



JAFFNA HINDU COLLEGE

First Term Exam - 2023

Grade - 11

Appreciation of English Literary Texts

Time: - 3 Hours

Name/Index No:

- Answer five questions only.
- Answer question one and four others and selecting one from each section Poetry, Drama, Phrase and Fiction.
- Hand writing should be readable

Part-I

Section – A (answer all question)

I. Read the given extracts answer the questions given below.

But a caged bird stands on the grave of dreams.

His shadow shouts on a night mare scream.

a. In which work do these lines appear? Name the writer?

.....

b. What is meant by grave of dreams?

.....

c. Who is referred to as “his” in the second line?

.....

d. Name one literary device used in above lines? What effect is created?

.....

.....

II. In fine, we thought that he was everything

to make us wish that we were in his place.

a. From where are these lines taken? Who wrote them?

.....

b. Who is referred to as “we” in the first line? Who is referred to as “he” in the first line?

.....

c. Why did they want to be in his place?

.....

d. What theme of these two lines does it influence in its whole work?

.....

.....

III. It is not half as useful as logic, for it does not prove anything”

- a. Name the work from which lines have been taken? Name the writer?

.....

- b. Who is the speaker? What is referred to as “it”

.....

- c. What is the attitude of the speaker towards it?

.....

- d. What is the situation given here?

.....

.....

IV. A sudden look of terror, eyes wide open, mouth agape.

“He saw something behind me that I couldn’t see”

- a. From which text are these lines taken? Who wrote them?

.....

- b. Whose behavior is described here?

.....

- c. Who describes the situation? Where are they?

.....

- d. What does the man’s behavior indicate?

.....

.....

V. Weave the cloth , if you say you can’t I’ll leave you.

- a) Where are these lines taken from? Who wrote it?

.....

- b) Who speaks these words to whom?

.....

- c) Why does the speaker want to weave the cloth?

.....

- d) What aspects of the speaker’s character are revealed by these words?

.....

.....

VI. But I shall be true till death and show him how I can live?

- a) Which work has these lines taken? Who wrote it?

.....

- b) Who speaks these words and about whom are these spoken?

.....

- c) What is the attitude of the speaker?

.....

- d) What kind of situation has made the speaker to say these words?

.....

.....

Section – B (answer question in either A or B)

A. Read the following passage and answer the given question.

It made him feel that he had been suddenly converted into an outsider; he didn't like the status and so here he found an opportunity to bring himself back into the fold. I didn't want to speak to you unnecessarily about it, but I'm so happy the boy still calls me "uncle" whenever he meets me; although he has travelled to the other end of the earth, he has not forgotten his uncle.

1. What is the situation given in the passage? Who is the speaker?

.....
.....

2. Why did the character "he" feel outsider?

.....
.....

3. Explain the following word/phrase

- a. Back into the fold.....
- b. To the other end of the earth.....

4. What are characteristics of He and Uncle revealed in the passage?

.....
.....
.....
.....

Or

First I stood up and Tony paused briefly in his eating but when I stood still he went back to his bun and then I took one step back away from him and he didn't notice and another step , and then another, and another and Tony kept eating his bun. Then I turned around closed my eyes and ran.

1. What is the situation presented in the passage? Where does it take place?

.....
.....

2. Why the narrator is tip toeing?

.....
.....

3. Write the meaning of the following words

- a. Paused.....
- b. Briefly.....

4. What can be learnt, about the narrator and Tony's relationship with each other from the given passage?

.....
.....

Part-II

Poetry (Answer one question only)

- 1) “Every aspect of nature is equally beautiful” Keats has highlighted this idea in his poem “To the Nile” Do you agree?
- 2) Maya Angelou has voiced the oppressed feelings of unprivileged people in her poem, “I know why the caged bird sings”. Discuss.
- 3) The poem war is kind by Stephen crane discusses the pomp of war created by war mongers and the horror it actually create. Discuss.
- 4) “Appearance is not always true, it can be deceptive” How does the poet support this concept in the poem “Richard Cory”? Comment.

Prose (Answer one question only)

- 5) “The Lahore Attack” is about standing as one united nation through cricket” Would you agree with this statement explain?
- 6) There are moments in the prose “Wave” that reflect examples of how humans face unexpected natural disasters both positively and negatively .Discuss with examples from the text.
- 7) True love is formed on sacrifice. Do you agree? Write with close reference to the prose: The Nightingale and the Rose.
- 8) Nicholas is not fault for his conduct in the short story “The Lumber Room”. Comment with examples from the text.

Drama (Answer one question only)

- 9) In the play Twilight of a Crane Yohyo’s greediness destroys the happiness of his family as well as natural balance. Discuss this statement.
- 10) “Violence and love are juxtaposed at the end of the play” Comment on this, in relation to the play “The Bear”.

Novel (Answer one question only).

- 11) Analyze with examples from the novel, the relationship among Jagan, Mali and Cousin in the vendor of sweet (Up to chapter 06)
- 12) The importance of justice is one of the major themes in the prince and the pauper by Mark Twain. Comment.



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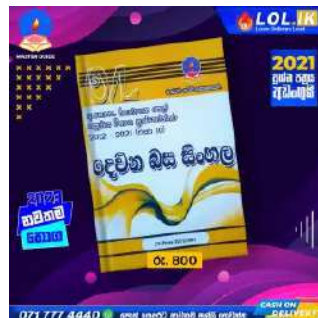
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