloured are his wings, and coloured like flame is his body”

a) To which work does this line belong? Name the writer. -----

b) Who utters these words? -----

c) Who is referred to as ‘his’?-----

d) Write the figure of speech in “coloured like flame is his body.” What effect is brought out by that device? -----

(05 marks)

II. ii) “Everyone dived for cover and took shelter on the aisle or behind the seats.”

a) From which text is this line taken? Who is the speaker? -----

b) Who are referred to as ‘everyone’?

c) What is the context? -----

d) How does 'everyone' feel at the moment? -----

----- (05 marks)

III. Drama

III. i) "You should be a man of the world I belong to"

a) From which text is this line taken? Name the writer. -----

b) Whose thoughts are brought out here? -----

c) Who is 'you'? -----

d) What kind of world is meant by the speaker? -----

(05 marks)

III. ii) "I was just about dead-beat after it all, slept, goodness knows where, in some inn, kept
by a Jew, with a vodka barrel by my head"

a) Name the work that carries these lines. Who is the writer? -----

b) Who is the speaker? -----

c) What is this context? -----

d) What is meant by 'dead-beat after it all'? What is the mood of the speaker? -----

(05 marks)

Section B – Novels

Select either (a), (b) or (c) and answer all the questions given below it.

(I) The Prince and the Pauper

a) Read the following and answer the questions given below.

“Thou the king? Then am I undone indeed! “This speech seemed to stun the king. His eyes wandered from face to face aimlessly, then rested, bewildered, upon the boy before him. Then he said in a tone of disappointment:

“Alack, I had believed the rumour disproportioned to the truth; but I fear me ‘tis not so.” He breathed a heavy sigh, and said in a gentle voice, “Come to thy father, child: thou art not well.”

(i) Identify the two characters. What is the ‘rumour’ described here?

.....

.....

.....

.....

(02 marks)

(ii) What was the response of the king when he heard the rumour about the boy?

.....

.....

.....

.....

(02 marks)

(iii) Write the meaning of the followings as used in the extract.

stun

.....

.....

(01 mark)

bewildered

.....

.....

(01 mark)

(iv)How do you feel for both these characters? Explain briefly.

.....
.....
.....
.....
.....
.....

(04 marks)

(2) Bringing Tony Home

“According to Mother, when I had collapsed on the doorstep Sirisena’s mother had jumped over the stile came rushing and collecting me and cradling me in her arms like I was a baby had screamed for some lime and when that was brought had rubbed it all over my head and forehead chanting all the time and I had relaxed and even opened my eyes and smiled. Now Sirisena’s mother had been among a few neighbours who had gathered at our doorstep on hearing the news of my having not returned till late in the afternoon when I should have returned by lunchtime.”

(i)What is the situation presented in this extract?

.....
.....
.....
.....

(02 marks)

(ii)What made the neighbours come to the narrator’s house?

.....
.....
.....
.....

(02 marks)

(iii)Explain the meaning of the following as presented in the passage.

collapsed

.....
.....

(01 mark)

chanting

.....

.....

(01 mark)

(iv) What does this passage reveal about the community of the narrator?

.....

.....

.....

.....

.....

(04 marks)

(3) The Vendor of Sweets

He began to avoid people. His anxiety was lest the lawyer or the printer or anyone else should stop him in the street to inquire about his daughter- in – law. He walked hurriedly to his shop with downcast eyes. Even his cousin found great stretches of silence when they met. Jagan had grown unwilling to talk about his son. Everything about him had become an inconvenient question. The cousin wanted to know what Mali had qualified himself for, what he proposed to do, and, above all, who was that casteless girl at home. He was dying to know what dietary arrangements were made at home and if they cooked meat. He inquired indirectly ‘Does Mali still like our coffee or does he ask for tea as some of these foreign returned people do?’

i) Identify the characters in this text. -----

(02 marks)

ii) What aspects of Indianism are seen in this extract?-----

(02 marks)

iii) Write the contextual meanings of the given words or phrases in the passage.

a) Dietary arrangements - -----

b) Great stretches of silence - -----

(02 marks)

iv) a) What incident is related with the given context? -----

-----.

b) How did Jagan and cousin react to this incident mentioned in the paragraph?-----

(02 + 02= 04 marks)

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சபரகமுவ மாகாண கல்வித் திணைக்களம்
Sabaragamuwa Provincial Department of Education

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மூன்றாம் தவணைப் பரீட்சை	2022	தரம் 11
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ඉංග්‍රීසි සාහිත්‍යය	II	පැය 2 යි
ஆங்கில இலக்கிய நயம்	II	2 மணித்தியாலயம்
Appreciation of English Literary Texts	II	2 hours

Name/ Index No. -

- Answer four questions selecting one each from the four sections.
- Poetry, Prose, Drama and Fiction.
- Each question carries 15 marks. (4x15 marks = 60 marks)

POETRY

1. How does the poet present his themes using two view points in the poem of “The Eagle”? Discuss with examples.
2. Identify the features of ballads in the poem of “Farewell to Barn and Stack and Tree”.
3. In the poem, “Richard Cory”, how far the poet deals with the theme of appearance and reality? Explain.
4. How does the poet bring out the generation gap in the poem of “Father and Son”? Elucidate your answer.
5. The poem “The Camel’s Hump” can be enjoyed by both children and adults. Do you agree? Justify your answer.

(15 marks)

PROSE

6. In the prose, ‘The Nightingale and the Rose’ the writer presents cynical and materialistic society, in Victorian era. Explain.
7. In the speech of “The Lahore Attack”, what messages are conveyed by Sangakkara? Discuss.

8. How does the writer critically discuss the restrictions imposed by the adults on the development of the childhood imaginations in the short story “The Lumber Room”? Explain.

9. The tolerance and compensation on the loss of beloved ones in the life through a harsh tragic experience is implied in the extract “The Wave”. Say how the narrator does it.

(15 marks)

DRAMA

10. How “The greed for money leads to an interpersonal confusion” is depicted in the Drama “Twilight of a Crane”. Discuss.

11. “The drama, ‘The Bear’ brings out the changeful nature of human beings and close relations between anger and passion.” Elucidate your answer.

(15 marks)

FICTION

12. What kind of picture is depicted about the society of Tudor period by the novel ‘The Prince and the Pauper’? Illustrate your answer giving examples from the novel.

13. Discuss the sense of modernism and the impossibility of leaving the tradition in the novel “The Vendor of Sweets”.

14. Tissa Abeysekara uses his fabulous memory to create ‘Bringing Tony Home’ and ‘Pitagamkarayo’. Elaborate your view regarding the above statement.

(15 marks)





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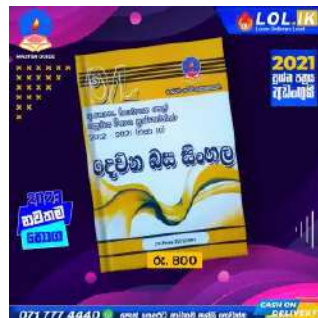
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