



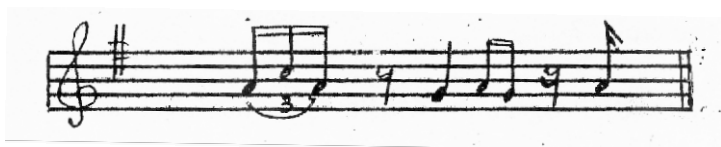
Name / Index No.....

Grade 12

Underline the most suitable answer

- 01) Who is the composer of "Submerged cathedral" ?
(a) Mozart (b) Beethoven (c) Debussy (d) Liszt
- 02) Programme music is based on a
(a) Form (b) Story or Scene (c) Bible story (d) Instrumental music
- 03) Who is the composer of four seasons ?
(a) Rossini (b) Vivaldi (c) Beethoven (d) Liszt
- 04) What kind of work is Bach's "Six Brandenburg Concerto" ?
(a) Instrumental work (b) Opera (c) Dance (d) Choral
- 05) What is the Nationality of the Composer of "Messiah" ?
(a) Austrian (b) Italian (c) Russian (d) German
- 06) What is the main source of human voice ?
(a) Lungs (b) Mouth (c) Vocal Chords (d) Diaphragm
- 07) What type of a composition is "Peter and the wolf" ?
(a) Absolute Music (b) Form in Music (c) Sonata (d) Programme Music
- 08) What is the single reed instrument used in the Orchestra ?
(a) Clarinet (b) Bassoon (c) Oboe (d) Flute

- 09) Who is the concert master of an orchestra ?
- (a) Conductor (b) 1st Violinist (c) Oboist (d) Cellist
- 10) What is the inversion of B^b - F ?
- (a) Perfect 5th (b) Perfect 4th (c) Augmented 5th (d) Diminished 4th
- 11) What is the written for hole bar Silence of 12 time ?
8
- (a) Dotted Minim (b) Dotted Semibreve (c) Breve (d) Semibreve
- 12) Who is the composer of Fidelio ?
- (a) Mozart (b) Haydn (c) Beethoven (d) Schubert
- 13) What was the official music of Roman Catholic church during the Medieval period ?
- (a) Oratorio (b) Opera (c) Gregorian chant (d) Symphony
- 14) What is the odd one out ?
- (a) $\frac{6}{8}$ (b) $\frac{2}{2}$ (c) $\frac{2}{8}$ (d) $\frac{9}{8}$
- 15) What is the form of Fur Elis ?
- (a) Binary (b) Ternary (c) Rondo (d) Sonata
- 16) What is the most commonly used instrument for imitating bird's sounds ?
- (a) Clarinet (b) Oboe (c) Flute (d) All of these
- 17) Who composed a larger number of Symphonies ?
- (a) Mozart (b) Handle (c) Bach (d) Haydn
- 18) What is the suitable time - signature for the given passage ?



- (a) $\frac{3}{4}$ (b) $\frac{6}{8}$ (c) $\frac{7}{8}$ (d) $\frac{6}{16}$

- 19) On which note does the Dorian mode begins ?
(a) A (b) D (c) G (d) F
- 20) Symphony is a
(a) A drama (b) Orchestral work (c) A play (d) Chamber work
- 21) Human voice is a
(a) Tool (b) Machine (c) Instrument (d) Drama
- 22) Which of the following is a "Drone Instruments" ?
(a) Sitar (b) Esraj (c) Thampura (d) Violin
- 23) Which instrument is known as the "Clown of the orchestra" ?
(a) Violin (b) Bassoon (c) Cello (d) Tuba
- 24) What is known as Room Music ?
(a) Chamber music (b) Orchestra (c) Opera (d) Fugue
- 25) Which key is enharmonically equivalent to C[#] Minor ?
(a) B Major (b) D^b Major (c) E^b Major (d) D^d Major

Paper II

Answer Five questions including First and selecting Two from part "A" and Two from part "B"

01) Look at the following piece and answer the questions.

