



Royal College - Colombo 07

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Grade 11 – Second Term Test – January 2022

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කාලය : පැය 1
Time : 1 hour

English Literature – I

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Name :- Grade :- Index number:-.....

PART 1

Section A – Answer *all* questions.

(1) Read the given extracts and answer the questions given below them.

1. “You must behave as others do

If they’re to have respect for you!”

- In which poem do these lines appear? Who wrote it?
- Who is the speaker? Who is ‘you’?
- Whose point of view is given here?
- What is the idea, that the poet tries to convey?

(5 marks)

2. “I felt a conscious impulse in my clay

To break away

From the great potter’s hand that burned so warm.”

- From which poem are these lines taken? Who is the writer?
- What is the literary device used in the third line?
- Who is the speaker?
- Describe the feelings of the speaker.

(5 marks)

3. “It may not be purchased of the merchants, nor can it be weighed out in the balance for gold.”

- From where are these words taken? Who wrote the text?
- What is described by ‘it’?
- Whose point of view is given here?
- What is the idea of the speaker about ‘it’?

(5 marks)

4. “I had an image of my father walking out of the hotel, there were puddles everywhere, he had his trousers rolled up.”

- From where are these lines taken? Who wrote it?
- Whose thoughts are given here?
- Why had ‘he’ rolled up his trousers?
- Why does these thoughts cross her mind?

(5 marks)

5. “Well now, it’s very nice to have got two pieces of the cloth – god bless us!”
- From which text are these lines taken? Who wrote it?
 - Who speaks these lines and to whom?
 - Who has woven the cloth?
 - What characteristic of the speaker is apparent here? (5 marks)
6. “I know it’s no secret to you that he was often unfair to me, cruel, and...and even unfaithful...”
- From where are these lines extracted? Who wrote it?
 - Who speaks these lines and who is ‘he’?
 - What quality of ‘he’ is highlighted here?
 - What does this line tell us about the relationship between the speaker and ‘he’? (5 marks)

Part – B

Read the following extract and answer the questions given below.

‘Exactly as one does with a typewriter,’ Mali answered, and Jagan admired him for the fund of information he had gathered on the subject.

Just at this moment, Grace came in, stood beside them and said, ‘Isn’t he clever?’ in a jocular manner.

Jagan could not answer her immediately, his mind was too full of confusion and questions. He felt hemmed in: the room has lost its original appearance and looked like an office in a foreign country. What was Mali trying to do? What was his own part in all this activity? What was going to be the nature of his involvement? He said with some trepidation, ‘Grace, do you know that our ancestors never even wrote the epics? They composed the epics and recited them, and the great books lived thus from generation to generation, by the breath of people...’

- What is the incident described in this passage? When does this happen? (2 marks)
- Why is Jagan confused here? (2 marks)
- Write in your own words the meanings of the following.
 - hemmed in:
 - by the breath of people (2 marks)
- What main theme is reflected through this passage? Explain briefly. (4 marks)



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කාලය : පැය 2
Time : 2 hours

English Literature – II

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Name :- Grade : - Index number:-.....

PART 11

POETRY

(Answer two questions only)

2. Examine the significance of the poetic techniques used in the poem, **The Earthen Goblet**.
3. Alexander Kushner evokes humour in his poem, **Upside Down**, but is the reaction of the people towards Upside Down reasonable? Critically comment on this reaction.
4. “A book cannot be judged by its cover”. Do you agree? Discuss with reference to the poem, **Richard Cory**.
5. ‘In the ode **To the Nile**, Keats attempts to reflect two outlooks of nature; as god and as a life giver’ Express your opinion on this idea using proper examples from the poem.
5. In the poem **Breakfast**, Jacques Prevert expresses the importance of communication, in a relationship.’ Comment on this statement. (15 marks)

DRAMA

(Answer one question only)

6. ‘A capitalist society destroys humanity’. Comment on this statement providing close reference from the drama **Twilight of a Crane**.
7. ‘**The Bear** is an appropriate title for the Anton Chekhov’s drama’. Elaborate the statement using Popova’s and Smirnov’s characters. (15 marks)

PROSE

(Answer one question only)

8. ‘**The Lumber Room** is a portrayal of impermanence of power.’ Discuss how Nicholas tactfully manipulates the flow of power from his aunt to himself.
9. ‘**The Nightingale and the Rose** is a mere criticism of the education system’. Do you agree? Support your answer, using examples from the text.

10. ‘**The Lahore Attack** is a portrayal of the speaker’s courage and humanity.’ Is this an adequate assessment of the extract set for your study? Give your views.

11. ‘**Wave** teaches a lesson for the human beings.’ Discuss with examples from the text.

(15 marks)

FICTION

(Answer one question only)

12. ‘In, **The Vendor of Sweets**, Grace is the good child.’ Justify this statement in relation to the novel.

13. Critically analyze the father and son relationship in, **The Vendor of Sweets**.

(15 marks)