

<b>Grade 8</b>	<b>First Term Test - 2019</b>	<b>40</b>	<b>E</b>
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<b>Western Music</b>	<b>Time Two Hours</b>
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Name / Index .....

**Important**  
**\* Answer all questions on this paper itself**

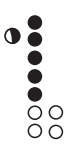
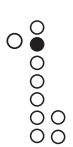
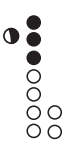

- (1). Which one is not a " Calipso" Song ?
 

1. Happy wander.	2. Banana Boat Song.
3. Jamaican Farewell	4. Island in the sun.
  
- (2). Who is the most musical Sri Lankan garden bird ?
 

1. Shama	2. Kingfisher	3. Koel	4. Magpie Robin.
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- (3). Which one is a Low country dance Form ?
 

1. Bali	2. Pooja dance	3. Pooja perahara	4. Kohomba Kankariya
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- (4). Which one is a "pokuru bera"
 

1. Davula	2. Thammattama	3. Yakberaya	4. Udekkiya
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- (5). The correct Fingering of 4th space E in the treble for recorder.
 





1. 	2. 	3. 	4. 
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- (6) The accompanying style Beethoven introduced in classical period ?
 

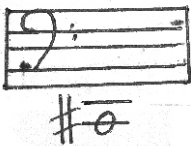
1. Syncopation.	2. Alberti bass.	3. Rag time.	4. Swing
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- (7) What is the nationality of Franz Joseph Haydn.
 

1. German	2. Italian	3. Austrian	4. Russian
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- (8) Who is called the shakespeare of Music.
 

1. Mozart	2. Haydn	3. Bach	4. Beethoven
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- (9) Who is the Composer of surprise Symphony.
 

1. Mozart	2. Haydn	3. Bach	4. Scarlatti.
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- (10) Which one is suitable for this time signatures.  $\frac{2}{4}$ 

1. 	2. 	3. 	4. 
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- (11) What is this note.
 

			
1. C#	2. A#	3. G#	4. A <sup>b</sup>

12) Number of strings of an acoustic guitar ?

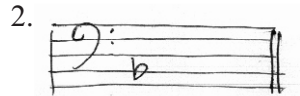
1. 5

2. 4

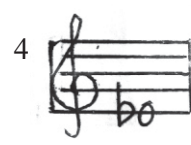
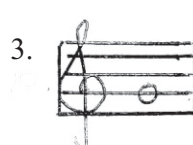
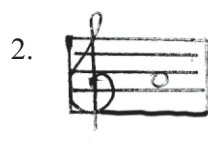
3. 6

4. 8

(13) What is the correct key signature of F major



(14) One semitone higher from the given note.



(15) What is the technical name of the 5th note of a major scale.

1. Tonic

2. Dominant

3. Mediant

4. Subdominant

(16) What is the italian term of ' Loud' .

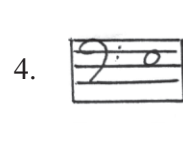
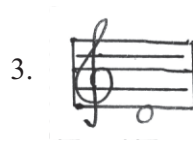
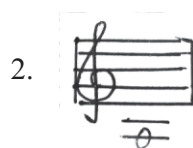
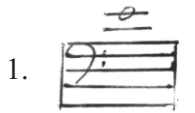
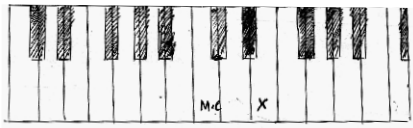
1. A Tempo

2. Allegro

3. Adagio

4. Forte.

17) Which one is the note mark with a cross.



(18) means.

1. Decrescendo

3. Loud

2. Getting gradually softer

4. Soft

(19) Xylophone belongs to

1. Brasswind Family.

3. Percussion Family

2. Woodwind Family.

4. String Family

(20) What is the Correct order Used in a musical score?

1. Clef, Key - signature, Time- signature . notes

3. Clef, Key signature, notes, Time signature.

2. Clef, Time signature, Key signature, Notes

4. Clef, Time signature, notes, Key signature.

Part II

\* Answer three Questions including the Question No: 01

01) The fly and the flea



- (i) What is the title ( name) of this piece ..... ( 01 mark )
- (ii) How many bars are there in the piece ..... ( 01 mark )
- (iii) Describe the time signature ..... ( 01 mark )
- (iv) Name the key of this piece ..... ( 01 mark )
- (v) How many Quaver notes are there in this piece..... ( 01 mark )
- (vi) Name a rest mark in bar 8 ..... ( 01 mark )
- (vii) Circle the harmonic interval as A ..... ( 01 mark )
- (viii) What is the Italian Term for the sign used in Bar 5 ..... ( 01 mark )
- (ix) Write the letter name of circled note B ..... ( 01 mark )
- (x) Circle a pair of notes within a tone as C ..... ( 01 mark )

02) 1. Write these scales.

a) Write F clef and D major descending using accidentals in front of the notes.


b) Write Treble clef and F major ascending with key signature.