1. The Sound of Music

Richard Rodgers

Molto moderato

Voice

My day in the hills has come to an end, I

Piano

p *legato*

5 know. A star has come out to tell me it's time to

9 go But deep in the dark green shadows are voices that urge me to

Chords: F, C7, Gb, C7, F, C7

Fingerings: 3, 5, 2, 1, 3, 4, 5, 4

B \flat B \flat m Bdim F

what I've heard be - fore, _____ My heart will be blessed

mf *piu espressivo*

61 Am B \flat Gm7 Am C7

with the sound of mu - sic, _____ And I'll sing once

dim.

66 1. F Fdim Gm7 C7 2. F

more. _____ The more. _____ 5

p *mp*

(1) In which key is this song ?

(2) Which voice (Soprano, Alto, Tenor or Bass) would be best suited to singing this song ?

.....

(3) Who is the composer of this piece ?

(4) Name another song in this musical

(5) Explain the time signature of this piece

(6) Name the cadence at the end of this piece

(7) Circle an interval of Perfect 4th (voice part)

(8) What is the shortest note value used in this piece ?

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(9) Re-write bars 5-8 in double the value. Insert the new time signature.



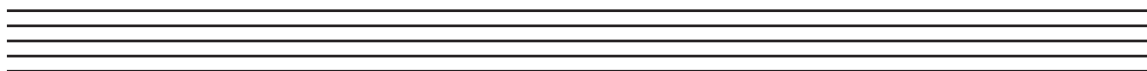
(10) Transpose the 1st phrase (four bars) of the voice part one octave lower in to th Alto Clef.



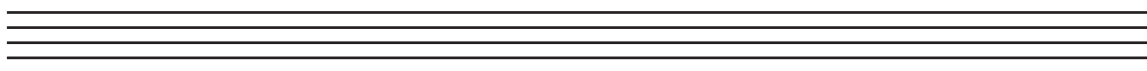
Part "A"

(02) Write the following scales as required.

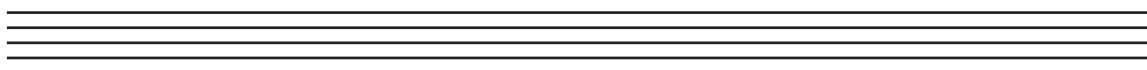
- (I) C[#] Harmonic minor scale ascending and descending, using G clef with key-signature in 4 time 4



- (II) G Melodic minor scale descending and ascending, using Bass Clef, without key-signature using Minims.

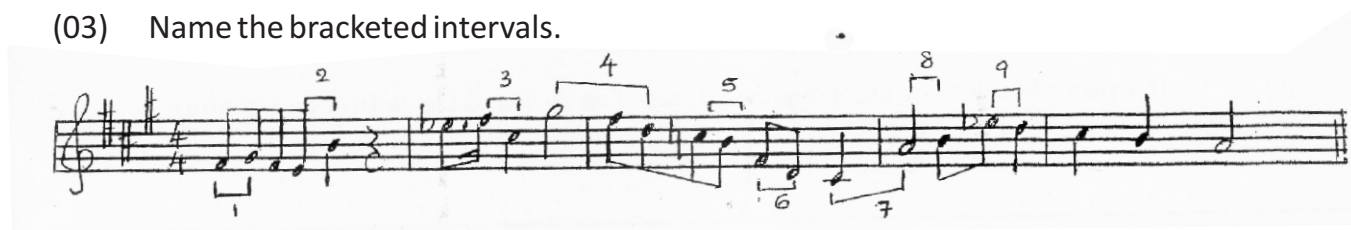


- (III) F Harmonic minor scale descending and ascending, using F clef, with accidentals, in Quavers beamed in fours.



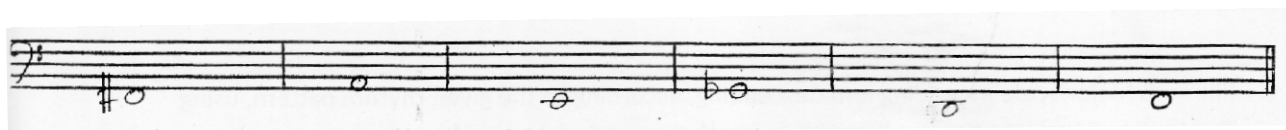
(15 marks)

(03) Name the bracketed intervals.



