



G/ Southlands College

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3rd Term Test - 2022

Western Music I

Grade 11

Duration : 1 hour

Index No :

Paper I

In each of the questions 1-40, pick one of the alternative (i), (ii), (iii), (iv) which you consider is correct or most appropriate.

1. The correct time signature to the given rhythmic extract is,



- i) 4/4 ii) 2/4 iii) 3/4 iv) 3/8

2. Which of the following describes the given triad?



- i) Tonic triad of D major ii) Tonic triad of D Major
iii) Dominant triad of G major iv) Mediant triad of F major

3. Which of the following is the name of the note marked in the box?



- i) E flat ii) G flat iii) B flat iv) D flat

4. The correct way of playing the given ornament is,



- i)  ii)  iii)  iv) 

5. Which of the following describes the given cadence?



- i) Plagal cadence in C Major ii) Plagal cadence in C minor
iii) Plagal cadence in A major iv)) Plagal cadence in A minor

6. Which of the following would indicate the 2nd inversion of a triad?

- | | | | |
|------|-------|--------|-------|
| i) 5 | ii) 4 | iii) 4 | iv) 6 |
| 3 | 2 | 3 | 4 |

7. A quadruple is a group of notes played in the time of,

- i) Five notes ii) Three notes iii) Two dotted notes iv) four notes

8. Which of the following time signatures is half the value of 6/8?

- i) 6/16 ii) 9/8 iii) 6/4 iv) $\frac{3}{4}$

9. Which of the following does not belong to the same group?

- i) I ii) VI iii) V iv) IV

10. Which of the following is the enharmonic equivalent of B double sharp?

- i) C Sharp ii) C iii) D flat iv) B flat

11. Which is the relative minor of the major scale with 4 flats?

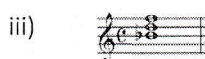
- i) C minor ii) C sharp minor iii) B flat minor iv) F minor

12. Which of the following will describe the given two notes?



- i) Enharmonic Equivalent ii) Whole Tone
iii) Diatonic Semitone iv) Chromatic Semitone

13. Which of the following is minor triad?



14. Which of the following is a decoration of a melody?

- i) Pause ii) Accent iii) Interval iv) Ornament

15. Which of the following is the best songster with a song often consisting of many notes of different pitch?

- i) Babble ii) Mynah iii) Magpie-Robin iv) Woodpecker

16. Which of the following types of music will require "Geta Bera" to keep the rhythm?

- i) Songs ii) Vannams iii) Hevisi iv) Virindu

17. In which of these forms would be the theme be treated in different ways?

- i) Rondo ii) Binary iii) Ternary iv) Air with variations

18. Which of the following techniques would be used to change the position of a melody to the required pitch?

- i) Ornament ii) Invert iii) Modulate iv) Transpose

19. Which of the following is another name for Sonata form?

- i) A B Form ii) Rondo form iii) Ternary form iv) First movement form

20. Which of the following is a vocal composition?

- i) Opera ii) Fugue iii) Symphony iv) Sonata

21. Which of the following does not apply to an interrupted cadence?

- i) The common note appears in the same part
ii) The 3rd note of chord vi is doubled
iii) It is not used as a full-stop
iv) It consists of the dominant followed by the sub median chord

22. Which of the following is the odd one out?

- i) Kettle drum ii) Tenor drum iii) Side drum iv) Bass drum

23. Which of the following is the period of which Gershwin belonged?

- i) Romantic ii) Baroque iii) Classical iv) Modern

24. How many Symphonies did Beethoven write?

- i) 108 ii) 104 iii) 21 iv) 9

25. Who composed the Rocozy March?

- i) Chopin ii) Berlioz iii) Shubert iv) Beethoven

26. Which composer was known as the Shakespeare of music?


- i) Chopin ii) Beethoven iii) Mozart iv) Haydn

27. What is a Baritone?

- i) A female voice ii) A male voice iii) A semitone iv) A tone

28. Which of the following instruments is **not** a regular member of a symphony orchestra?

- i) Trombone ii) Viola iii) Harp iv) Bassoon

29. Which of the following suits the illustration  ?

- i)  ii)  iii)  iv) 

