

Answer five Questions Only.

Answer question one and four others selecting one from each section; POETRY, DRAMA, PROSE AND FICTION.

Part - I

(01) Section A – Answer all the questions.

(i) 'In a tall house dim with old books and pictures

calm hands quit the clamouring telephone.'

- From where are these lines taken? Who is the writer?
- Who speaks these words? Mention two literary devices used in the extract?
- Explain the implied meaning of the first line of the extract. (5 Marks)

(ii) 'his wings are clipped and his feet are tied

so he opens his throat to sing'

- Name the text from which these lines are taken? Who is the writer?
- Who is referred to as 'his' in the extract? Name two literary devices used in the extract.
- What is the condition of life explained in the first line of the extract? (5 Marks)

(iii) 'I didn't shout to warn them. I didn't bang on their door and call them out. As I ran past, for a splintered second, I wondered if I should.'

- From which text these lines are taken? Who is the writer?
- Who are referred to as 'I' and 'them' in the extract?
- Why he/she is behaving in this way? What is his/her mental condition at this point? (5 Marks)

(iv) 'you are to come out of this at once. It's no use trying to hide there; I can see you all the time.'

- Name the text from which these lines are taken. Who is the author?
- Who is referred to as 'you' ? Where is he/she at this moment?
- What aspects of the character of the speaker come out in this extract? (5 Marks)

(v) **'You do love her, don't you? Well, then why not save up money for her by selling the cloth?'**

- a) From which text these lines are taken? Who is the writer?
- b) Who are referred to as 'you' and 'her' in the text?
- c) Why does the speaker utter this extract to the listener? (5 Marks)

(vi) **'And aren't you ashamed? I am a good and virtuous little wife. I've locked myself in, and will be true to you till the grave, and you... aren't you ashamed, you bad child?'**

- a) From which text these lines are taken? Who is the writer?
- b) Who is the speaker? Who is referred to as 'you'?
- c) What made him/ her speak in this way? (5 Marks)

Section B – answer questions in either 'a' , 'b' or 'c'

a) **"He was opposed to the use of a toothbrush. 'The bristles are made from the hair of a pig's tail,' he declared. 'it's unthinkable that anyone should bite a pig's tail first thing in the morning.'"**

- i) What is the situation described in the text? (2 Marks)
- ii) What is the writer trying to tell about 'He' in this section? (2 Marks)
- iii) Explain the meanings of the two terms given below. (2 Marks)
 - a) Opposed -
 - b) Declared -
- iv) What does the text reveal about the people live in this area and their attitudes? (4 Marks)

b) **'His speech and manners became curiously ceremonious and courtly, to the vast amusement of his inmates.'**

- i) Who is referred to as 'his'? What is the situation described here? (2 Marks)
- ii) What is the writer trying to imply about 'his' in the text? (2 Marks)
- iii) Explain the meanings of the following terms given below.
 - a) inmates -
 - b) amusement - (2 Marks)
- iv) What does the writer reveal about the time/era this action is going on? (4 Marks)

c) **' I put my hand inside the bag and felt the rice, and the two packs containing sugar and dhal and my hand began to smell of milchard but still I had that uneasy feeling that something was missing and then all at once it struck like a thunderbolt: The Ration Books; The ration books were missing. '**

- i) Who is the speaker? What is the situation described here? (2 Marks)

- ii) Why does the speaker worry so much about the 'ration books'? (2 Marks)
- iii) Explain the meanings of the following words given below. (2 Marks)
- a) struck –
- b) ration –
- iv) What does the writer attempt to reveal about the people similar to the speaker living in that society? (4 Marks)

Part 02

Poetry

(Answer one question only)

(15 Marks)

2. 'Big Match 1983' by Yasmine Gooneratne is a social criticism of the disastrous incident happened in Sri Lankan history. Explain.
3. 'To the evening star' by William Blake symbolically discusses about nature's impact over innocent beings. Discuss.
4. How do Richard Cory's external appearance and his reality set a different example for the narrator and the people downtown in the poem 'Richard Cory' by Edwin Arlington Robinson? Justify your answer.
5. The poem 'The Huntsman' by Edward Lowbury is a blend of funny and unfunny aspects of life. Comment with close reference to the poem.
6. 'The clown's wife' by Johnson Agard is a presentation of the reality of professional and personal lives of modern man. Discuss with close reference to the text.