(4x2 = 8 marks)

2. Three crotchet beats in a bar the time signature is .....
3. What is the name of the note in the 6th line of the Great staff .....  
(01x2 = 2 marks)

03) 1. Name these notes.



.....  
(1x5 = 5 marks)

2. Name two composers where born in classical period ?

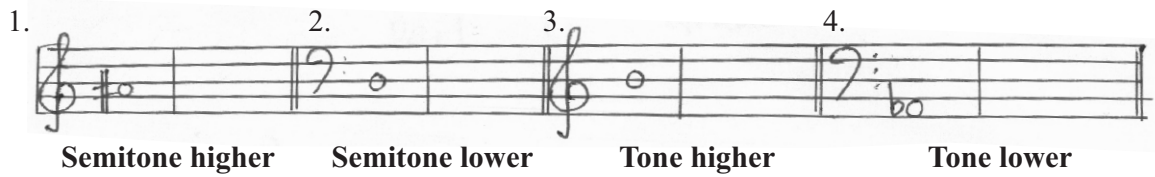
I. .... ii. ....

3. Who composed the opera 'Fidelio' ? .....

4. Give another two names for the Binary form?

I. .... ii. .... (1x3 = 3 marks)

04) Write these notes



2. Fill in the blanks (1x4 = 4 marks)

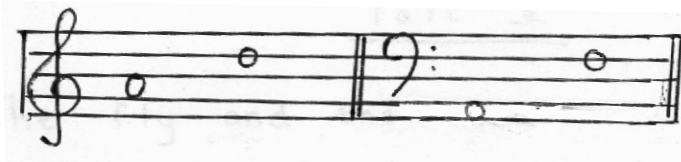
a) Piano - .....

b) ..... - Gradually becoming softer

c) Mezzo forte - .....

d) ..... - In time (1x4 = 4 marks)

3. Name the following intervals



..... (1x2 = 2 marks)

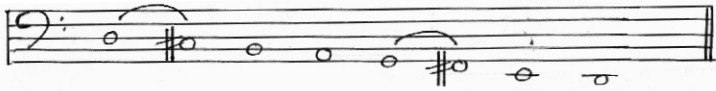
**First Term Test - 2019**  
**Grade 07 - Western Music**  
**Answer Sheet**

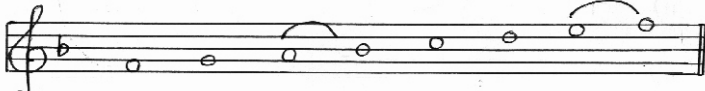
**Part I**

- |       |       |       |       |       |
|-------|-------|-------|-------|-------|
| 1) 1  | 2) 4  | 3) 1  | 4) 2  | 5) 1  |
| 6) 2  | 7) 3  | 8) 4  | 9) 2  | 10) 1 |
| 11) 1 | 12) 3 | 13) 2 | 14) 3 | 15) 2 |
| 16) 4 | 17) 1 | 18) 2 | 19) 3 | 20) 1 |


**Part II**

- 01) i. The fly and the flea  
 ii. 16 bars  
 iii. Three crotchet beats in a bar.  
 iv. F major.  
 v. 10 Quavers.  
 vi. Crotchet rest.  
 vii. ✓  
 viii. Crescendo.  
 ix. A  
 x. ✓

02) 1. a. 

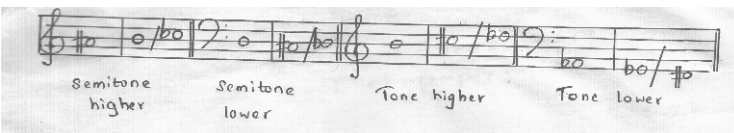
b. 

2. 3  
4

03. 1. 

B flat      B      C sharp      B      Middle C natural

2. ❖ Mozart                      ❖ Beethoven                      ❖ Haydn  
 3. Beethoven  
 4. ❖ Movement of continuity                      ❖ 2 part form                      ❖ open form                      ❖ AB form

(04)1. 

semitone higher      semitone lower      tone higher      tone lower

2. a) Piano - soft  
 b) Decrescendo / Diminuendo - Gradually becoming softer  
 c) Mezzo forte - Moderately loud  
 d) A Tempo - In time

3. 