- | | | |
|---------|---------|---------|
| 1. | 2. | 3. |
| 4. | 5. | 6. |
| 7. | 8. | 9. |

(II) Write the following intervals.



Perfect 12th Major 10th Augmented 11th Minor 9th Diminished 13th Major 14th

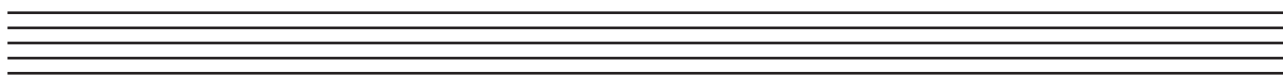
(15 marks)

(04) (I) Write the following triads as required.

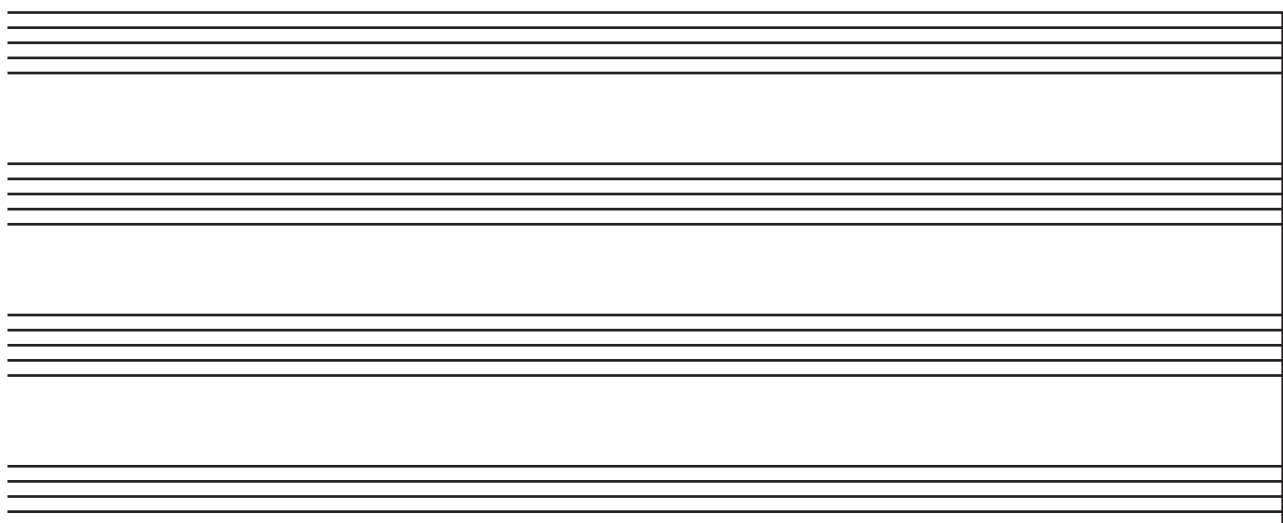
(a) Dominant triad of G Major 1st inversion with key signature, (Treble Clef)

(b) Sub Mediant triad of C Minor 2nd inversion with accidentals, (Bass Clef)

(c) Supertonic triad of G[#] minor Root position without key signature, (Bass Clef)



(II) Write the following in open score for a string quartet, using proper clefs.



(15 marks)

Part "B"

(05) (I) Write a description on modes

(II) Compare the differences between Chamber Music and Orchestra.

(III) Explain Ternary Form.

(15 marks)

(06) (I) Write a description about Gregorian chant.

(II) Give an explanation about human voice.

(III) Write a description about mechanism of the Piano.

(15 marks)

(07) Explain Three of the following.

(I) Sonata

(II) Opera

(III) String family and Wind family

(IV) Air with variation form

(V) Binary form

(15 marks)