Drama

(Answer one question only)

(15 Marks)

7. 'Losing unconditional love can make eternal disappointment in human life'. Discuss with close reference to the drama, 'Twilight of a Crane' by Junji Kinoshita.
8. 'The Bear' by Anton Chekhov is a discussion of the ill nature of man in the society in a critical manner. Justify the above statement referring to the relevant text closely.

Prose

(15 Marks)

(Answer one question only)

9. What aspects of child's life are vividly displayed in 'The Lumber Room' by Saki. Elaborate your answer with examples.

10. Discuss of the strong use of imagery in 'Nightingale and the Rose' by Oscar Wilde to create a descriptive picture of the situations displayed. Refer to the text closely.
11. The extract from "Wave" by Sonali Deraniyagala demonstrates the gradual development of a disaster situation with skilful use of her language. Discuss.
12. In 'an extract from Colin Cowdrey, Lecture - 'The Lahore Attack' by Kumar Sangakkara' display his endurance even though he was also emotional at the situations he describes in the extract. Discuss closely referring to the text.

Novels

(Answer one question only)

(15 Marks)

13. 'Bringing Tony home' by Tissa Abeysekara is an account of the socio- economic condition of urban and semi-urban Sri Lanka in the early 20th century. Explain with close reference to the text.
14. Even though Jagan in 'The Vendour of Sweets' by RK Narayan is adamant in certain issues in life, he becomes quite flexible in his affair with his own son. Do you agree? Closely refer to the text
15. Immaterial of the social class, 'Prince' and 'Tom ' in 'The Prince and the Pauper' by Mark Twain essentially stand for humanity. Is this a fair statement? Closely refer to the text.





LOL.Lk
Learn Ordinary Level

විභාග ඉලක්ක පහසුවෙන් ජයගන්න පසුගිය විභාග ප්‍රශ්න පත්‍ර



- Past Papers
 - Model Papers
 - Resource Books
- for G.C.E O/L and A/L Exams



විභාග ඉලක්ක ජයගන්න
Knowledge Bank



Master Guide

WWW.LOL.LK



**CASH
ON**

DELIVERY



Whatsapp contact
+94 71 777 4440

Website
www.lol.lk



**Order via
WhatsApp**

071 777 4440

Grade 1

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

Grade 8

Grade 9

Grade 10

Grade 11

G.C.E O/L

Grade 12

Grade 13

G.C.E A/L

GOVERNMENT EXAMS

O/L Past Paper Books

English Medium

Sinhala Medium

View All



O/L English language Past Paper Book – Master Guide

රු 900.00

or 3 X රු300.00 with *mintpay*



O/L Sinhala Language Past Paper Book – Master Guide

රු 850.00

or 3 X රු283.33 with *mintpay*



O/L History Past Paper Book – Master Guide

රු 900.00

or 3 X රු300.00 with *mintpay*



O/L Mathematics Past Paper Book – Master Guide

රු 850.00

or 3 X රු283.33 with *mintpay*



O/L Science Past Paper Book – Master Guide

රු 850.00

or 3 X රු283.33 with *mintpay*



O/L Buddhism Past Paper Book – Master Guide

රු 750.00

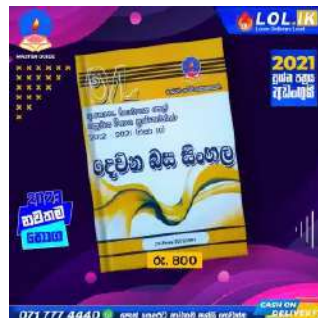
or 3 X රු250.00 with *mintpay*



O/L Second Language Tamil Past Paper Book – Master Guide

රු 700.00

or 3 X රු233.33 with *mintpay*



O/L Second Language Sinhala Past Paper Book – Master Guide

රු 800.00

or 3 X රු266.67 with *mintpay*



O/L Design And Mechanical Technology Past Paper Book – Master Guide

රු 650.00

or 3 X රු216.67 with *mintpay*