30. Which of the following is a group of five notes played in the time of four of the same kind?

- i) Triplet ii) Quintuplet iii) Quasruplet iv) Septolet

31. Which of the following refers to harmony?


- i) Loudness of sound ii) Speed of sound iii) Blending of sound iv) Frequency of sound

32. Which of the following usually ends a phrase?

- i) Cadence ii) Pause iii) Coda iv) Bar line

33. Which of the following is a request from the audience to repeat a work or part of a work?

- i) Whistle ii) Shout iii) Encore iv) Applause

34. Which of the following names fits the rhythm  ?

- i) Kamal ii) Namalie iii) Sunil iv) Sreema

35. Which of the following is found in modern music?

- i) Blending of voice with instruments.
ii) Frequent use of Orchestral instruments.
iii) Application of rules observed by the composers of the early periods.
iv) New approaches and changes in pitch, rhythm and sound effects.

36. Which of the following is a type of chamber music?


- i) Ballet ii) String Quartet iii) Violin Concerto iv) Symphony


37. Which of the following is the frequency of the tuning note for the orchestral instruments given by the oboe?

- i) 256 Hz ii) 440 Hz iii) 512 Hz iv) 820 Hz

38. Which of the following is a collection of pieces written in all Major and minor keys by a Baroque period composer?

- i) Scenes from childhood
- ii) The Well Tempered Clavier
- iii) Water music suite
- iv) Children coner suite

39. What would be  in western notation?

- i) 
- ii) 
- iii) 
- iv) 

40. "F" holes are found in the,

- i) Piccolo
- ii) Guitar
- iii) Violoncello
- iv) Harp



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3rd Term Test-2022

Western Music II

Grade 11

Duration : 2 hours

Index No :

Paper II

Answer question No. 01 which is compulsory, select two questions from part A and two questions from part B.

01). The questions are based on the given music.

Allegro

A

Joseph Haydn

5

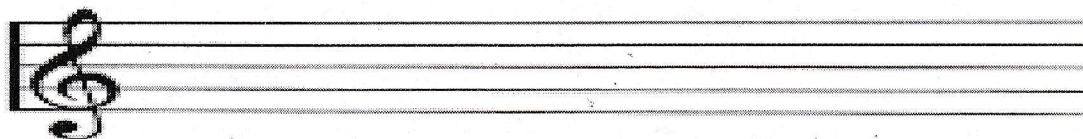
1

A repetita

f

5

1. The melody of the music is in the Right hand. Left hand plays the accompaniment to the melody. Write the melody from bar 1-4 double the value in the stave provided.



2. Transpose the above melody one octave lower in the bass clef.



3. What is the key of this piece?.....
4. How many times does the main melody appears in the piece. Explain it with bar numbers.
.....
.....
.....
5. What is the relative key of the given piece?
.....
6. Name one articulation mark that appear in the piece and describe it.
i.....
.....
7. Name the ornament that appears in bar 4 and write, as it should be played.
.....
.....

8. Name the interval marked in bar 8.
.....
9. What is the form of this music?.....
10. Write the enharmonic equivalent to the first note of the melody
.....

(Marks 12)

Part A

02 i. Write one octave descending of G pentatonic without using a key Signature in semiquavers. On treble stave.

(Marks 4)



ii. C# major ascending and descending without key signature but adding any necessary sharp or flat signs. Using the given rhythm.

1.



(Marks 4)

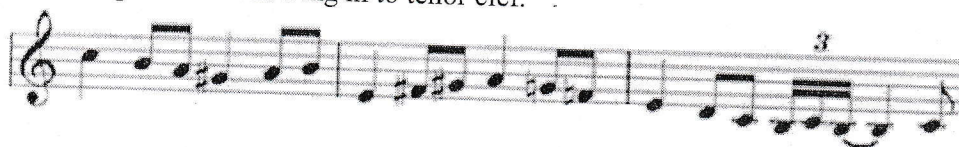


iii. Write the Major scale in descending from which has 'F Sharp' as it's median. Begin and end on the subdominant. Use F clef. Mark semitones with slurs.



