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Department of Education, Southern Province

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Third Term Test - 2022

11 ශ්‍රේණිය
Grade 11

Appreciation of English Literary Texts

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Three Hour

Additional reading time - 10 minutes

Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority in answering.

Instructions; Answer scripts of paper I and paper II are collected at the end of the allocated time separately. Answers to paper I should be written in the space provided on the question paper. Answers to paper II should be written in separate papers.

Appreciation of English Literary Texts

Paper one

Answer all the questions in section A. Select either (1) (2) or (3) from section B and answer all the questions given below it. The maximum mark allocated for **paper I** is 40.

Section A

Poetry Prose and Drama

Read the following extracts and answer the questions given below them.

I - Poetry

I - I " But a **bird** that stalks
down his narrow cage
can seldom see through
his bars of rage"

(a) Name the work from which these lines have been taken. Who has written them?

.....
.....

(b) Why does the bird stalk?

.....
.....

(c) What type of a bird is referred to here?

.....
.....

(d) Describe the above lines in your words.

.....
.....
.....

(05 marks)

I - II "The **stroke of twelve** - but there's no clock!

He shuts the door and turns the lock.

(Of course, he knows that no one is there,
but no harm is done by taking care)

(a) Where do you find the above lines? Who is the writer of them?

.....
.....

(b) What is the significance of mentioning the stroke of 12?

.....
.....

(c) Why does he shut the door?

.....
.....

(d) Describe the above lines in your words.

.....
.....
.....

(05 marks)

II – Drama

II - I "Do you? But I saw it just from the sky - Why? Why don't you eat some more?"

(a) From which text are these lines taken? Who has written it?

.....
.....

(b) Who is the speaker here?

.....
.....

(c) What is referred to as 'it'?

.....
.....

(d) What is the significance of these lines?

.....
.....
.....

(05 marks)

II - II "I told him so, but the..... the devil....

curses and pushes himself right in..... He's in the dining room now.

(a) From which work have these lines been taken? Who is the writer of them?

.....
.....

(b) Who utters these words?

.....
.....

(c) To who are these words uttered?

.....
.....

(d) What type of a person is he?

.....
.....
.....

(05 marks)

III – Prose

III. I "We were shot, grenades were thrown at us, we were injured and yet we were not cowed."

(a) From where are these lines taken? Who has written it?

.....
.....

(b) Who are referred to as 'we'?

.....
.....

(c) Where were 'they' at that time?

.....
.....

(d) What characteristics of 'we' are shown here?

.....
.....
.....

(05 marks)

III. II "....but **here** there were wonderful things for the eye to **feast** on."

(a) Where do you find the above extract? Who has written it?

.....
.....

(b) What is meant by 'here'?

.....
.....

(c) What is understood by the 'feast'?

.....
.....

(d) Describe the above in your words.

.....
.....
.....

(05 marks)

Section B

(1) The Prince and the Pauper

Read the following extract from the Prince and the pauper and then answer all the questions given below.

'You were hardly gone from the place, your worship, when a youth came running and said it was your worship's will that the boy come to you straight, at the bridge-end on the Southwark side. I brought him thither; and when he woke the lad and gave his message, the **lad did grumble some little for being disturbed "so early"**, and he called it, but straightway trussed on his rags and went with the youth, only saying it had been better manners that your worship came yourself, not sent a stranger - and so - '

And so thou'rt a fool! - a fool and easily cozened - hang all thy breed! Yet mayhap no hurt is done. Possibly no harm is meant the boy. I will go fetch him. Make the table ready. Stay! the **coverings of the bed were disposed as if one lay beneath them** - happened that by accident?'

I know not, good your worship. I saw the youth meddle with them - he that came for the boy.

(i) What is the incident described? Where does it take place?

(02 marks)

.....
.....

(ii) Who utter these words?

(02 marks)

.....
.....

(iii) Describe the following in your own words.

(02 marks)

- lad did grumble some little for being disturbed so early

.....

- coverings of the bed were disposed as if one lay beneath them

.....

(i) What are your feelings about them? Why do you say so?

(04 marks)

.....
.....
.....
.....

(2) Vendor of Sweets

Read the following paragraph and answer the questions given below.

Feeling hungry today **he** set a bowl of water on the kitchen oven, cut up a few vegetables, and threw them in, along with a small measure of **coarsely ground** wheat. The day had been hot and he preferred to remain without a vest. While his dinner was cooking, he stood before the gods for a second with eyes shut, then lit an oil wick and took out his small charka (wooden spinning-wheel) from behind a large bureau, inserted a hank of cotton, turned the wheel and drew a fine thread out, watching its growth with a sensuous pleasure: the **slight whirling noise** of the wheel and the thread growing out of it between one's thumb and forefinger was very comforting stifling the nerves and thoughts.

(i) Who is 'he' here? Where is he?

(02 marks)

.....
.....

(ii) Where had he been to during the day?

(02 marks)

.....
.....

(iii) Explain the meanings of the following phrases as used in the extract.

(02 marks)

- coarsely ground -

.....

- slight whirling noise -

.....

(iv) Describe 'he' according to the above extract.

(04 marks)

.....
.....
.....
.....

(3) Bringing Tony Home

Read the following extract and answer the questions given below it.

"I sprang up and twisted and turned and bent trying to pull the books from behind my back, and the grey woman and her son with the square face were staring at me like I was the craziest thing they had encountered in their lives. The books were partially wet with sweat but still had the smell of fresh biscuits, and I was **grinning from ear to ear** and wanting to shout and scream with joy and not caring a hoot what the grey woman and her square face son thought, because I **felt right on top of the world** with not a pain anywhere in my body and the nausea had vanished and I wanted to run all the way home - to our new home beyond the Wijerama junction on the gravel road which went by the army camp past the rubber trees - waving the new ration books which were safe and secure and smelled like fresh biscuits."

- (i) What is the incident described in the passage? Where does it take place? (02 marks)
-
- (ii) What do the narrator's actions show? (02 marks)
-
- (iii) Write the meanings of the following in your own words. (02 marks)
- grinning from ear to ear
 -
 - felt right on top of the world
 -
- (iv) What does the extract convey about the narrator and his family? (04 marks)
-
-
-

Paper II

I – Poetry

Answer *one* question only.

(15 marks)

2. “**A Bird Came Down the Walk**” is a poem that is written after a simple experience of watching the behavior of a natural creature, that proves nature is self-sufficient. Justify the vision of Emily Dickinson.
3. The poem “**Breakfast**” contains a situation that comes after a conflict. The man seemingly opting not to talk to the speaker which culminates in the narrator’s tears. Comment on this.
4. **Richard Cory** is an ironic poem that shows no matter how well-off a person may seem, people can’t be easily understood that person, based on appearances alone. Do you agree with this statement? Discuss.
5. The song “**Father and Son**” depicts a one sided conversation because the father or the son does not listen to the other. Their views are not alike as they belong to two generations. Comment.
6. “**Upside-down**” is a poem that discusses about the social expectations and if someone violates those, people call him a lunatic. Justify this statement.

II – Drama

Answer *one* question only.

(15 marks)

7. Junji Kinoshita in the drama “**Twilight of a Crane**” shows how humanity and values as human beings are dehumanized due to various reasons. Comment on this statement.
8. “**The Bear**” by Anton Chekov begins as a tragedy with the death of the husband of Popova, moves through different types of conflicting situations and ends as a comedy. Comment.

III – Prose

Answer *one* question only.

(15 marks)

9. Although the short story “**The Nightingale and the Rose**” bears the features of a fairy tale, it talks basically about human ignorance ridiculing the teenage love and appreciating the superficial love. Do you agree? Give reasons for your answer.
10. In Colin Cowdrey Lecture, **Kumar Sangakkara** expresses the most terrible experience of his life that shows his qualities as a true Sri Lankan. Justify this statement.
11. **Nicholas** is a boy with hidden curiosities but his aunt does not understand this. As a result Nicholas becomes mischievous. Write an analysis on this.
12. Sonali Deraniyagala’s “**Wave**” shows the impermanency of life as well as the power of the capacity to bear up the situations being strong individuals. Comment.

III – Fiction

13. Write a comment on some unexpected incidents faced by Tom Canty and Edward Tudor in the novel “**The Prince and the Pauper**”.

14. Compare and contrast the characters Ambika and Grace with reference to the fiction "**The Vendor of Sweets**".

15. "**Bringing Tony home**" not only highlights the narrator's guilt about how he treated Tony but also his helplessness. Discuss with reference to the novel.



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