(Marks 4)

03 i. Transpose the following in to tenor clef.



ii. Transpose this melody down a minor 3rd. Prefix the new Key Signature. On Treble clef.



04 a) Name 02 Indian string Instruments which has moveble frets

i..... ii.....

b) Name 02 instruments that use for Calipso music.

i..... ii.....

(Marks 4)

c) Complete the grid. (Mark 8)

	New Orleans Yes/No	Dixieland Music Yes/No	Free Jazz Yes/No
Improvisation			
Syncopations			
Tempo Changes			
Flattened Notes			
Repetition of motif			

Part B

05.i. Write a rhythm on monotone to the following poem. (Marks 8)

Oh,give me a home,where the buffaloes roam - Where the deer and the antelope play

Where seldom is heard a discouraging word - And the skies are not cloudy all day

ii. Match A and B. (Marks 4)

A

B

a. Grand father

a. Strings

b. Wolf

b. Basoon

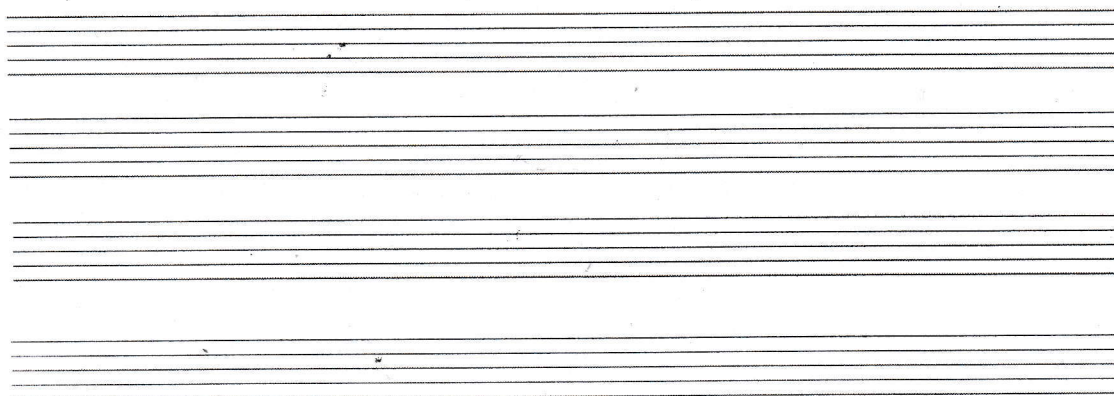
c. Bird

c. 3 French Horns

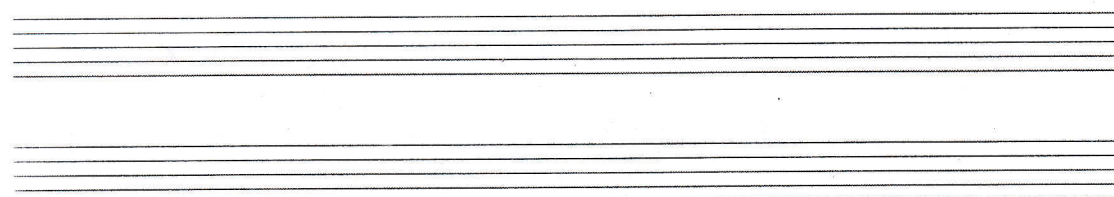
d.Peter

d. Flute

06.i. Rewrite this passage in open score. (Marks 8)



ii. Write the Soprano part of short score and transpose it to a major 2nd higher. (Marks 4)



07. i. Write the English meaning of the following.

- | | |
|------------------------|---------------------|
| a. Alla Marcia - | b. A Tempo - |
| c. Andante - | d. Piu mosso- |
| e. Da Capo- | f. Staccato - |
| g. Lento - | h. Dolce - |

(Marks 4)

ii. Name the musical from which the following songs appear

- Lion sleep tonight.....
- Chim chimney
- Edelweiss
- Far beyond the star.....

(Marks 2)

iii. Write short notes on the following composers.

a. The composer of peter and the wolf

b. The composer of the 48 Preludes and Fugues.

.....

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(Marks 6)





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